GRILLHAMPTON: FRIDAY, AUGUST 20 // TASTE OF TWO FORKS: SATURDAY, AUGUST 21 TICKETS AT DANSTASTE.COM August 20, 2021 DansPapers.com Inside this Issue: Behind the Hedges The 73rd Annual Game.

The 73rd Annual Game.

Artists Writers Game time: 2 p.m.

Saturday August 2 p.m.

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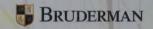
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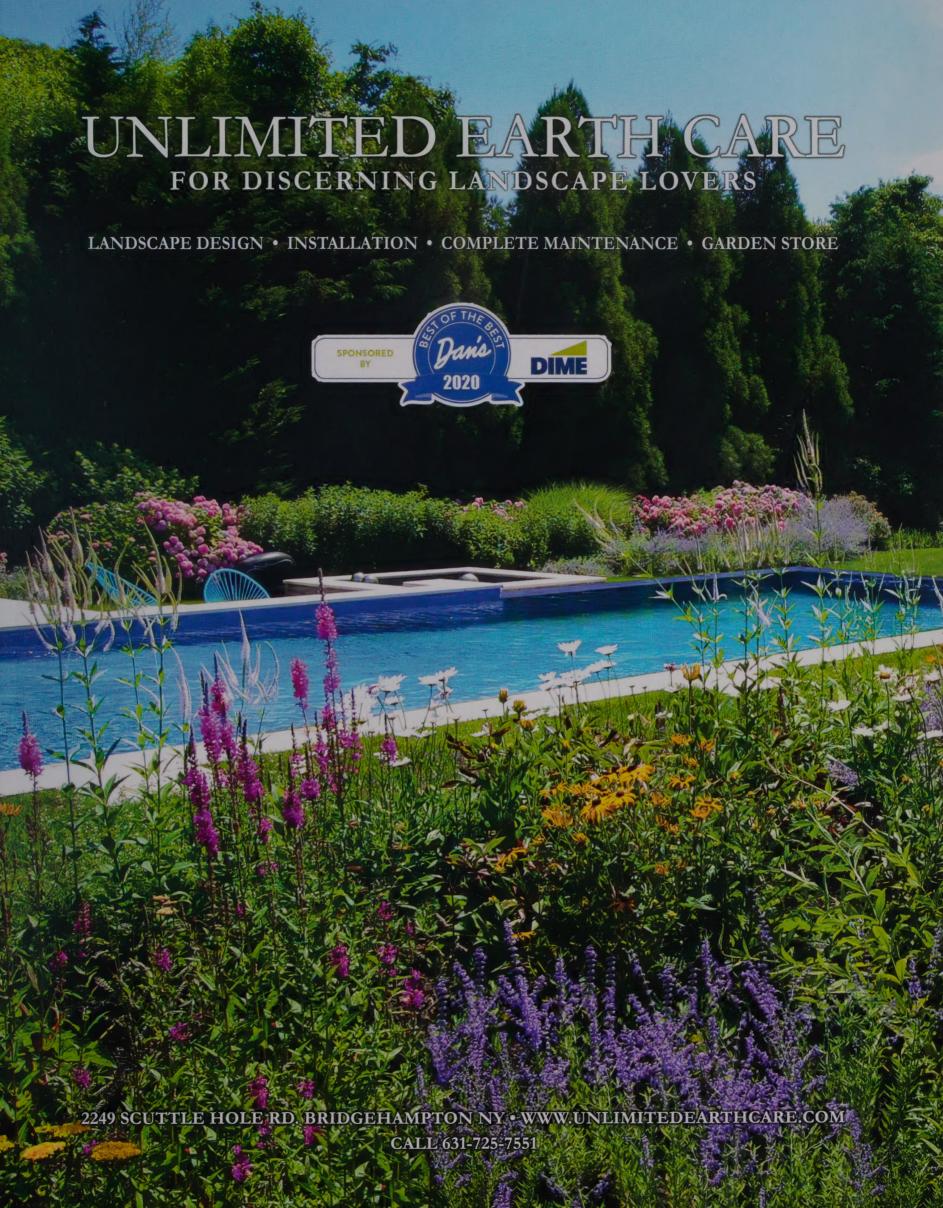


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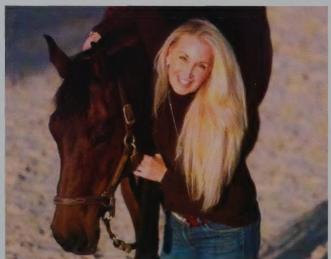
## One Woman Who's Changing The World

anda Kalimian is a true force of nature and it's nature that she is hell-bent on helping. An award-winning author, speaker, advocate and founder, Manda has spent over two decades spearheading science-backed research and education to create legislation to effect rewilding initiatives for horses and the environment.

As the founder and president of the CANA Foundation, her work to rewild America's wild horses and lands has been championed by top magazines, women's organizations, politicians, and distinguished journalists.

Manda is a founding member of the Institute of Politics and Global Affairs at Cornell. Speaking engagements have included Cambridge University at the UK Conservation Forum, and she continues to be a valued guest on leading media.

On her private farm on Long Island that she has purposefully rewilded, Manda works with rescued animals ranging from horses and goats to bees, birds, and woodchucks. She welcomes visitors to learn about the concept of personal rewilding through special workshops and exclusive events at her Rewilding HQ. Manda is also a passionate advocate for preserving Native American culture and



supports education and health initiatives benefiting indigenous communities. Her story of empowerment and overcoming adversity is an inspiration for all.

Born To Rewild,™ Triumphs of a Now Fearless Woman, will officially launch with an extended book tour beginning this September. To find out about pre-sale and other news, visit BornToRewild.com or CanaFoundation.org

#### Horses and Rewilding

Rewilding: To restore (an area of land) to its natural uncultivated state. Used especially with reference to the reintroduction of species of wild animals that have been driven out or exterminat-

ed. The horse, as a native species to North America, is an "integral component of the Natural System," as stated by the Bureau of Land Management's Wild Free-roaming Horses and Burrows Act of 1971.

Their job as a keystone species (a species which has a disproportionately large effect on its natural environment relative to its abundance) allows them to maintain, protect, and help to rebuild environmental systems, allowing other species to thrive alongside them—all working to keep nature in balance, by helping to build biodiversity.

Cana Foundation works with science-backed information to create rewilding initiatives for wild horses and environments. Cana's science adisory board is headed by Dr. Ross MacPhee of the American Museum of Natural History.

Manda, via Cana Foundation, has funded scientific research that has now established that the horse is a native species and deserves the rights and protections that are afforded to all native animals. Allowing wild horses to return to roaming free has some significant and positive affects on biodiversity which can affect everything from climate to future pandemics.

But that's not all. Manda has also commissioned a new children's storybook, Cello Comes Home, co-authored by noted children's author, Simon Mills and Dr. Ross MacPhee—curator zoology, paleontology, and mammalogy at the American Museum of Natural History in New York. Cello Comes Home chronicles the 50 million year history of the horse, the circumstances behind its becoming mistakenly labeled as invasive, and the ramifications of its being removed from land across the country to the detriment of the land, the horses, and the people.

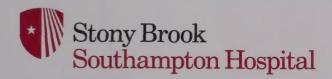


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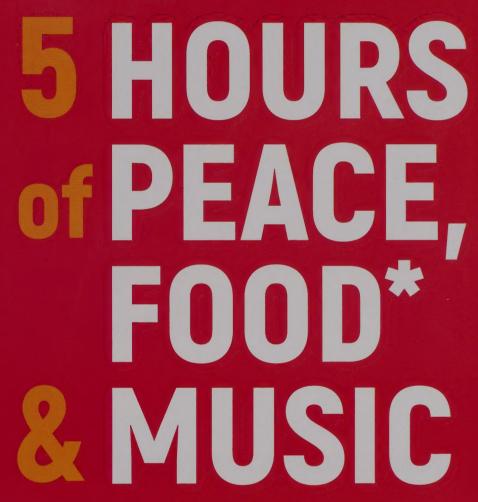
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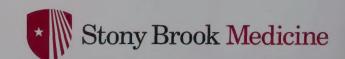
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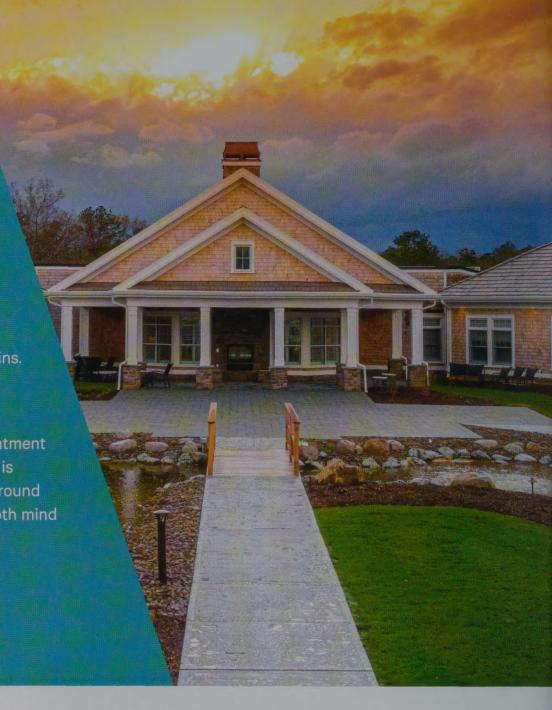


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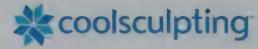
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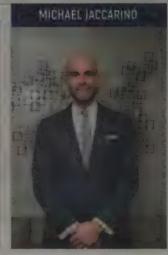
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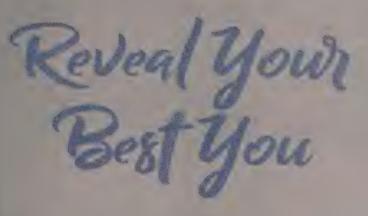






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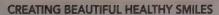
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Dan's Talks: Hosted by Dan Rattiner Guest: Marvin Scott, WPIX stalwart

Episode 42: This week on "Dan's Talks," Dan speaks with Marvin Scott, a WPIX stalwart who has served as an anchor, producer and journalist for the network for over 40 years. Scott's knack for interviews has taken him around the world—he's talked to everyone from Martin Luther King to soldiers in Iraq and Afghanistan. In the podcast, he and Dan discuss the biggest story he's ever covered, and how social media has changed journalism.

Find it at DansPapers.com

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#### Victoria's Secrets

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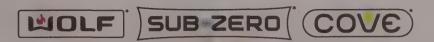
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# SOUTH o'the HIGHWAY

# A NORTH TOO...



ARTHUR DUNNAM, KATIE COURIC AND A FELLOW RUNNER AT HOPE FOR DEPRESSION RESEARCH FOUNDATION'S RACE OF HOPE

BY FLO ANTHONY

Southampton resident Chris Cuomo was supposedly among those who convinced Governor Andrew Cuomo to resign, reports TVNewser. Additionally, The New York Times's Michael Grynbaum reported, "Chris Cuomo has regularly spoken with Governor Cuomo by telephone over the past week and advised his brother to resign, said two people who requested anonymity to describe sensitive private conversations."

ast Hampton's Katie Couric told East Hampton's Reaction the village of Southampton, "I stink at running, so I'm going to walk at the back of the race." The TV legend who will launch her autobiography Going There this fall with an 11-city tour, including a book signing in the Hamptons, was decked out in a bright yellow and black outfit of which she quipped, "My husband said I looked like a bumblebee as I left the house this morning at 7 a.m." The perky star was serving as the Grand Marshall of Audrey Gruss's Hope for Depression Research Foundation's 5K Race of Hope, which raised \$325,000. Couric admitted, "Luckily, I've never been depressed during my career." Although she finished at the back of the park, she got a huge gold medal modeled after the Olympics when she crossed the finish line, as did all the other participants.

Women beware! Do not mess with Claudine DeNiro's man, Cuba Gooding Jr. Bibloquet

on August 7 when DeNiro, who is the ex-wife of Robert DeNiro's son, Raphael DeNiro, spotted Harvard-educated lawyer-writer Lieba Nesis putting the Oscarwinning actor's number into her cellphone. Nesis told Page Six that DeNiro was "aggressive" and "harassing," as well as "berating" for over an hour. In fact, the real estate agent told Nesis, "You better stop doing that. That's my boyfriend," before following her outside. Nesis, who says she doesn't know Gooding well but speaks to him whenever they run into each other in social settings, insists that she was just getting his digits because he needs a place to stay when he starts a new film in Miami this September, and her property in the Florida oceanfront town will be vacant. Since DeNiro is a real estate agent.

in Sag Harbor erupted into chaos

she reportedly feels that she can find Gooding Miami digs herself!

Boyz II Men Grammy-winning artists Shawn Stockman, Wanya Morris and Nate Morris partied at Michael Pitsinos's NAIA at the Capri Southampton where the crowd

serenaded the crooners with their hits "One Sweet Day" with Mariah Carev and "I'll Make Love to You." Stockman launched Micah's Voice to benefit children with autism after his son Micah was diagnosed with the disorder shortly after birth. He discussed partnering with LUV Michael. a charity the NAIA owner supports by employing young adults with autism in the kitchen and as service staff helping the trendy spot overcome labor shortages on the East End. Boyz II Men's partying in the Hamptons didn't stop there. They were also spotted at Southampton Social Club where guests sipped on the trio's signature Harmony wines.

Several Hamptons residents including Steven Spielberg and Beyoncé and Jay-Z went "bicoastal" on August 7 and headed to Martha's Vineyard to attend former president Barack Obama's 60th birthday bash. While the event had to be scaled back due to the Delta coronavirus variant, the Obamas made sure all guests were protected by handing out custom face masks. Made by a Los Angeles-based company Henry Masks, the 1,000 black masks were imprinted



NATHAN MORRIS, WANYA MORRIS AND SHAWN STOCKMAN OF BOYZ II MEN

# SOUTH o'the HIGHWAY

## & NORTH TOO ...



JAMES ANDERSON AND STEVEN GAMBREL

with 44×60 (a nod to Obama's presidency and birthday) and were available to everyone attending the party.

he Southampton Animal Shelter The Southampton Foundation (SASF) presented Go Fetch, a beach party fundraiser. Hosts for the evening at the Gin Lane Beach in Southampton included Georgina Bloomberg, Kingsley Crawford, Elizabeth Shafiroff, Elizabeth Bowden and Olivia Mulvey. Dogs with shelter volunteers greeted the party guests and enjoyed a night at the beach and out of their kennels. Guests enjoyed cocktails and dancing on the beach to music by DJ Teal Camner. Refreshments included wine provided by Winc, a tequila station serving DO Garitas sponsored by Bottle Hampton, glasses of Bodvar Rose being poured and Tito's at the bar as partygoers also treated themselves to vegetarian appetizers catered by Seasons of Southampton.

The New York Academy of Art Hamptons Drawing Party presented by Gucci featured art models, according to Guest of a Guest. The event was hosted by interior designer Steven Gambrel and his partner James Anderson at their Sag Harbor home. With contemporary artists Will Cotton and Reisha Perlmutter offering tips on how to draw, celebs such as Brooke Shields, Donna Karan, Candace Bushnell, Nicole Miller and Ali Wentworth sketched nudes and portraits.

Tongues are wagging that a champagne shortage in the Hamptons

is forcing local restaurateurs to import the pricey bubbly from overseas. According to the New York Post's Jennifer Gould, 75 Main and Blu Mar owner Zach Erdem flew in 15 cases of premium champagne on one of his Read more billionaire customer's private planes from SOUTH O'THE France to serve at his HIGHWAY at wife's annual Hamptons DansPapers.com birthday party. Erdem then made plans to buy any leftovers to serve at the "unofficial after party" for Denise Rich's 25th annual Angel's Ball," which will be held in the Hamptons for the first time. The post-party will take place at Erdem's Buddha Lounge at Blu Mar. "The champagne plane won't let us down," Erdem told Gould. "Not having champagne in the Hamptons is like Maine not having lobsters."

Julia Haart, star of the Netflix series My Unorthodox Life, celebrated the show's success with her sons Shlomo and Aron on Friday, August 6, at the Crazy Shake by Black Tap pop-up at The Clubhouse in East Hampton. My Unorthodox Life, is a nine-episode unscripted series about Haart fleeing an ultra-Orthodox Jewish community just north of New York City to become a fashion designer and entrepreneur. According to sources, Haart enjoyed over-the-top sundaes, which are exclusive to the Black Tap hotspot.

Southampton dermatologist Dr. Kenneth Mark received the Community Health Leadership Award from the Samuel Waxman Cancer Research Foundation. Mark was the first Moks's Skin Cancer Surgeon in the Hamptons, where he has practiced for more than 20 years.

ong Island businessman and political fundraiser George Tsunis, who recently attended a party for New York City Democratic mayoral candidate Eric Adams in Water Mill, is being considered for the post of U.S. Ambassador to Greece by President Joe Biden. In 2014, then-president Obama nominated Tsunis for

Ambassador to Norway.
However, he withdrew his nomination.

SIGHTINGS...

Singer-songwriter
Kehlani enjoying
herself at the American
Express Platinum X Saks
Star Island in Montauk on
August 7.

Jazz musician Isaiah Barr performing with his band during cocktails at Rebecca Hessel Cohen and Todd Cohen's dinner to celebrate the launch of Love Shack Fancy bedding and wallpaper at the couple's beautiful home in Sagaponack.

wyneth Paltrow, Rachel Zoe and Lauren Bush Lauren at a soirée to tout the launch of Paltrow's goop X Social Studies collection, Secret Garden, at Amy Griffin's private residence in the Hamptons on August 5.



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# **SAAM Summer Party**

The Southampton African American Museum held their summer benefit at Blu Mar in Southampton on Thursday, August 12. Co-chaired by Jean and Martin Shafiroff, Aisha Christian and Michael Steifman, the event included cocktails, hors d'oeuvres and an auction featuring coveted items such as a Melissa Kaye Jewelry diamond necklace that retails for \$7500.

By J.Van der Watt for Rob Rich/SocietyAllure.com

- Martin Shafiroff, Jean Shafiroff, Tisha Collette, Dan Gasby, Aisha Christian and Michael Steifman
- 2. Kenneth Turchin, Kim Turchin, Joy Pak and Zach Erdem
- 3. Jack Hartnett and Susan Cushing
- 4. Lisa Gershon, Perri Gershon and Cindy Farkas Glanzrock
- 5. Marion Boden, Yvonne Rafferty and Liat Applewhite
- 6. Brenda Simmons
- 7. Marylyn Crawford, Loida Lewis and Carl Nelson
- 8. Elizabeth Shafiroff and Susan L. Taylor





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# Southampton Hospital Foundation Summer Party









On Saturday, August 7, the Southampton Hospital Foundation hosted the 63rd annual Stony Brook Southampton Hospital Summer Party in the "host at home" format that the foundation adopted last year. Thirty mini galas took place at patrons' homes from Westhampton to Montauk—including at the Southampton home of Jean and Martin Shafiroff.

By J.Van der Watt for Rob Rich/ SocietyAllure.com





- 1. Jean Shafiroff, Letitia James and Martin Shafiroff
- Margo Catsimatidis, John Catsimatidis and Dr. Peter Michalos
- 3. Martin Gruss and Audrey
- 4. Oscar Mandes, Laura Danforth and Bob Chaloner
- 5. Tom Zacharias and Laura Lofaro Freeman
- 6. Sheila O'Malley and Joe Fuchs

# Riverhead Cardboard Boat Race









Characters gathered and themes clashed as the Town of Riverhead launched their annual cardboard boat race. Builders created their (hopefully) floating crafts from cardboard and tape, while costumes were the dress code of the day. The Supervisor's Cup Trophy was retained by Southampton Town Supervisor Jay Schneiderman who out-rowed Riverhead Town Supervisor Yvette Aguiar's boat, which may have been hampered by her crew's use

of a snow shovel rather than an oar. There were a handful of sinkings among the entries and a surprising number of "river-worthy" ships successfully made the round trip from the dock to the buoy and back. Fans cheered on the competitors from the shore as well as from kayaks that linked up on the water.

By Deborah Sable, Esq.

- Riverhead Town Supervisor Yvette Aguiar, Southampton Town Supervisor Jay Schneiderman and Riverhead Chamber of Commerce President Bob Kern
- Jay Schneiderman pulls ahead of Yvette Aguiar's rower in the Supervisor's Cup Race
- . The Dragon Boat crew: Macklin Jordan, Cameron Giordano and Parker Rappelt
- 4. The Octopus on Board crew sets off
- 5. The Super Mario crew
- 6. Sierra Latucca and Julia Fink after the sinking of their boat Ship Happens aka Titanic
- Preparing to launch the Megaloboat
- 8. The Austin Powers boat races toward the dock
- 9. St. Agnes International heads for the dock
- 10. Much Tape survives the race









# Fundraiser for Letitia James

A backyard tea dance and fundraiser for New York State Attorney General Letitia James's re-election campaign was held at the Southampton home of Judith Kasen-Windsor on August 7.

Photos by Nanette Shaw

- Danielle Reda, Letitia James and Terry Cardelo
- 2. Judith Kasen-Windsor and Billy
- 3. Stephanie Breslow and Paul Watterson
- 4. Jimmy Mack and Brian Mott
- Mitch Draizin and Rebecca Seawright
- 6. Robin Long and Jay Schneiderman













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# 26th Annual Ellen's Run 5K

Racers and supporters of the **Ellen Hermanson Foundation** met in Southampton on Saturday, August 14, to raise money for the life-saving East End organization. Jenny Donnelly of NYC and Ryan Fowkes of Amagansett were

the top female and male runners, respectively, and Stephanie Israel was the top individual fundraiser, with The Shocking Pinks earning the title of top fundraising team.

Photos by LuLu Romano

- Julie Ratner, Mike Swerdlow, Louis Bradbury, Ken Quay and Vivian Shapiro
- Elizabeth Fealy, Luke Jacobello, Tom Fealy and Sheila Diepold
- Joe Carson, Katherine Howard and Stefanie Khodeir 3.
- **Dermot Dolan** 4.
- Tony DiLella with Rebbie Ratner
- Family and friends participating in honor of Yorlady Munera
- Lori and Scott Levine
- **Evelin Suculand**

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# LPAC Fundraiser

On August 7, a fundraiser for LPAC, the political action committee dedicated to electing LGBTQ women to local, state and federal office, was hosted by Emily Giske at her home in East Hampton. The event drew over 50 supporters, as well as a special surprise guest, New York Attorney General Letitia James who was at several functions in the Hamptons that weekend.

By Angela LaGreca

- **Emily Giske**
- Leslie Westreich and Letitia James
- Lisa Sherman, Deanna Anon, Lela Goren, Hilary Rosen, Marnie McBryde and Julie Thompson
- Elena Gibbs and LPAC Executive Director Lisa Turner
- Deanna Anon, Lela Goren and LPAC Treasurer Hilary Rosen
- Mitch Draizen, Jonathan Winslow and Jason Barefoot
- Robin Weingast, Claire Zeppieri
- Steve Rabin, Sarah Throne, Rochelle Dobbs, Candy Wynn-Dobbs and Madeline Williamson

# EHHS Summer Lecture Luncheon with Perry Guillot & David Netto









On Thursday, August 12, the East Hampton Historical Society invited landscape architect Perry Guillot to be a guest speaker at their annual Summer Lecture Luncheon, held at the Maidstone Club. Over 250 guests were enthralled by Guillot's

presentation of some of his most remarkable projects. Moderated by designer David Netto, this lively and informative luncheon explored, illuminated and celebrated the beauty and rich history that unites the community.





1. David Netto and Perry Guillot

- 2. Debbie Druker
- 3. Dale Ellen Leff and Frank Newbold
- 4. Doris Meister, Gil Meister and Joan McGivern
- 5. Neda Whitney, Jennifer Hall, Bonnie Brennan and Heather Barnhart
- 5. Jennifer Lavoie and Lauren Corbin

Photos by Richard Lewin

# Market Art + Design

The East End's longest-running art and design fair returned to the Bridgehampton Museum August 12–15. Built into the fair's expanded pavilion, Market Art + Design's 11th edition showcased 80 modern and contemporary art galleries from around the world, including some Hamptons favorites.

By Ed Shin







- The White Room Gallery owners Andrea McCafferty & Kat O'Neil with "Marilyn Crying California" by Russell Young and "Love" by Jane Waterous
- 2. Chase Edwards Contemporary owner Bonnie Edwards and curator MAGO
- Chase Contemporary
   partner Christopher Pusey,
   Joan MacNaughton, art
   dealer Ahmet Oz with "Face
   Your Fears" by RISK

# Riverhead Clambake

The recently renovated Hilton Gardens Inn Riverhead threw a clambake on the new patio of the Forks restaurant.

Those lucky enough to nab a reservation at the limited seating dinner feasted on delicious local delicacies including lobster, shrimp, clams, mussels along with the freshest local fruit and vegetables. Live music was provided by the talented North Fork duo, Sahara Band.

# By Deborah Sable, Esq

- Riverhead Chamber of Commerce Executive Director Liz O'Shaughnessy, Hilton Garden Inn Director of Sales Joe D'Aguanno, Joan MacNaughton, News 12 reporter Antionette Biordi and Riverhead Chamber of Commerce President Bob Kern
- 2. Residence Inn Catering Event Sales Manager Rachel Slavin
- 3. Donna and Joe Denton
- 4. Nick and Cheryl Luparella
- 5. Katherine Johnson











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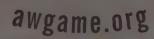
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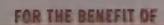
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# From the Board

L East Hampton Artists & Writers Charity Softball Game. Since its inception in 1948, the game has remained dedicated to building a community of artists, writers, volunteers, and celebrities who are focused on providing a helping hand to those in need on the East End of Long Island. As the longest-running charity event in our area, we welcome the opportunity to come together each year to create a festive, and inclusive game that thrives on the fun spirit of competition and benefits the advancement of local non-profits providing vital human services to our community.

In lieu of playing a game last year, the Board host-

Thank you all for attending the 73rd Annual ed a GoFundMe challenge to see which team could raise more money for our charities. Over \$20,000 was raised and the artists won the challenge - making them the home team for the 2021 game. While we want everyone to have fun, we encourage our attendees to follow current CDC guidelines and be respectful of social distancing protocols. Please feel free to utilize the new bleachers provided to enjoy the game. Many thanks to Mayor Larsen and the Village of East Hampton for their support in making the game

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Since 1967, PHOENIX HOUSE OF THE NEW YORK REGION has helped thou sands of people overcome substance and alcohol abuse in order to lead healthy, productive and rewarding lives. We are committed to supporting individuals and families by providing a wide range of services, from residential and outpatient treatment to continuing care and recovery support. Our specialized services include treatment for people with co-occurring disorders; veterans, military personnel, and their families; and medication-assisted treatment, including buprenorphine and suboxone. We operate five residential and outpatient facilities across Long Island. Today's proceeds benefit our East End facilities. Our residential facility in Wainscott serves young men, ages 18 to 30, who are struggling with drug or alcohol addiction. We provide assessment, individual and group counseling, seminars, treatment for substance abuse and/or co-occurring mental health problems, case management, and discharge planning. Our East Hampton Outpatient Program serves adults with substance use disorder that do not warrant residential treatment. In some cases, clients may join our program after successfully transitioning from a residential addiction treatment setting. The center offers a warm, compassionate environment that empowers clients in their recovery.

# In Their Words:

# Artists & Writers Game Recollections



ARTISTS PITCHER: ROY SCHEIDER AT BAT

M y personal favorite was the 2013 game, when I made the diving catch in centerfield! It's outlined in a Dan's Papers article, but it seems Dan's back was turned when I made the catch, and he couldn't identify who made the catch... Haha. Stu Sleppin loves to call me the "ghost" for that

I have to report that during this game some of the most astonishing catches in its long history were made in the outfield, sometimes even with crashes into the snow fence. Eric Ernst made one huge catch. Richard Wiese another. One was made while my back was turned, bending over to talk to a little girl who had come over to the first base line.

A cheer went up.

"Wow!" came the report over the PA system. "I can't believe it. That was the best catch I have ever seen in the last

10 YEARS!"

I turned. But it was too late to see who had accomplished that.

Matthew Montemaro, Writer, Producer, Actor

his was over 15 years ago. Dur- ing pregame warmups − I was standing in centerfield with Sal Marciano, Roy Scheider, Yogi Berra and Dale Berra. Sal introduces Yogi to Roy. From the confused expression on Yogi's face - you could see - Yogi did not know who Roy was. Then Dale chimed in and said - "dad, you know - from Jaws." With that, Yogi - with a wide child-like smile, excitedly said "WOW! ROY SCHEIDER?" and gave him a huge hug. This could have been a "you had to be there moment" - but everyone just started cracking up.

Stu Sleppin, Filmmaker

The first game I played in, about ten years ago, I hit a home run. As I rounded third, James Lipton said "A towering home run by Edward McCarthy." Such is life.

Pete Cestaro, Comedian

M emories? Hmmm.. I have a lot. As a kid (in the 80's)...

Sam Cohn was going to intentionally walk me to get to my dad Mel. I took that as an insult to My dad. So every pitch I changed from batting righty to batting lefty. And as a lefty Sam left a pitch too close to the plate and I got a hit driving in a run.

Also... playing 1st base when Christopher Reeve played and realizing that he was not really Superman. (A mighty swing. And a dribble hit)

Also being in the field when (I think) Alec Baldwin barreled over Jay McInerney at home plate. And I guess hitting a home run two years ago was also a pretty cool Memory.

Alec Sokolow, Screenwriter

The greatest memory that I will always remember is having my children run the bases, during the 2019 Game. To have them be a part of this tradition was such a beautiful thing.

Jay Cardiello, Strength and Conditioning Expert

I was madly in love with an British girl I had been dating for a month and she came with a friend to watch me play in the game.

The day was brutally hot and the game was slogging along so they left halfway through to find a local bar and a couple gin and tonics. When they came back the game had just ended and I was announced as the game MVP. Eartha Kitt presented me



**ARTIST MANAGERS: LEIF HOPE AND RONNETTE RILEY** 

with an expensive watch, which I gave to Kate and she said, "You played ok but I didn't think you were that great." Nothing much has changed after 21 years of marriage!

Brett Shevack, Writer

R oy Scheider was a big part of the game in East Hampton. He was a pitcher and a great player. He had a warmth and a tremendously competitive nature. Roy wanted the artists' team to win, not the writers, and that was infectious. Roy took time to speak to any fan coming up during the game. Roy liked the drama of keeping the action moving, but he couldn't stop laughing at the writers' comments because he thought they were all witty as hell. As he was the pitcher, much rested on him to help the team win, and he bore this responsibility with grace and humor. There was a time when Roy brought me a script, and the two of us were going to work together. Unfortunately, that didn't happen as Roy passed away shortly after. But we discussed the script and I'll always remember how wonderful the prospect of working in film with him would have been. I still see him in my mind, with that twinkle of humor in his eyes.

Lori Singer, Actress/Musician/Producer

I'll never forget how I got invited to the game. It was at World Pie and I was meeting some friends at the bar when I noticed an older man at the end of the bar with a decent sketchbook drawing. I think it was in charcoal. I had a really long beard and hair at the time. I told the older man I liked his drawing and he said he liked my beard. We got

to talking and one thing led to another and bang, I was invited to tryouts and the rest is history! I mean, when I got called out by Bill Clinton at home plate (I was safe, by the way) a couple of years back, that was cool—or hitting against John Franco, that was neat too. But I'll never forget the first time I met Leaf and Alison and got my golden ticket to the best game in town! It has led to so many great memories on and off the field that I'm forever grateful for.

Zak Meers, Artist

I used to attend the game in the 1970's with my dad. He was a Mississippi-born writer and loved seeing Willie Morris and other writers he knew. I loved seeing George Plimpton and others. We may even have seen a young Eric Ernst on the field!

John Longmire

My name is David Bernstein. As a writer I have worked on the creative marketing campaigns for an alarming number of Hollywood blockbusters and Academy Award-winning films. I have participated in "The Game" for over 15 years empowered by its camaraderie and competition.

In that time, I've witnessed miraculous comebacks and crushing defeats. I've played alongside a Commander in Chief and a journalist who has brought a president to his knees. I've shared the field with Major Leaguers and enthusiastic rookies who have never picked up a bat. I have scored numerous runs and have had my share of bonehead plays.

But in all this time there's one thing that I've learned. Any similarity between the Official Rules of Baseball



**CBS NEWS ANCHOR, CHRIS WRAGGE** 

and the Artists and Writers Game is purely coincidental.

David Bernstein, Writer

In the "broadcast both" – sitting between Inside the Actors Studio host James Lipton, and renowned boxing and baseball writer Bert Sugar – comedy ensues!

In the Writers' "dug-out" - sitting between Washington Post executive editor Ben Bradlee and actor Alan Alda - great conversation!

On the pitcher's mound – getting behind the microphone to interview former President Bill Clinton – wowing the crowd!

At the plate/on the plate – Martha Stewart carrying a basket of homemade cookies up to the batter's box. Soccer great Pele' getting a lesson on how to swing a baseball bat. TV chef Lidia Bastianich talking about savory summer dishes.

Juliet Papa, Reporter

ne of my most memorable games was the year Leif Hope surprised us with an appearance by 4 of the Raybestos Brakettes, a women's fastpitch softball team, based in Stratford, CT. They played for the artists and I was at second base, Alec Baldwin at third and the Brakette's completed the infield. Barb was the pitcher and threw the ball so fast to Doreen that the writer's batter, Peter Jennings, didn't see the ball, he only heard the thud in the catcher's glove. For the next pitch he stood way outside the batter's box extending the bat straight out to be sure to be far from the ball. The ball hit the bat, no swing was attempted and off ran Peter to the base. I don't remember if he

was safe but I do remember having my photo taken with the 4 Brakettes who towered over me. I felt like I was 3/4" scale to their 1" scale at the time.

Ronnette Riley, Architect

T started playing in the game four de-L cades ago. In my first two decades, I played center field. When I got a little slower, as I approached my third decade in the game I shifted to left field. As you add years you begin to run more on your heels, pounding the outfield grass, the fly balls no longer gliding to you but bouncing up and down. By the fourth decade in the game, your bat speed slows and you hit fewer line drives. I switched to first base. Instead of batting third, I dropped to seventh or eighth. After batting once, I made sure to bring in a substitute. As team captain, with a roster of 40 some-odd players, trying to get everyone in the game was an excruciating challenge.

The bigger challenge in future years will be to sit on the bench and think of emulating George Plimpton. I imagine myself beseeching, "Put me in coach." And then I stride to the plate, all the while praying that I hit a rope, just like George.

Ken Auletta, Writer

My favorite memory may very well be a moment that is yet to come. It will happen at the 2021 game when someone wears a mascot costume of a piping plover. Dan Rattiner, who has been umpiring the games forever, came up with the idea and ordered the outfit online. So if you want to be one of the first to see it, along with me, come to the game and make a memory.

Julie Walker, Writer

# A Brief History of The Game

his game had modest and lighthearted beginnings in 1948; it has since evolved into an important source of revenue for charities providing vital human services to Long Island's East End. Funding in this challenging economic environment makes it essential to continue to enlarge this effort.

The first artists to play the game included Franz Kline, Willem de Kooning, Philip Pavia, Jackson Pollock, and Joan Mitchell. Everyone brought a dish. Some brought drinks. Two writers joined the picnic, Barney Rosset and art critic Harold Rosenberg. It all took place in Wilfrid Zogbaum's front yard. The artists moved to the East End for many reasons, including enjoying the great north light, which reminded them of (Cezanne's) South of France. They talked of art, gossiped, ate, drank, and shared camaraderie. They recalled a glorious time; the war was over and more work by the artists was shown in New York galleries. Some were successful in sales and reputation. Some

drank too much. Most were just young artists anxious to be part of the emerging art scene.

Writers joined the artists in the '60's and '70's including Irwin Shaw, Willie Morris, James Jones, Jimmy Ernst and Carl Stokes. Then came the mayor of Cleveland, who was among the group that expanded to include politicians, actors, musicians, publishers, editors and television personalities. Now the game has included former presidents, governors, mayors, senators and a Supreme Court justice.



CLOCKWISE FROM TOP LEFT: REGIS PHILBIN; GEORGE PLIMPTON; BILL CLINTON; PAUL SIMON; ERIC & JIMMY ERNST



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# Lori Singer's Role Reversal

One of the leading ladies on the Artists team has landed an unlikely role: acting as a writer

BY JULIE WALKER

hen I told actress and Artists & Writers Charity Softball Game board member Lori Singer she'd be the subject of this year's program profile, she sent me an email: "Here's my CV, so you know some of the things I have had to do to support my baseball habit."

The bona fides of her lengthy acting career include a leading role as Ariel Moore in the musical drama Footloose, a star turn opposite Kevin Bacon that helped shoot Singer to stardom. Fast forward and now she is wrapping a new movie. But more about that later—and, first, baseball.

Singer fell in love with the sport as a child growing up in Texas with three older brothers before moving to the Northwest. "I wanted to play with them," she said. Her insistence paid off. Singer joined a girls' team in grade school, played first base, batted fourth, and had one season with no errors.

"That was a good stretch," said Singer, who still enjoys pickup softball games despite a frenetic shooting schedule (and the recent theft of her prized glove). "It's a magical game. Every second you are making split decisions because you never know when you will be in the midst of a whirlwind of action."

Singer has been playing in the Artists & Writers game since landing in the Hamptons in the 1980s. She was even awarded Rookie of the Year. It was Arthur Eisenberg, the executive counsel of the New York Civil Liberties Union, who first asked Singer to join the invite-only A&W game. Singer was doing a summer share—remember those?—with Eisenberg, his wife Susan, two married doctors, an actor, a comedian, a composer and a bassist in the New York Philharmania

"My first game was like stepping back into my childhood with baseball and I played pretty well, and I started going every weekend to play," said Singer. As an actress, she joined the Artists team and became a regular at what she calls the "feeder game"—the weekly Saturday scrimmage at Mashashimuet Park in Sag Harbor. (I played in a couple of those same games back in the 1990s, when I was a DJ at WBEA BEACH radio, invited by Artists veteran Eric Ernst).

"After the second summer playing in Sag Harbor, Leif [Hope, an artist who owned The Laundry restaurant] asked me if I would play in the annual charity game," Singer recalled. Ever since then she tries to make the annual fundraiser.

Singer has been one of a handful of women playing with what many consider the "heavy hitters"-well-known male artists and writers like Carl Bernstein, Walter Isaacson, Kurt Vonnegut, Avery Corman, Walter Bernard, Ken Auletta, Mort Zuckerman, John Leo, Richard Reeves and Richard Weise. But this game isn't just for the boys of summer. "We have had a host of spirited women," said Singer. Indeed, it's a group that contains founding member Joan Mitchell, as well as names like Sylvia Tennenbaum, Judy Charmical, Diane Sokolow, Jackie Leo, Judy Klemensrud, Christie Brinkley, B.Smith and Patsy Powers. Most recently, the game has included women like architect Ronnette Riley, radio host Ann Liguori, reporter Juliet Papa and TV personality/designer Leah McSweeney.

Singer has made the Hamptons her home on and off for years. She's now in East Hampton, after a stint in Bridge-hampton. When I ask about a favorite, she finds something to love in all of the Hamptons. She is also inspired by what brings so many artists to the East End of Long Island. Said Singer: "In the light of the Hamptons there is so much beauty everywhere you look, you want to paint or capture it somehow or at least capture it in your heart to think of least."

When it comes to Singer's artistry, she often plays roles that are outsid-





(TOP) ARTIST LORI SINGER AT BAT" (ABOVE) CHEVY CHASE, LORI SINGER AND ALEC BALDWIN

ers, people on the edge, physical roles that display her athleticism. Maybe not baseball, but in Footloose, she used her dance training and athletic prowess to shoot that iconic car scene where she straddles two vehicles zooming down the highway. Or in Shortcuts, where her performance as a concert cellist was taped live.

Now Singer is playing the lead in writer and director Victor Nunez's new film. Singer says one of Nunez's themes that resonated with her was "if you're lucky life reclaims you."

Nunez is known for the critically acclaimed Ulee's Gold, starring Peter Fonda, and Ruby in Paradise, starring Asley Judd. Singer says Nunez's latest film is just as provocative, interesting and character-driven as his others. The working title for the film is Rachel, and she plays a creative writing professor.

"It's about making choices when you

think everything has been chosen for you," said Singer, who joked that the role made her contemplate an unlikely experiment in method acting. "I considered playing for the Writers this year."

A lifelong member of the Artists squad, Singer won't be switching sides—and the Writers will have to look elsewhere for a cleanup hitter.

'Julie Walker is an award-winning radio, television, and print journalist. She is a general assignment correspondent for The Associated Press, working for the radio division and contributing to AP print. Julie can be heard on 1010 Wins Radio. She is a board member of the Deadline Club and the immediate past president of the New York Association of Black Journalists. Follow her @jwalkreporter

# Artists And Writers Are All Musicians Now

BY ZACK O'MALLEY GREENBURG

rowing up the son of an O'Malley (Suzanne) and a Greenburg (Dan), I had lots of questions as a child about spirituality and the universe. For instance: What religion are our pets? (Half cat-lick, half mew-ish, I decided as a toddler). Was my dad's first wife, Nora Ephron, also my ex-mom? (My parents eventually convinced me that she was not). And why, in the name of Leopold Bloom, did Paul Simon play in the Artists & Writers softball game?

The month of August always found my author parents gearing up for the annual game in East Hampton, with my mom composing new cheers to debut from the sidelines and my dad fine-tuning his swing to keep up with hard-hitting teammates like George Plimpton and Carl Bernstein. I'd heard of their artist foes, too, with a Hall of Fame roster that once included Willem de Kooning and Jackson Pollock. But even as the years went on, I couldn't comprehend the reason the guy who sang "Mrs. Robinson" played left field in a game dedicated to other professions.

Now, after a decade-plus covering music for Forbes and several books under my own belt, I think I finally understand. Musicians are, in most cases, both artists and writers: recording artists on the one hand, songwriters on the other. That's the obvious part, the technical definition. What's dawned on me more recently is that both artists and writers are musicians—at least they are now. Let me explain.

Over the past quarter century or so, most major disruptive technological changes have hit the music business first. Think

about the shift from analog to digital accelerating the decline of physical retail—stores like Tower Records were the first to go out of business, well ahead of Borders' and Blockbuster's demise. Or how the advent of filesharing and the rise of Napster decimated record labels, paving the way for the likes of Spotify long before the word "streaming" applied primarily to Netflix. Even the ubiquitous term "gig economy" is a music reference.

The scribes who played in the Artists & Writers game when I was young often held cushy jobs at thriving media outlets, working for bosses





(ABOVE) ZACK O'MALLEY GREENBURG, DAN GREENBURG. (LEFT) WRITER HARRY JAVER PLAYING SHORT STOP

willing to let them own their intellectual property and reap the rewards for books or film options, generating enough spoils to buy a summer home "out east." Now newspapers and magazines act like record labels, cultivating an increasingly freelance workforce and trying to own the resultant copyrights anyway. Meanwhile, artists grapple with sneaky counterfeiters and opportunistic promoters—the sort of charlatans who've historically inhabited the music business.

Artists and writers looking for solutions would be wise to follow the musicians who've emerged stron-

ger than ever from once-struggling industry-(enough to comfortably afford Hamptons real estate: just ask new residents Jay-Z and Beyoncé). So much creativity is coming from the music business these days. Instead of collecting a stream of pennies for one of his releases, for instance, the late hip-hop star Nipsey

Hussle once sold a mixtape for \$100 per unit, and only made 1,000 copies available. Imagine writers trying a similar format! Or how about the electronic producer 3LAU, who released a recent album as a series of non-fungible tokens and took home \$11.6 million. Artists got the message: the mononymic creator Beeple sold one piece as an NFT for \$69 million shortly after that.

That's part of the reason I made it my mission to convince some musicians to make their Artists & Writers game debut this year. I invited two familiar faces who were crowd favorites at past Forbes 30 Under 30 concerts I curated: singer-songwriter Katini Yamoaka is coming in from New York, and Taylor Hanson of the iconic pop group Hanson is traveling all the way from Oklahoma. Whether it's Katini celebrating (some of) her roots by releasing the Tokyo-centric single "Moshi Moshi" just before this summer's Olympics, or Taylor and his brothers founding a beer called Mmmhops, they are among the music's legions of outside-the-box thinkers.

If only for that sort of inspiration and edification, I hope this year will be the start of a musical renaissance at the Artists & Writers game. And if you see Paul Simon, tell him he's always welcome to come back—and play for either squad.

Zack O'Malley Greenburg is the author of five books, most recently We Are All Musicians Now, published in weekly installments this year by media startup Substack. A former senior editor at Forbes, Zack's work has also appeared in the New York Times, Washington Post and Vanity Fair. He has been playing for the Writers since 2008. For more, visit zogblog.co.



**2019 ARTIST PLAYERS** 



**2019 WRITER PLAYERS** 

**UMPIRES:** Dan Ratiner, Honorable Richard Lowe III, Bill Clinton **ANNOUNCERS:** Jerry O'Connell, Juliet Papa, Josh Brandman

VIDEOTAPING: David Brandman

# WRITERS

Ken Auletta manager, author with editorial direction provided by sportswriter/ novelist Mike Lupica

NATIONAL ANTHEM SINGER: Cantor Debra Stein

7TH INNING STRETCH SINGER: Katini Yamoaka

**SOUND SYSTEM:** Quantum Sound System

Alec Sokolow, Screenwriter **Andrea Elliott, Journalist** Andy Friedman, Essavist / **Musician / Illustrator Ann Liguori, Sports News** Reporter / Producer **Benito Vila, Writer** Bill Evans, ABC Weatherman / **New WLNG Owner** Bill Collage, Screenwriter **Brett Shevack, Copywriter / Ad Agency Chief** Cat Marnell. **NYT Best Selling Author David Bernstein. Writer David Baer, Writer** Erika Katz, Parenting Expert

/ Emmy-nominated Producer Harry Javer, Producer Jay Cardiello, Strength and **Conditioning Expert** Keith Kelly, Writer / NY Post Keith Giglio, Screenwriter Ken Auletta, Manager / Author Leah McSweeney, TV Personality Mark Weinstein, Writer / **Social Media Expert** Mike Lupica, Sportswriter / **Novelist Nicholas Dawidoff, Writer** Paul Winum, Writer **Peter Wood, Novelist** Remy Kassimir, Stand-up Comedian / Actor / Podcaster Richard Wiese, Explorer / Reporter **Taylor Hanson, Musician** Whitney Casey, Journalist Zack Greenburg, Writer

**Gabrielle Bluestone. NYT Writer** 

# ARTISTS

Leif Hope Manager, artist with design direction provided by Architect Ronnette Riley

Alec Baldwin, Actor Andrei Lloyd, Photographer Antonio Lombardo. **Actor / Producer Brian Pfund, Musician** Carl Radke, TV Personality Chris Wragge, **CBS News Anchor Clayton Calvert, Photographer Eddie McCarthy, Musician Edmund Hollander, Landscape Architect** Ellis Gallagher, **Graffiti Artist / Gallerist Eric Ernst, Artist** Jerry O'Connell, Actor John Longmire, Photographer John Andrulis, Photographer

Joseph Sopiak, Urban Planner / Designer Kyle Cooke. **Bravo TV Personality** Leif Hope, Manager / Artist **Lori Singer, Actress /** Producer / Musician **Matthew Montemaro. Actor / Producer Peter Cestaro, Comedian** Rebecca Underdown, Model / Photographer / **Skincare Entrepreneur Richard Corey, Teacher/Artist** Robert Tuchman, **Agent / Entrepreneur** Ron Nov. **Musician / Team Doctor** Ronnette Riley, Architect **Russell Blue, Architect** Stu Sleppin, Film / Video Producer William Quigley, Artist **Zak Meers, Street Artist** 





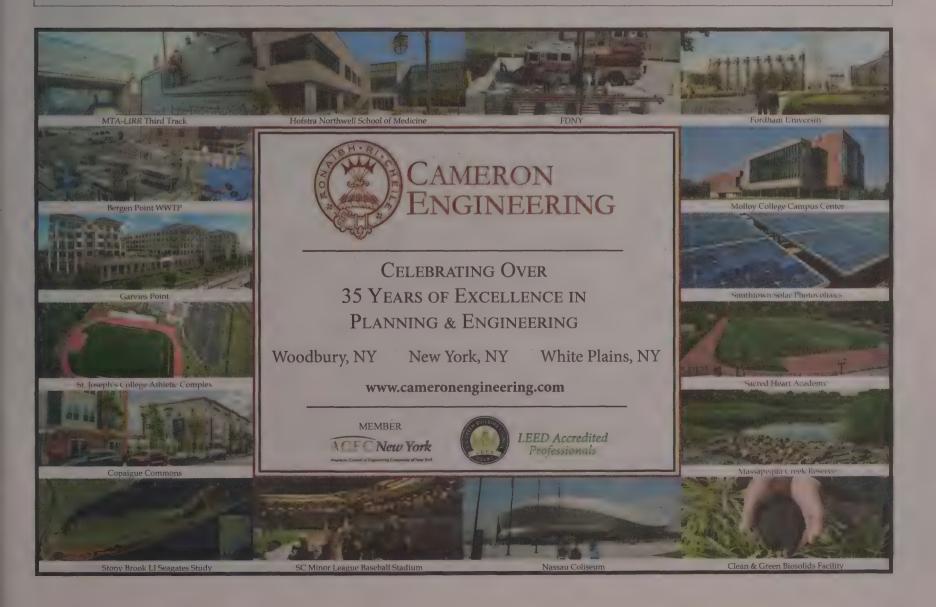
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On behalf of the Board of Directors, Administration and Medical Staff



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Burns, Brian Burns, Ed Caglioti, Victor Cane, Michael Cardiello, Jay Carpentier, Ralph Castagna, Lawrence Castelli, Leo Cavett, Dick Cedering, Siv Cestaro, Pete Chamberlain, John Charles, Josh Chase, Chevy Cherry, Herman Christensen, Carol Christensen, Dan Citron, Casper Clinton, Bill Clohessy, Tom Cohn, Sam Coleman, John Collage, Bill Commoner, Barry Compton, Sara Conner, John Cook, Peter Cooney, Gerry Corman, Avery Cornett, Leanza Crawford, Cindy Davis, Kristin Davis, Paul de Kooning, Elaine de Kooning, Willem de Lesseps, Countess LuAnn Della Femina, Jerry Deutsch, Donny Di Pietro, Jay Dine, Jim DiSunno, Nicole Doctorow, E.L. Dougherty, Mike Dohanos, Peter Dowd, Jack **Dr. Ruth Westheimer Dufficy, Pat** Dunne, Griffin Durham, Bill **Duswalt, Dennis Duvall**, Camille **East Hampton Girls** Softball **Ebersole, Christine** Eftimiades, Maria Elmaleh, Victor **Ernst, Eric Ernst. Jimmy** Evans, Bill Fabricant, Florence Feiffer, Jules

Feith, Tracy

Fischl, Eric

Flavin, Dan

Feuerstein, Mark

Jackson, Anne

Jackson, Curie

Fleming, Bridget Foster, Katrina Fox. Connie Franke, Linda Bird Freundlich, Bart Friedan, Betty Friedman, Andy Friedman, Leon Gasby, Dan Geiser, David Gelman, Michael George, Linda Gikofsky, Irv Gilbert, Rod Giuliani, Rudy Goldstein, Mike Gordon, C. Leonard Gottlieb, Adolph Graver, Fred Graves, Jack Green, Adolph Green, Mark Green, Jordan Greenburg, Dan Greenburg, Harold Greenburg, Zack O'Malley Greene, Gael Greene, Balcomb Griffin, Ted Grove, Elaine Gurney, Ellamae **Gwathmey**, Bob **Gwathmey, Charles** Hall, Shima Halpern, Nate Hamburg, Joan Hamburg, Skip Hamill, Pete Hannibal, Ed Harrington, Douglas Harris, Chris **Hartford Falcons** Heller, Ben Heller, Joe Heller, Woodie Henry, Sherrye Herzog, Arthur Hilding, Roy Hilford, Jeff Hoffman, Abbie Hoffman, Dustin Hofmann, Bill Hoglund, Rudy Hollander, Ed Holmes, Carlton Hope, Leif Hope, Nisse Hren, Kim Icahn, Carl Irving, John Irving, Clifford Isaacson, Walter Jackowski, Ed

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# NEWS & VIEWS

# Bee Thief Has Cops Abuzz

BY TIMOTHY BOLGER

E ast End authorities are investigating the recent theft of honey bees from three farms across the Hamptons and the North-Fork.

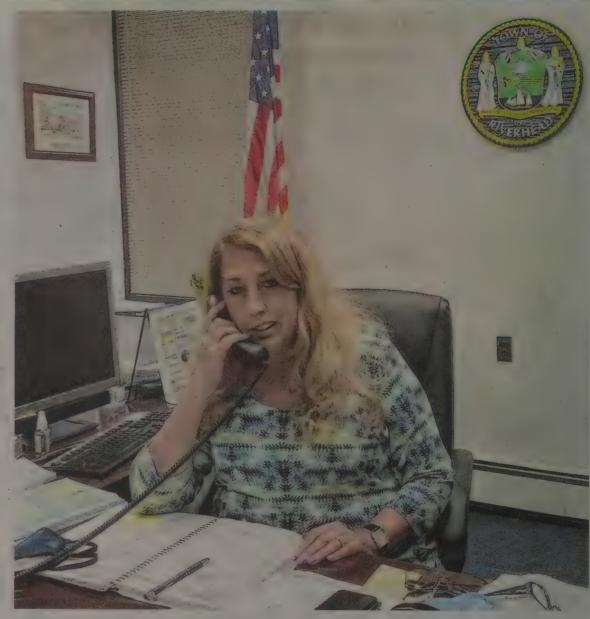
The bees were stolen over the last month from the 1760 Homestead Farm in Riverhead, the Ecological Culture Initiative in Hampton Bays and from a third farm in Mattituck.

"The items taken were two sections of a bee tower containing honey, live bees, bee frames, and the boxes themselves," Southampton Town Police said of the Hampton Bays case. "The person who removed the items must be familiar with honey bee operations and possess necessary equipment to carry out such a theft."

The losses in each case were set at more than \$1,000. The common thread is Master Beekeeper Chris Kelly, the caretaker of the bees at each of the victimized farms, WABC-TV reports. "It makes me feel like I'm being watched," he told the TV station.



CHRISTOPHER KELLY OF THE EAST END SCHOOL OF BEEKEEPING WITH SOME OF HIS LITTLE, BUZZING FRIENDS.



RIVERHEAD TOWN SUPERVISOR YVETTE AGUIAR

# Riverhead Housing Proposal Sparks Uproar

BY TIMOTHY BOLGER

Dozens of advocacy organizations called on the Town of Riverhead to drop a proposal that would prohibit landlords from renting residences to people who are not related to one another.

The proposed code revision that would spell out what the town recognizes as a family is billed as a health and safety measure, but critics say it would unfairly restrict the ability of low-income residents to find affordable housing.

"The proposed definition of a 'traditional family' likely runs afoul of long-standing court precedent and the [New York] State Human and Civil Rights statutory definitions and protections," a coalition of 26 advocacy groups wrote in a letter to the town. "It is also our opinion that the changes would violate the federal Fair Housing Act, along with New York State and Suffolk County Human Rights law, and would prevent landlords from renting to any tenant without asking questions that violate those laws."

Town officials did not respond to a request for com-

ment on the letter. The results of an August 17 public hearing on the issue were not complete as of press time.

"It shall be unlawful for any owners, persons or tenants to occupy or allow the occupancy of a rental dwelling unit within the Town of Riverhead which is not in conformance with this chapter's definition of Family or functional equivalent thereof," the proposal states.

The proposal also says that "the group is one which in structure and function resembles a traditional family unit," and lists qualifications, such as the presence of children enrolled in local schools, common ownership of furniture, and local employment.

"In the midst of a global pandemic, when Long Island and the nation at large stand on the precipice of a housing crisis, Riverhead officials should be devoting their resources to ensuring housing security for all of its residents, rather than creating restrictions that harm and push out those least able to find alternatives," the New York Civil Liberties Union said in a statement.

# NEWS & VIEWS

# Staff Shortages Disrupt Ferry Service

BY TIMOTHY BOLGER

D rivers hopping the ferry between North Haven and Shelter Island should expect delays during rush hour between now and Labor Day.

The South Ferry, Inc. connecting travelers across the Peconic River is reporting schedule disruptions due to being short staffed.

"Due to multiple staffing challenges, South Ferry will have difficulty staffing our fleet at times," Cliff Clark, the company's president and CEO, said on its Facebook page.

Twenty to 30-minute delays should be expected during the morning and evening rush hours, "and perhaps more at other times during the day."

The company is the latest to be impacted by coronavirus-induced staffing shortages hurting an array of industries nationwide for the past year, as many employees retired, changed careers, or were forced to stay home with children.



THE SOUTH FERRY TERMINAL ON NORTH HAVEN, WHICH CONNECTS THE SOUTH FORK TO SHELTER ISLAND



CHRIS CUOMO ON "INSIDE WITH CHRIS CUOMO" ON HLN

# Chris Cuomo Addresses Brother's Scandal

BY TIMOTHY BOLGER

C NN anchor and Southampton resident Chris Cuomo broke his long-running silence on August 16 when he addressed his role in the scandals that resulted in the resignation of his brother, Gov. Andrew Cuomo.

The Cuomo Prime Time host told viewers that he was just being brotherly when giving his sibling advice on how to address accusations that Andrew allegedly sexually harassed women who worked with governor.

"I tried to be there for my brother," Chris said on his show. "I'm not an adviser, I'm a brother. I wasn't in control of anything. I was there to listen, offer my take."

Investigators with the New York State attorney

general's office probing the harassment allegations confirmed reports that the broadcaster had advised the governor on how to respond to the accusations of unwanted kissing, hugging, comments and touching.

CNN rules had prohibited Chris from reporting on his brother, but Andrew made several appearances on the cable news show in the early stages of the coronavirus pandemic, when all eyes were on the governor. When the scandal broke, CNN again enforced the rule keeping Andrew off Chris' show.

The state Assembly's judiciary committee — which had halted its impeachment probe into the governor following Andrew's announcement that he'd step down on August 24 and later said it would issue a report on its findings — was also looking into whether laws were broken when the governor fast-tracked COVID-19 tests for Chris.

# **Hochul Pushing for Masks in Schools**

BY JOE PANTORNO

New York Lieutenant Governor Kathy Hochul, who will become the next governor of the state upon Andrew Cuomo's resignation on August 24, told CNN's *State of the Union* on Sunday morning that a mask mandate for schoolchildren is "something that I believe has to occur."

A decision on that along with addressing vaccination rates will come collaboratively with local government officials.

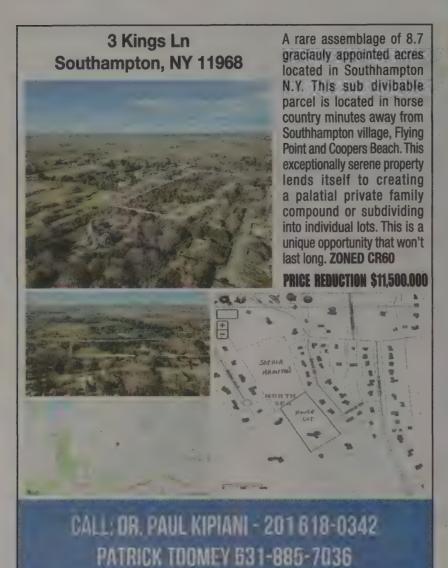
"You have smart people, I have smart people," Ho-

chul told CNN. "How about doing it together and not in competition?"

The incoming governor also stressed the distribution of a surplus of money that could help those most impacted by the pandemic.

, "I want to get the money out to the people," she said. "There are too many landlords and renters who are suffering. I also want to get the money out to the excluded worker program where people who are immigrants aren't getting any money because they're not documented. That money is sitting there unspent."

-Via amNY Metro







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## DAN'S COLUMN

# News Roundup:

# Pumas, Infrastructure, Hurricanes, the Armed Forces and Biden's Popularity Dip

BY DAN RATTINER

I believe in reincarnation. And so I am always on the lookout for what my future incarnation might look like. The other day I was watching a PBS documentary about pumas where a cameraman with a very long lens brought me close up to this 6-foot-long cat resting safely on the limb of a tall tree in South America.

He was beautiful. His whiskers bristled. His eyes shone. His nose quivered.

"Pumas are remarkable," the narrator whispered. "The eyes see parts of the light spectrum that no human sees." The eyes blinked. "The nose smells the slightest scent a half a mile away." The nose stopped quivering. "The puma's brain can arrange a leap to a new limb with the accuracy of a millimeter. And it maps the entire jungle floor. Danger? A puma knows the exact set of trails that leads him home to safety from miles away."

And in a flash, the puma was gone.

I thought, "Boy, this would be great to come back as. Imagine experiencing the world with all these enhanced senses."

The scene shifted to the jungle floor. It was dawn. A mist covered the foliage in a wet shine. A breeze shuffled the leaves. And there, if you looked carefully, was the puma, his soft, spotted fur providing first-rate camouflage. He stood alert, but still. Suddenly, with a great leap, he was gone. Now we see him dragging a dead antelope by its neck off into the underbrush.

"When the puma is hungry," the narrator continued, "which is every day, he eats."

Wait a minute. What a mess. In fine restaurants, I want food brought to me on a silver tray. Shrimp scampi on rice with a glass of San Pelligrino. A beautiful arrangement. I photograph it. Then I

eat. Later, I go on Instagram and post it. This is what I ate.

And I changed my mind. Don't want to be a puma.

### **INFRASTRUCTURE**

The U.S. Senate has just passed the new \$1 trillion infrastructure bill. But at the same time, President Joe Biden's approval rating dropped another point. It's now at 50%. How could this be?

Prior to this time, Biden has by executive order given away \$1.8 trillion and \$1.2 trillion free to everybody. It arrived weekly into everybody's bank account. And nobody had to do anything to get it. Just stay home and we'll get you through.

This time, one of my friends noted, we have to work for it. We'll need to rivet steel bridges, steamroll asphalt roads, construct railroad cars, build new airport runways and erect windfarm turbines. Looks like a lot of work.

What's with this guy?

### SOLDIERS

I just read that the U.S. military is ordering that all active-duty personnel, including soldiers, get themselves vaccinated by mid-September. This is really good news. But what we also need to do is order all soldiers from other countries vaccinated by October 1. Otherwise we won't fight with them.

# HURRICANES

H aving been publisher and/or editor of Dan's Papers weekly for the last 62 years, I have been in a unique position to see longtime trends. Nothing escapes my notice. Nope.

One of the most extraordinary changes has been with the number of grand hurricanes that hit the Hamptons. Atlantic hurricanes begin to form in

Africa, drift west across the Atlantic gaining speed to plow into the Caribbean Islands before encountering the jet stream and pivoting north. From 1960 when I founded Dan's, to about 1990, an average of one monster hurricane would get carried to either near the Hamptons or dead center every three years.

Long Island sticks out crossways like a baseball bat as hurricanes charge up the coast. We're the only place along the coast like that.

Over the years, the number of hurricanes I've observed forming in Africa and charging west into the Caribbean has not changed. But since 1990, fewer have come up the coast.

Instead of wheeling north over the Caribbean, they linger on westward a bit and don't make the turn until they're in the Gulf of Mexico. Thus, big blows now hit Texas and Louisiana and sometimes the east coast of Mexico. It's been quite dramatic. To get themselves back on course to hit us, they are blocked by the big peninsula of Florida. They're stuck in there.

Thus, we've recently had a drought of hurricanes. Used to be nine out of 10 would charge up the coast. Now it's maybe three of 10. And mostly those weaken and hit Georgia or South Carolina.

If we were just a few years into this change, you might think this is just a blip that will soon reverse itself. But this has been 30 years. We had Sandy. And that was 10 years ago.

An article that appeared in *The New York Times* last week explains this. It's been an effect of global warming. A bad effect. But good for us,

The study was headed up by a Dr. Niklas Boers, a researcher at the Potsdam Institute for Climate Impact Research in Germany and recently published in the scientific journal Nature Climate



U.S. PRESIDENT JOE BIDEN SIGNS THE AMERICAN RESCUE PLAN, A PACKAGE OF ECONOMIC RELIEF MEASURES TO RESPOND TO THE IMPACT OF THE CORONAVIRUS DISEASE (COVID-19) PANDEMIC, INSIDE THE OVAL OFFICE AT THE WHITE HOUSE.

Change. It reports that the Gulf Stream is slowly weakening. It's only one aspect of a larger report, but several independent scientists told the *Times* that it seems accurate

Put a beachball into the Gulf Stream from a Caribbean Island, and it will carry it north bobbing along all the way to up the coast to Nova Scotia, then pivot east to end in Ireland. It explains why there are palm trees on the west coast of Ireland. The Caribbean water arriving is warmer there.

So what if it's weaker? Well, if a hurricane builds its strength crossing the Atlantic from Africa to encounter a weaker Gulf Stream, it will become less and less successful in making that hurricane turn. Thus, the hurricane continues on to swing north in the Gulf of Mexico to cause its damage there.

Voila! A bit of good news about the climate. Call it the best piece of NIMBY ever Forus

And here we are, approaching the height of the hurricane season. Knock wood. It's all over by the end of November.

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# **NEWS & VIEWS**

# Fentanyl-Laced Cocaine Claims 6 Lives in 8 Days on North Fork



MOURNERS GATHERED FOR A CANDLELIGHT VIGIL IN GREENPORT'S MITCHELL PARK ON SUNDAY.

BY OLIVER PETERSON

A series of eight overdoses, six of which proved fatal, last week have been connected to a batch of fentanyl-laced cocaine on the North Fork and Shelter Island, authorities said.

Over eight days, between August 5 and 13, seven of the overdoses, five of them fatal, were on the North Fork, while the eighth overdose and sixth death occurred on Shelter Island. No

arrests have been made, but Southold Town and Shelter Island Town police departments, along with the Suffolk County District Attorney's office, are investigating and asking the public to be on alert.

"We collectively urge that anyone who has purchased cocaine, or other narcotics, recently on the North Fork or Shelter Island, or know of a family member or friend that has purchased, safely dispose of these potentially lethal products," Southold Town Police Chief Martin Flatley said in a statement, suggesting the dangerously adulterated drugs could still be circulating in the region.

The already unacceptably high number of fatal overdoses in the United States surged nearly 30% nationwide to a record 93,331 deaths in 2020, according to a recent U.S. Centers for Disease Control and Prevention report. The rise is due in large

part to the growing prevalence of fentanyl and the struggle from COVID-19 lockdowns, isolation, lost jobs and an overall state of fear and unrest. Locally, on Long Island, Suffolk County has a higher rate of overdoses than Nassau — 304 in the former versus 216 in the latter, with both counties seeing an increase over 2019, according to the latest New York State Department of Health data.

"Preliminary data has indicated

RANDEE POST-DADDO

# **NEWS & VIEWS**



A BATCH OF FENTANYL-LACE COCAINE IS BLAMED FOR SIX LOCAL OVERDOSE DEATHS OVER EIGHT DAYS ON THE NORTH FORK AND SHELTER ISLAND

that Suffolk County is experiencing an uptick in overdoses during the pandemic, which is obviously very concerning," Suffolk County District Attorney Timothy Sini has said. "Whenever there is a fatal overdose, we treat that investigation similarly to a homicide; we take immediate steps to try to determine who sold the drugs to that victim. I've said many times before that we're not going to arrest ourselves out of the drug epidemic, but law enforcement will continue to be vigilant and to arrest and prosecute drug dealers who are peddling this poison in our communities."

Among the recent local victims was Swainson Brown, a 40-year-old chef at Shelter Island's Pridwin Hotel who was found dead at his home on the night of August 13. Brown was one of four people to die on Friday, including one in Greenport, another in East Marion and a third in Southold. Social media chatter suggests a number of the victims worked in the local restaurant industry.

Several of the fatalities were in the Village of Greenport, where officials are offering Narcan — an overdose antidote drug — at village hall for anyone who requests them, once available.

"If you suspect that you, a friend or a loved one are in possession of dangerously laced drugs, please do not take them," the village said. A somber candlelight vigil was held for the victims in Greenport's Mitchell Park on Sunday evening.

The Town of Southold is also offering Narcan training classes online

and in-person to help equip the public with the skills to revive an overdose victim before first responders arrive. Classes run daily through August 20, with more details available at southoldtownny.gov.

A powerful synthetic opioid, fentanyl is 30–50 times more potent than heroin and 50–100 times stronger than morphine. It is also cheaper and easier to obtain than heroin, which has led dealers to cut their product with the substance, but the practice has resulted in an increasing number of deadly overdoses between 2013 and today. Typically, however, fentanyl is found in heroin, which is in the same class of drug and offers a similar "high" for users.

Discovering the substance in cocaine, which produces an almost opposite effect, is more rare, even strange, but not unprecedented. And the problem is getting worse.

The New York Division of the U.S. Drug Enforcement Administration (DEA) reported earlier this year that it seized 59% more fentanyl last year over 2019 in New York.

"When drug traffickers introduced fentanyl to the illicit drug market, they created a monster," said DEA Special Agent in Charge Ray Donovan. "Fentanyl has been a public health nuisance for several years and has taken too many lives too often. We have seen fentanyl mixed with heroin, cocaine, methamphetamine and even marijuana."

Though fentanyl-laced heroin claims many lives, it would be tolerated much better by a heroin user,

who would have built a resistance to opioids. Cocaine users, on the other hand, would not have a tolerance for opioids and are at far greater risk of overdose from even a small amount of fentanyl.

According to a 2018 New York City Health Department report, fentanyl was detected in 37 percent of all of NYC's cocaine-involved overdose deaths that did not also involve heroin in 2016, and that number was up 11% from the previous year. It's widely understood that, in the vast majority of cases, a cocaine user would be unknowingly ingesting fentanyl, as it doesn't offer the feeling they seek. So why would dealers add it to this very different drug?

It would be highly unlikely for a dealer to purposely cut cocaine with fentanyl, which could very easily kill their customers. Instead, it might come down to irresponsible practices at the highest level of the manufac-. turing and distribution chain. Imagine, for example, a cartel is preparing, packaging and selling cocaine and heroin, separately, and using the same table and tools for both. If the heroin, which is purposely cut with fentanyl, is prepared first, and the cocaine preparation follows on the very same surface, using the very same tools, it would be possible, even likely, that heroin and fentanyl could end up contaminating that cocaine.

Just 2 milligrams of fentanyl can be lethal, especially for users without a tolerance for opioids, creating a recipe for disaster.

- with additional reporting by

The Southold Town Police Department is asking anyone who may have come in contact with, or possesses, the tainted cocaine to report it by calling 631-765-2600 and getting connected with the Detective Division. Southold PD will accept and dispose of all drugs, no questions asked, via a narcotics bin at their headquarters, located at 41405 Route NY-25 in Peconic.

Are you struggling with addiction? The Suffolk County Department of Health Services and Long Island Council on Alcoholism and Drug Dependence (LICADD) operate a 24/7 Substance Abuse Hotline that connects callers to treatment services. LICADD works with the Suffolk County Communities of Solution (COS) provider network to ensure timely access to quality substance abuse care. Call 631-979-1700



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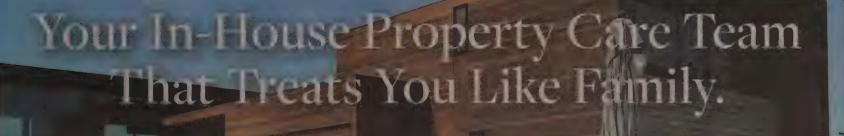
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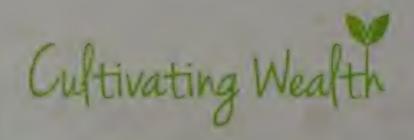


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## REALESTATE



LBOW EAST IN SOUTHOLD

### Southold Mainstay Elbow East Still Up for Grabs, Just Please Don't Mess With the Menu

BY CATHERINE MCGRATH

E lbow East, an iconic North Fork restaurant for the last 33 years, is up for sale, leaving many customers worried the mainstay's marinated steaks and mashed potatoes will be a thing of the past. However, one of the owners, Billy Berliner, says the establishment may live on, "if I sell it to the right person."

It sounds like there is a potential buyer. In an interview on Friday, Berliner said he has "someone looking and he doesn't want to change anything."

The property at 50 Sea Drive in Southold hit the market last year for \$1.495 million, listed with Jeanmarie Bay of Town & Country Real Estate.

"This is one of the most prime pieces of commercial real estate I have seen on either fork since it is situated right across the road from the beach," says Judi Desiderio, the CEO of Town & Country Real Estate. "North Fork commercial real estate is certainly on everyone's radar and we are so proud to represent many of these listings."

Berliner, who has owned Elbow East since 1999, says he loves the business but is looking forward to his retirement and spending it on the beach. Currently, he splits his time between Long Island and Florida while he waits for the right person to come along.

Cliff's Elbow Room in Jamesport, Cliff's Elbow Too in Laurel and Cliff's Rendezvous in Riverhead are still owed by the Saunders family, and have nothing to do with the Elbow East business since Berliner bought it 22 years ago.

Berliner's story resembles that of most locals in the restaurant business. He grew up right along with the franchise. Berliner's mother worked for Cliff Saunders, the original owner, at the original Elbow Room in Jamesport. When Saunders needed a dishwasher, Berliner was first in line.

Saunders and Berliner grew close, For leading to Berliner becoming the manager and eventually being able to purchase Elbow East with his sister Katherine Rutkowski

When asked why he has decided to sell the business now, Berliner says, "Well, I'm gonna be 69 years old on my next birthday and I just wanna take it

For now, he is spending every other week at his condo in Florida.

Berliner explained that it may be years before a

buyer is found. In the meantime, remember Elbow East the next time you wish to dine out.

The building is set on just over half an acre at the corner of Sea Drive and Kenney's Road. The 2,100-square-foot structure, where the restaurant operates, has one bathroom and space for tables and chairs. Through the large windows, customers can watch the sunset over the Long Island Sound as it is just steps from Kenney's Beach, one of the most popular on the North Fork

Elbow East may just be the perfect spot for anyone looking to break into the lucrative restaurant business on Long Island.

Just don't mess with the menu.

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MaryAnn is the cutest little beagle dachshund pup! We rescued her and her siblings from a kill shelter. MaryAnn is 17 weeks old and weighs 13 lbs. She is very affectionate and snuggly and just wants to be loved. MaryAnn is in a foster home on Long Island and can't wait to find her furever home.

For more dogs available for adoption or foster please visit gimmeshelteranimalrescue.org

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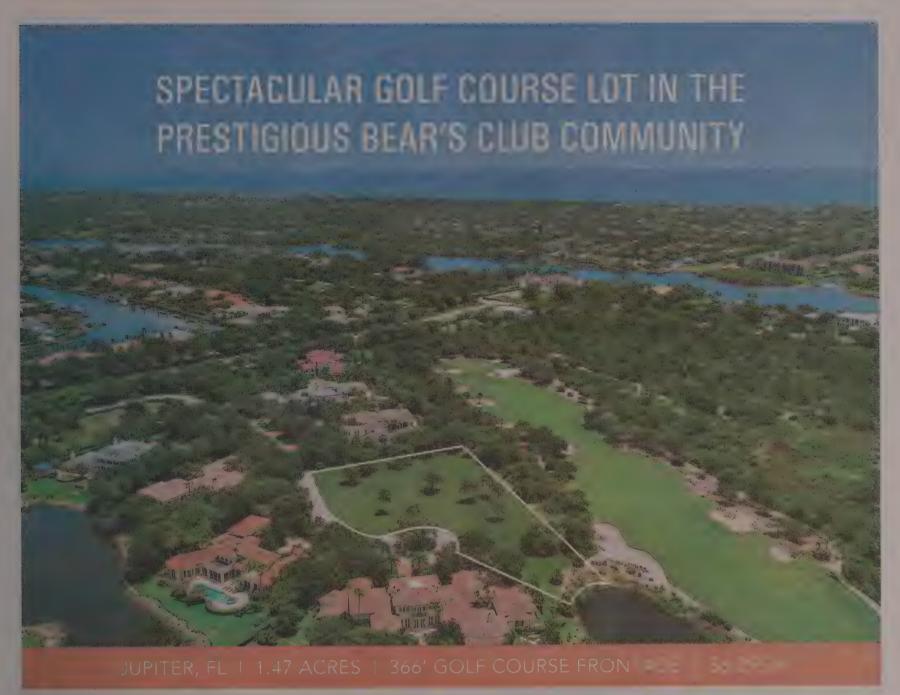


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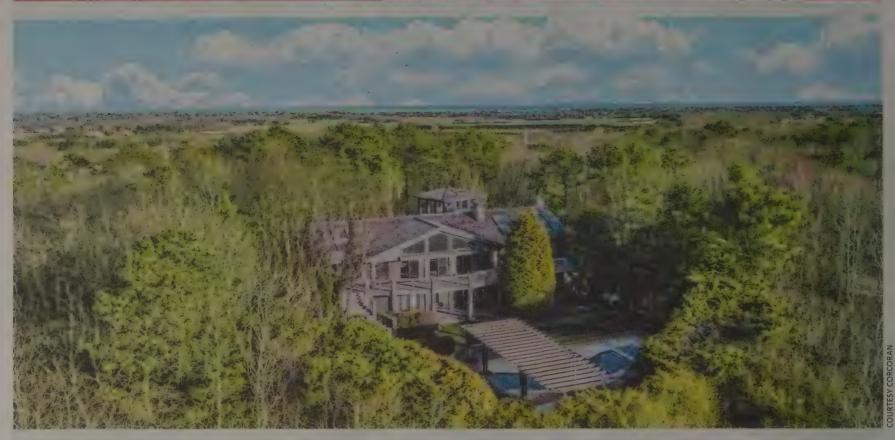




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THE PROPERTY OFFERS PANORAMIC SUNSET VIEWS

#### Water Mill Home Offers 360-Degree Views from

## One of the Hamptons' Highest Points

BY TAYLOR K. VECSEY

S ituated at one of the highest points on the South Fork, this Water Mill home offers 360-degree views as far as the eye can see. The very private 5.2 acres at 14 Water Mill Heights Drive is listed at \$3.495 million.

The 7,300-square-foot house is designed as an upside-down home to take advantage of the views and topography overlooking treetops. Panoramic sunset views can be seen here over Peconic Bay, Robins Island and Nassau Point.

Built in 1995, the unnamed architect was even said to be a protégé of Frank Lloyd Wright, according to the Corcoran listing. Mala Sander represents the gated property.

The light-filled home offers several spaces for entertaining, including multiple living and dining options. The main level boasts an open floor plan with cathedral-ceilings dining room, kitchen and great room that also features a fireplace. A large deck wraps around the home, and tons of windows let the natural light pour in.



OPEN FLOOR PLAN MAKES UP THE MAIN LIVING SPACE

Of the 7,300 square feet in the home, 5,100 square feet are above ground and another 2,100 square feet can be found below. The lower level provides "flex space," the listing says. There is also a wine cellar and a three-car garage.

There are five large bedrooms, four full bathrooms and two half-baths. The four guest suites are located on the first

floor, while the large owner's suite can be found on the second floor. The suite features a fireplace, a dual-vanity bath, a walk-in closet and even panoramic views of the water from a cabled deck off the suite.

On the ground floor level, visitors will find another living room with a kitchenette and a library, which the listing says could be a future media room. All of these rooms open to a covered deck and a pool and separate spa. The heated pool also has a covered area over the center of it, which extends to a barbecue/grilling area just beyond the pool.

The estate-like property has been well-landscaped and even includes a koi pond. There is also room for a tennis court.

This is one to be seen, for sure.



INSURANCE ADVISER 10 Summer BBQ Safety Tips

Thousands of people are injured annually while barbecuing in their backyards. Here are the top 10 tips for avoiding such injuries.

#### **OPEN THE LID**

Never turn on a gas-fueled grill while the lid is closed, as it can cause a fireball.

#### **KEEP AN EYE OUT**

Never leave a fired-up grill unattended

#### WATCH THE LOAD

Beware of overloading the grill with fatty meats that cause large flare-ups.

#### **ONLY GRILL OUTDOORS**

Never grill indoors, as this can cause deadly carbon monoxide poisoning.

#### **CLEAN THE GRILL**

Don't allow grease and fat to build

up, which can cause a fire.

#### **CHECK FOR LEAKS**

Rub a mixture of soap and water on the hose and connections to watch for large bubbles that are a sign of a gas leak.

#### **BEWARE OF DECORATIONS**

Outdoor decorations such as umbrellas and baskets can catch fire if too close to the barbecue.

#### **KEEP WATER HANDY**

This will help tamp down a minor fire without ruining the food.

In addition to this column's insurance tip of the week, I want readers to know they can call me for advice, questions or any coverage concerns at any time at 1-866-964-4434.



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Ann & Keith



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Castel Property LLC
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5785 North Bayview Road

15 Wainscott Hollow Road

7 Laura Court

114 Cliff Road East

37 Clyden Road 14 Cow Hill Lane 1451 Deerfield Road

69 Jagger Lane 715B Patrick Street

Condo Residence Residence Residence

Residence Residence

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05/26/21 06/23/21 06/07/21

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### EASTEND

## Gallery Guide

#### **PHILLIPS**

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46 Jobs Lane, Southampton, (516) 655-1432, www.ricmichelfineart.com

#### **LEX WEILL GALLERY**

Lex Weill Gallery is a Post War/Contemporary Art Gallery located in Southampton and holds the distinction of housing original works by some of theworld's most. renowned artists such as Pablo Picasso, Jackson Pollock and Jean-Michel Basquiat, as well as innovative works by today's emerging talents such as Jordan Casteel, Otis Kwame Kye Quaicoe, and Amoako Boafo. Now open.

53A Jobs Lane, Southampton, 631-488-4006



#### PORT JEFFERSON

#### **HANNAFORD STUDIOS**

This seaside gallery showcases original art by Jennifer Hannaford and contemporary wildlife painter Aubrey Ashburn. The space is also home to the Long Island Center of Environmental Activism (LICEA), a

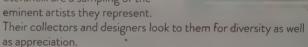


space where art, education, and retail come together to create a truly unique experience.

25 Chandler Square, Port Jefferson, (631) 413-0141, www.jenniferhannaford.com

#### THE WHITE ROOM

Voted Best Gallery in the Hamptons, The White Room exhibits year-round, showing an eclectic mix of contemporary art from various mediums. Mr Brainwash, Russell Young and Joe Stefanelli are a sampling of the eminent artists they represent.



2415 Main St, Bridgehampton, (631) 237-1481, www.thewhiteroom.gallery

#### CHASE EDWARDS CONTEMPORARY GALLERY

Chase Edwards Gallery specializes in an impressive selection of contemporary paintings, sculptures, and photography. The gallery represents nationally and internationally acclaimed established and mid-career artists.



2462 Main St. Bridgehampton, (631) 604-2204, www.chaseedwardsgallery.com

#### JAMESPORT

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**Sold** | 6 West Pond Drive, Bridgehampton \$19,995,000 (Last Asking)



**Sold** | 57 Jareds Lane, Sagaponack Village \$18,447,500 (Last Asking)



**Sold** | 136 Jermain Avenue, Sag Harbor \$4,125,000 (Last Asking)



**Sold** | 21 Rogers Street, Sag Harbor \$2,995,000 (Last Asking)



**Sold** 160 Ferry Road, Sag Harbor \$2,495,000 (Last Asking)



In Contract 91 Harrison Street, Sag Harbor \$2,495,000 (Last Asking)



**Sold** 57 Franklin Avenue, Sag Harbor \$2,095,000 (Last Asking)



20 Mill Road, Sag Harbor \$1,950,000 (Last Asking)



In Contract 28 Princeton Road, Sag Harbor \$1,895,000 (Last Asking)



**Sold** 5 Bay View Drive East, Sag Harbor \$1,835,000 (Last Asking)



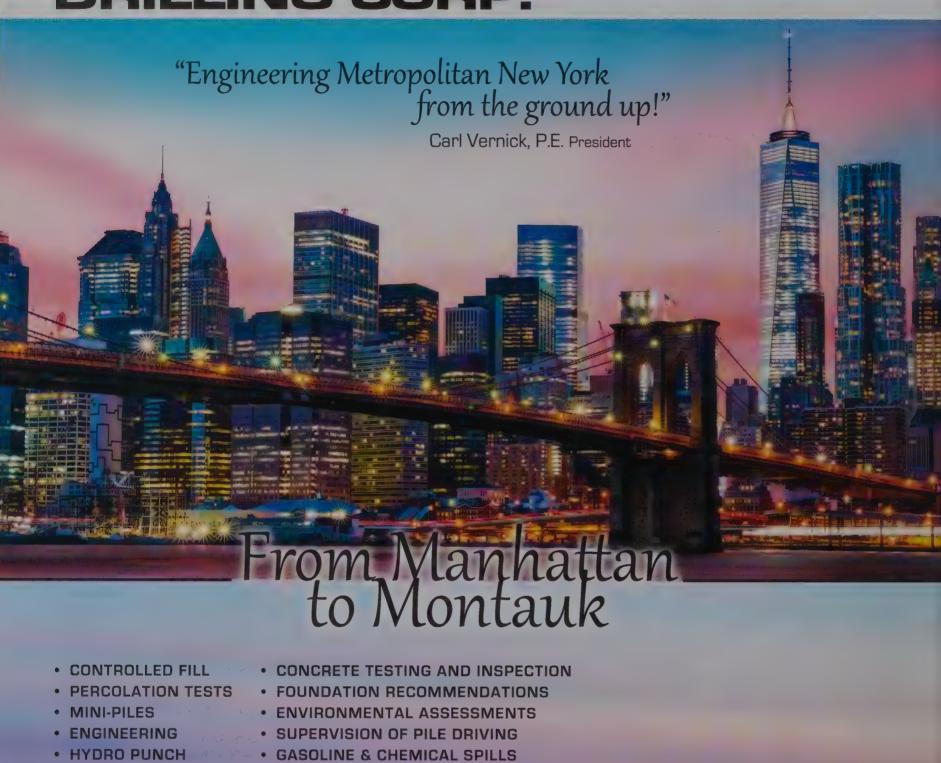
In Contract 219 Ferry Road, Sag Harbor \$1,495,000 (Last Asking)



**Sold** 9 Manor Road, Sag Harbor \$1,475,000 (Last Asking)

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7 Candace Drive, East Quogue \$4,495,000 6 Bed 6F, 2H bath 7,000 SF



**9 Gravel Hill Road, Hampton Bays** \$749,999 3 Bed 2 Bath



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#### Panoramic Intracoastal to Ocean Vistas

2 Water Club Way 401, North Palm Beach, FL 33408

\$2,200,000 | 3 Beds/4 Baths | 3,046 Total SF

Don't miss out on this sought out after Azure model in tower 2 at the Water Club. This 3 bed 4 bath residence offers expanded breathtaking East views of the direct Intracoastal. The tastefully contemporary home has an abundant amount of space for entertaining family and friends. Close to all the action in North Palm Beach and Palm Beach Gardens! Don't miss this great opportunity to be in the Water Club!

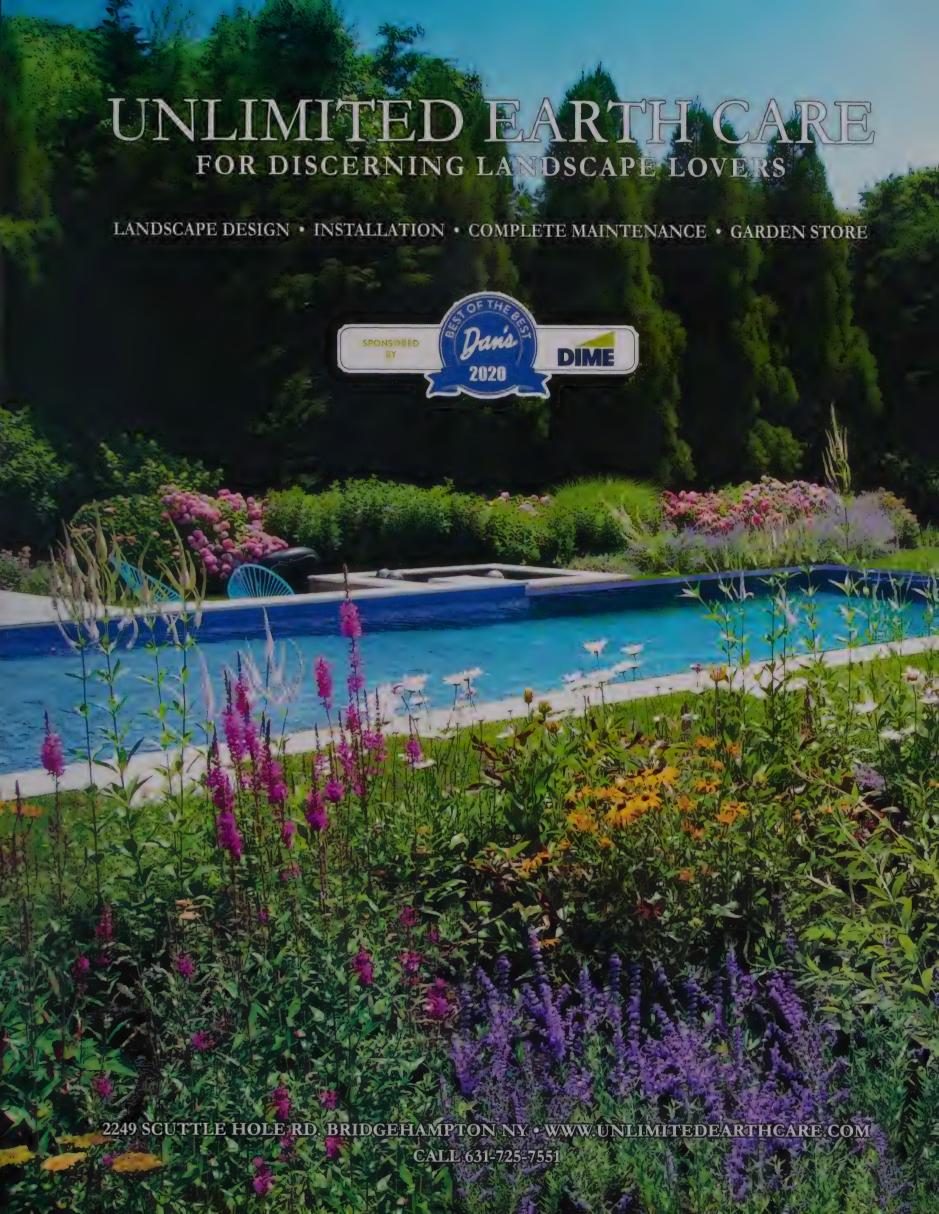




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## Just Turn the Key, You're Home for \$14.9 Million

story by Taylor K. Vecsey



A STRIKING SOUTH-OFTHE-HIGHWAY HOME IN
WATER MILL IS IN PERFECT
CONDITION, READY FOR
NEW OWNERS AND THEIR
DESIGNER TO PUT PERSONAL
FINISHING TOUCHES ON
BEAUTIFUL INTERIOR AND
EXTERIOR SPACES.

Listed with Tim Davis of the Corcoran Group, the 8,000-square-foot home at 116 Swans Neck Lane is asking \$14.9 million. "This home is move-in-ready and one of the best examples of turnkey condition in the market today," said Davis, a leader in the luxury Hamptons real estate market.

Located at the end of a quiet culde-sac, the home was decorated by the award-winning studio of the Manhattan-based firm Bennett Leifer Interiors.

The sumptuous, but not intimidating, home exemplifies the firm's signature design elements, such as a sophisticated color palette, historical references and whimsy, according to the Davis

team.

Bennett, who has worked with clients from designer Ralph Lauren to noted architect Robert A.M.

Stern, said that his clients went for an "upscale but not fancy" vibe in this home. "The goal was to create a usable family retreat that soothes the soul any time of year," he told the Davises about the listing.

Architectural Digest titled a 2019 feature on the home "Unfussy Sophistication."

"In keeping spaces open and airy, we achieved maximum flexibility while designating zones for specific activities. Multiple textures create layer and depth without overwhelming the senses. You can see what I mean in the tonal ceiling

treatments and wall finishes in subdued colors." he continued.

A columned covered wood porch leads to a stunning foyer with double-height ceilings and an oversized woven sisal area rug by Patterson Flynn Martin, according to the designer's interview with *Architectural Digest*. It is just the beginning of the three-level home.

Just off the foyer is a formal dining room with a table for eight that sits underneath a pair of ethereal, yet modern, Moooi Heracleum chandeliers.

The sensational chef's kitchen is open to the living room, which features a fireplace and decorative oak faux finishing on the ceiling beams by EduDeco Finishes,

according to the AD article.

A pair of doors on either side of the fireplace lead to the den, currently being used as a piano room, in which the coffered ceiling is adorned with innately detailed custom gold palms design wallpaper by de Gournay. A built-in bookcase faces the opposite wall of the fireplace, and the room is large enough for the grand piano.

Large sliding glass doors, in both the den and the adjacent living room, let the light pour into both rooms and provide access to a large covered terrace, perfect for outdoor entertaining.

There is no shortage of space in this home. With a total of eight bedrooms and nine bathrooms in the principal residence, perfect for a large or extended family. You can even bring friends because there's plenty of room in the guest house.

A junior master can be found on the first floor. The ensuite bathroom is decorated with Hutch rabbit design wallpaper by the artist Hunt Slonem for Lee Jofa—Slonem is, of course, known for his neo-expressionist paintings of bunnies, butterflies and tropical birds.

Take the graceful staircase in the foyer to the second floor, where five ensuite bedrooms can be found, including an inviting master suite.

A custom canopy bed, upholstered with fabrics by Holland & Sherry, Osborne & Little and Hinson, takes center stage in the generously-sized light-filled space, the magazine detailed. There are two walk-in closets, a built-in bookcase and a balcony overlooking the backyard and pool. A guest bedroom just down the hall from the master



A double-height foyer sets the tone from the start.

has a balcony to match. The large, elegant master bathroom with double vanities, a water closet, a freestanding tub with a view out the windows and a massive walk-in shower.

Beautiful details continue in the guest rooms. One bedroom features a striped ceiling paper by Farrow & Ball and a custom bed with fabric by Stark to match.

A staircase descends to the lower level—a spacious 2,360 square feet—where there is a billiard room and a family room. A generously sized gym is found just beyond the billiard room, as well as one additional amenity: A massage room that even has its own sink.

Two additional bedrooms and a full bathroom and a half-bath can also be found on the lower level. A laundry/mechanical room is also located on the lower level, but for extra convenience you can find two washers and two dryers up on the second floor, close to the bedrooms. No lugging around laundry in this house.

Step outside and take in the 1.1-acre property with lush lawn, serene gardens and swimming heated gunite pool. Bluestone interrupted only by grass leads straight from the home to an expansive bluestone terrace that surrounds the pool and adjacent spa. Evening summer sunsets are a delight here.

An outdoor kitchen and outdoor fireplace are just steps away, completing the outdoor oasis, perfect for summertime or fall entertaining.

As for inside the guest house, there is an additional 800 square feet of living space, including a large living room with a fireplace. A cathedral ceiling with shiplap offers a small loft with a window allowing light to flow in.

There are also two ensuite bedrooms and "a pool bathroom," with direct access from the outside. A 7.6-foot by 15.3-foot outdoor kitchen runs along the side of the house under a covered terrace.

A full basement in the guest house offers convenient storage space for outdoor furniture.

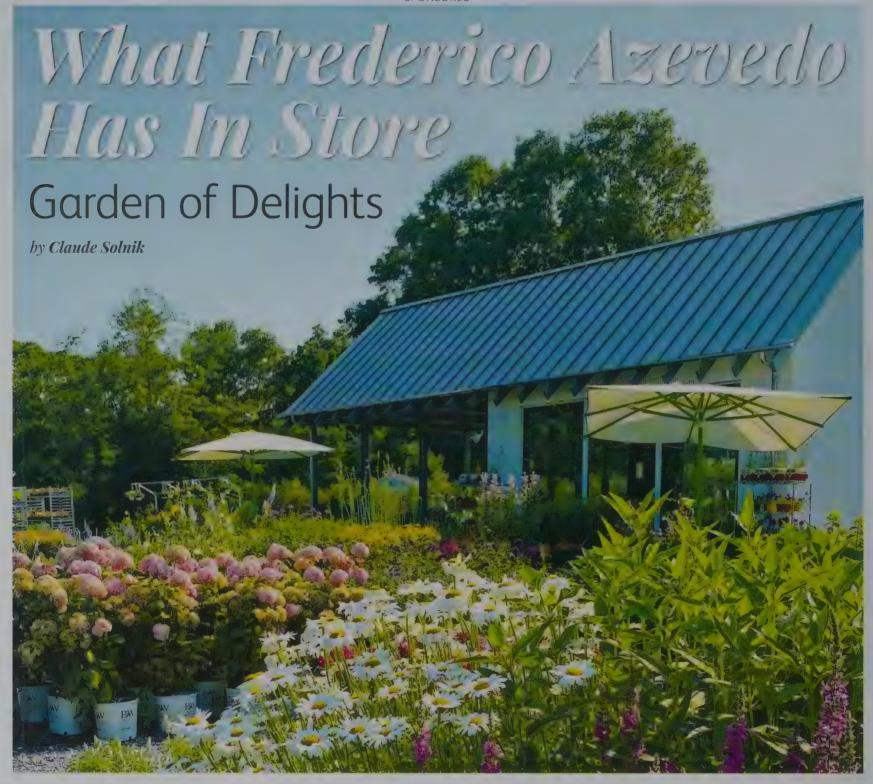
A three-car garage, attached to the main house is located off of the service parking court. It offers 890 square feet of space.

Close to the beach and the hamlets of Bridgehampton and Water Mill, the property still offers a respite from the hustle and bustle of summertime in the Hamptons. Even with its designer elements and accents, this is a true family home, inviting and comfortable, while also simply stunning.





17



ew people know Hamptons landscape design as well as Frederico Azevedo, who has created garden and landscape designs for some of the region's more beautiful properties. He's now gone a step further, setting up a nursery where you can buy plants he picked specifically for the region.

Unlimited Earth Care, Azevedo's landscape design and maintenance company, in May opened its Garden Market at 2249 Scuttle Hole Road in Bridgehampton, adjacent to the Unlimited Earth Care headquarters and Garden Concept Store, which sells garden accessories, planters, sculptures and

outdoor furniture. In addition to a modern, barn-inspired structure housing more delicate orchids and planters, the outdoor section features an extensive collection of native and well-adapted plants and flowers.

"I've been designing and maintaining gardens in the Hamptons for almost three decades," Azevedo said of the store, open daily from 9 a.m. to 5 p.m. "And I know what thrives here and how the Hamptons garden aesthetic has evolved over time."

A landscape designer who has won numerous awards, Azevedo talked about "curating" plants both when he designs and at the nursery.

"The Garden Market was always a part of the plan; it's Unlimited Earth Care's next chapter," he said. "I wanted to create a new facet of my firm that would allow more people to experience my designs and the sustainable aesthetic that I've developed for the Hamptons."

The pandemic, he said, has made people more aware of and in tune to the benefits of the outdoors, including gardens. These may be amenities, but they shouldn't be an afterthought.

"The past year people have really come to understand the value of having a garden and the beneficial impact that living with plants and flowers can make for your life," he said, calling the new nursery a "resource for longtime gardeners and newly minted plant enthusiasts alike."

Azevedo said plants such as Achillea, Echinacea and Helenium are "lovely native flowers that bloom in late summer/early fall," seeming to talk about picking plants a little bit like picking colors when you paint.

"The experience of a garden or a landscape can be like walking through an exhibition at a museum where people are guided to experience the beauty of each piece of art in a certain way," he







said. "I choose which plants should go where and create something unique to that site."

Azevedo said each person should pick plants that suit them.

"It's important to choose plants that are right for your property, so think about how much sun or shade the plants will experience, and how much maintenance they will need," he said. "Attracting pollinators like birds, bees and butterflies is also very important. I love that pollinator gardens are gaining popularity now. I've always designed gardens that attract helpful visitors that care for the environment."

While gardens, at their core, are about appearance, Azevedo said choices should combine sustainability, durability and aesthetic.

"If you plant something just for its looks without consideration, you're taking a risk, but if you're only choosing durable plants, you may not achieve the feeling you want," he said, adding that balance is key in landscape design and plant selection.

"Balance bright colors with soft whites, tall, spiked flowers with lower blooms," he said.

Azevedo wants his nursery to provide a place to see and select plants that beautify a property. Still, they require care to thrive.

"I hope that the Garden Market can ease some questions for people by providing plants and flowers that do well in the Hamptons," he said. "Making the right choices at the beginning is very important."

For more information, visit unlimitedearthcare.com, email info@unlimitedearthcare.com for a weekly newsletter about what's blooming at the Garden Market and get garden design tips or call 631-725-7551.

#### THREE TOP PICKS FOR FALL

#### **ACHILLEA**

Achillea is an herbaceous flowering perennial native to New York that blooms July through September. "They have a modest elegance, and I often plant them in my meadows to attract butterflies and other helpful pollinators," Azevedo said, adding that they are also coastalfriendly and naturally deer and rabbit resistant.

#### **ECHINACEA**

Echinacea is a bright North American native that Azevedo said has "a bohemian elegance" that blooms from July to September. It's a perennial that provides seed for birds, supports native bee populations and attracts butterflies. "It prefers full sun," Azevedo said, "so it is a good choice for bringing bright color into exposed areas and pathways."

#### HELENIUM

Helenium is a native perennial flower with cadmium-gold petals that Azevedo said "stretch delicately" from raised centers. "It has a cheerful appearance," Azevedo added, "and I usually include them as subtle but rich additions to colorful, curving flowerbeds that highlight trees or for edges of the garden."

## Market Update:

#### THE JULY 2021 HAMPTONS REAL ESTATE MARKET REPORT

story by Adrianna Nava



uly 2020 saw the peak of Hamptons COVID real estate market contract activity, while the number of new listings to the market was still climbing to its peak.

New inventory was flooding the marketplace as fast as buyers were ready to absorb it. Homes that were newly constructed or renovated just prior to COVID performed best, as buyers could envision themselves living in the home, and some could even purchase some or all of the

furniture. Plus, everything, or almost everything, people wanted in a Hamptons home was already there.

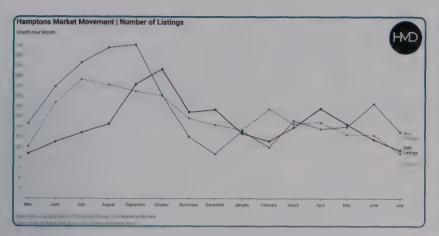
In July 2021, buying urgency and the level of buying activity declined. However, the overall level of listing supply remained at an all time low, causing pricing to continue to increase in most parts of the market. New construction regained popularity as building projects resumed in late 2020 and 2021, and the spring season rush

on land yielded some early new construction offerings for summer 2022.

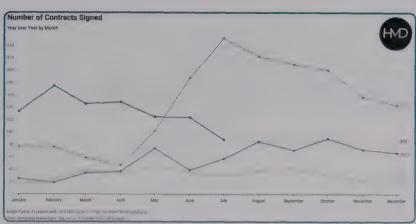
June 2021 saw an increase in new listings and a small, 3.5% increase in total market listing supply going into July 2021. However, the number of new listings, signed contracts and sold listings all declined from June to July 2021. Overall listing supply subsequently declined 0.07% from 779 available listings on July 1 to 774 available

on August 1, 2021. The number of contracts signed has been declining since February and the number of new listings, after increasing in June 2021, declined again by 30% month to month to 130 new listings, below normal market trends.

July 2021 showed a strong trend of properties closing for an incremental amount more than the asking price, but the number of days to contract is lengthening



The number of listings transacting has been steadily returning to normal market levels.



The number of listings with signed contracts peaked in February for 2021 rather than March/April, which is typical for the Hamptons spring market cycle, and has been in decline ever since.

as some pricing has begun to hit a plateau, a trend we will be monitoring this August and likely, September. Despite the dip in contract activity for July, when measured on a weekly basis, contract activity actually increased throughout the month after a near standstill on the July Fourth holiday week.

The median number of days to contract increased 42% from 71 in June 2021 to 101 in July 2021, still well below normal market trends of between 230–350 days on market. Though the number of contracts signed declined month to month, at 88 contracts signed, July was still about 90% above normal Hamptons buying real estate activity for this time of year.

The number of sales declined from June to July by 18%, from 115 to 94 listings sold. The median sales price of \$2.1 million is up 13% from July 2020's \$1.859 million, but has held steady month to month. Homes in the Springs area of East Hampton continue to achieve record price tags as do most homes valued in the \$1.2–\$2.4 million range. The luxury market has been active.

Though the odds of selling decreased slightly for properties priced \$10 million-plus, the number of luxury properties going into contract continues to remain strong as new inventory becomes available. Properties priced between \$5–9.999 million have seen a 33% increase in odds of selling from

month to month as buyers are now able to envision doing a bit of work to a home.

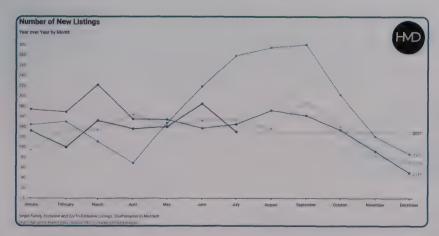
There are still 91 properties waiting to close that went under contract between December 2020 and the end of April 2021, including 10 in the \$10 million-plus price point. Properties remain in contract for a variety of reasons—from waiting for seller or buyer lifestyle changes to occur to a holdover tenant to move out, or the summer rental season to conclude.

Similarly, many current listings on the market for sale are not really for sale. When calling on a multitude of listings in various price points, a common response was that the seller was reconsidering selling or the home could not be viewed at this time.

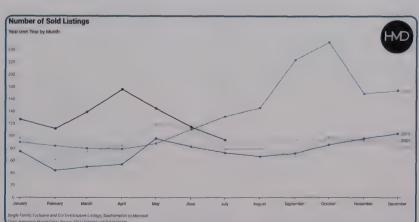
Agents and buyers have been anticipatory of new fall inventory, but it may be likely that a good percentage of this fall's inventory is already listed for sale with a "no showings until September" caveat. Some buyers are choosing to wait, others simply have to.

More on the Hamptons real estate market, including July 2021's stats, charts and graphs can be found at HamptonsMarketData.com.

Adrianna Nava is a Hamptons real estate market and transaction expert who is an associate real estate broker with Compass. She is also the founder of HamptonsMarketData.com.



The number of new listings has returned to normal market levels, but new listings to market have not yet fully absorbed the continued increase in buyer demand.



The number of listings sold has begun to taper off as less listings are going into contract, but also varying life circumstances during COVID have caused delays in many closings, which continues today.

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## Summertime Entertaining

ummertime on the East End is all about entertaining.
From Memorial Day to Labor Day, the calendar gets booked quickly with gatherings for friends, family and business connections coming over for an al fresco dinner or even the weekend. From an old-fashioned barbecue to more formal soireés, weekend house guests to those who stay longer, we asked our panel of real estate agents what

those who stay longer, we asked our panel of real estate agents what is their key ingredient to successful summertime entertaining.

#### Judi Desiderio TOWN & COUNTRY REAL ESTATE

My husband and I enjoy having family and friends to our home all year long but particularly during the summer season. We live on Gardiner's

Bay with sweeping views of Gardiner's Island straight across to Connecticut. We enjoy taking sunset cruises with our guests or boating to Shelter Island or the North Fork. They have such amazing restaurants within walking distance to the dock. Being married to a fisherman, we get to enjoy fresh fish all season long—fish tacos, poached in puttanesca with my garden tomatoes, bouillabaisse—so many recipes, not enough time. Theme cocktails by the pool and paddleboarding when the wind dies down. We believe exceptional food is a key component to a successful soirée. Good friends and interesting conversation help to make for a fun event, but in the summertime, we leave much up to mother nature. Weather is the icing on a beautiful dessert.

#### Cindy Scholz COMPASS

The East End is made for entertaining. In my view, there are a few critical components to entertaining well. First, you must curate your guests and be sure you're bringing the right people together for a weekend. Then provide guests with a loose outline of



the weekend, so they know how to pack. Upon arrival, I have welcome packages on the beds, complete with beach towels, water, books and whatever else the guests may need that weekend. The best weekends start with a mediation followed by a boat day and a lovely family-style dinner. We are fortunate to have the best ingredients at our fingertips in the Hamptons. A beautiful tablescape is a must to set the tone for dinner. If entertaining a large dinner party, I will often throw out an ice breaker question to get all the guests acquainted and separate couples. It is nice to allow guests to have some downtime and flexibility. If the town is not walkable, I suggest having bikes for guests to use. I do think connectivity and curation of guests is the most crucial ingredient to a successful hosting experience.

#### Martha Gundersen DOUGLAS ELLIMAN REAL ESTATE

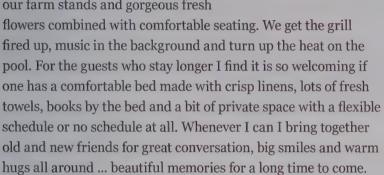
Summer entertainment
definitely starts with
a beautiful, light-filled
house to set the mood,
but buyers now are really
putting a premium on outdoor
amenities that encourage gathering,
recreation and fun. People want to w



recreation and fun. People want to wow their guests with pools, tennis and outdoor kitchens with barbecues. What's more is a place outdoors to relax or dine that is covered and overlooking (if you are lucky enough) a water view or beautiful agricultural reserve. And, of course, one of the most popular must-haves to emerge from COVID is an open fire pit. When I am entertaining in the summer, I always love to set the table with fresh flowers, beautiful dishware and linen napkins. I enjoy treating guests to local Hamptons fare, whether it's picking up fresh vegetables and fruit from one of the nearby farm stands, or the fresh catch of the day from Gosman's Dock. Seared tuna and swordfish are my favorites for a peaceful summer dinner at home with friends and family.

#### Patricia Garrity CORCORAN

Summer entertaining is one of my favorite things because our guests can enjoy what makes the Hamptons so very special—gorgeous open skies and natural surroundings. When dining, I pile on fresh local vegetables from our farm stands and gorgeous fresh



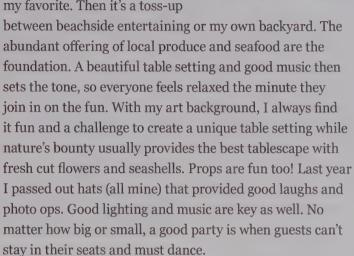
#### Tim Burch BROWN HARRIS STEVENS

For my husband and me, the key to successful summertime entertaining at our home in East Hampton is making our guests feel a little spoiled during their stay while discovering the uniqueness of the

Hamptons. Friday is typically dinner out on the town at Almond in Bridgehampton, Fresno in East Hampton or Wölffer Kitchen in Amagansett. A great Saturday morning activity is visiting local unique Hamptons farm stands and specialty stores to pick up fresh creative ingredients for the evening's dinner (courtesy of my husband, I don't cook). Other guest favorites include sunsets on Long Beach in Sag Harbor with a great bottle or two of Champagne, lunch at Duryea's Dock in Montauk, or simply relaxing by the pool soaking up the sun while I whip up my famous frozen concoctions such as raspberry lemonades (vodka included). Sunday is always a fun brunch at home with mimosas while we recap the laughs of the entire weekend, then back to the pool to chill. In the end, it's about spending quality time with the people you care most about, and showing them all that we have to offer in our backyard here in the Hamptons.

#### Deborah Srb SOTHEBY'S INTERNATIONAL REALTY

Essential to any successful summer soirée would be to make sure the food is plentiful and the bar is well stocked, especially with tequila—my favorite. Then it's a toss-up



#### Therese F. Zuhoski

#### **NOFO REAL ESTATE**

As a full time realtor on the
East End and constantly on
the go, I do look forward
to the start of summertime
and entertaining. One of the
many things I appreciate is
being able to spend time with
family and friends relaxing at home
and swimming in the pool. Summer

and swimming in the pool. Summertime proves to be busy because everyone wants to come "out east." When entertaining, my favorite summer spread consists of charcuterie with meats and cheese from The Village Cheese Shop on Love Lane in Mattituck, paired with local wines. My go-to is anything from Roanoke Vineyards. Of course farm-to-table grilling with local produce and seafood makes for a great time, too! As I tell all of my real estate clients, the fun doesn't stop there ... there is so much to do and see on the East End-from live music found at any vineyard or microbrewery and being able to relax at many of our local beaches or boating. One of my favorite spots is Waypoint in Southold for fine food and great cocktails on the beautiful Peconic Bay. Entertaining is seamless when the destination is the East End. Truly the best key ingredient to any entertaining is enjoying the company you keep.





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#### Ann & Keith



#### Ann Ciardullo Keith Green

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# Creating a Magical' OUTDOOR PICNIC EXPERIENCE



A WICKER PICNIC BASKET AND
A RED CHECKERED TABLECLOTH IS AN OLD-SCHOOL
FOUNDATION FOR OUTDOOR PICNICS.

LUXURIOUS PICNICS ARE NOW ALL THE RAGE.



From left, Carlyn, Laureen and Kendra Vellante

ast summer in the Hamptons, when the wealthy set grew restless without summer galas and weddings to attend, the business of setting up elaborate tablescapes for intimate gatherings took off.

Destination Haus, a five-year-old family-owned-and-run business based in Montauk, is busier than ever planning these outdoor picnics with a glam twist.

Sisters Kendra Vellante and Carlyn Vellante, along with their mother Laureen Vellante, own the gallery and home decor store that works with select destinations from around the world. The original intent of the business, Kendra explained, was to support local communities and artisans and offer one-of-a-kind items.

Kendra works for an African conservation, wildlife safari company and travels to the continent three times a year, where she has met local artisans from tribes throughout Kenya, Tanzania, South Africa and Zimbabwe.

"The idea is to bring the destination to someone's home," she said. Destination Haus also works with artisans in Mexico, Haiti and Scandinavia.

Meanwhile, the gallery represents 18 artists globally with Carlyn, who has a background in art and has curated art for commercial properties and hotels, as an art manager. Their mother is a fine arts photographer and photojournalist and is, they said, the backbone of the business.

Tabletop items were always a specialty in their shop. When Carlyn traveled to Morocco, she brought back Moroccan tea glasses, glassware and pottery. When Kendra would return from Africa she did so with items like salad servers, placemats and table runners in tow.

"When COVID hit, we had to close our retail store, obviously because people weren't shopping," Kendra said. "We had a lot of tabletop decor and that's when we started offering our picnic services."

It was a bit of a happy accident with some good timing sprinkled in. They had always done picnics for photoshoots to promote their home decor business and for events here and there, but more for select clients or friends and family.

After one photoshoot at the beach, Kendra said, "We ended up just hanging out and saying, 'Wow, this is so fun. Why are we leaving this? We should go get breakfast and hang out."

They took to Instagram during the pandemic, announcing curated beach picnics. It seemed to go viral, Kendra reported.

"It happened really organically and it was an overnight success," she said.

Those suffering from COVIDfatigue were looking for something different to do outdoors where they felt safest. But, it became about more than just lunch or dinner on the sand. They've done microweddings, bridal showers and birthday celebrations.

"You're taking the entire table and changing it into this environmental



Guests enjoy a candlelit meal.

structure," Carlyn said of their tablescape creations. "So we'll use the florals as an element, the table runner, then we'll build on that, creating this environment for people to dine."

"Some of our diners will want us to bring the destination to them," Kendra explained, referring to one upcoming dinner with a Moroccanthemed dinner.

They bring in everything—poufs and pillows, glassware, plateware, tea lights, candles, tiki torches, lanterns, umbrellas, etc. It's all customizable from color palettes to unique elements to create the perfect ambiance.

"They are moving installations," Carlyn said. "We can set it up indoors, outdoors, backyards, front yards, beach—kind of wherever they're looking to emulate. We've done secret gardens and people's backyards all the way up to the edge of Louse Point."

For Kendra, she enjoys connecting people with nature and wildlife through her work with the African safari company. "I definitely applied that passion towards our picnic services."

Conservation and sustainability are important to Kendra, and they reported they use no plastics and

are sure to take off whatever was brought to the beach.

For the sisters, it's about creating a one-of-a-kind experience.

Carlyn, an art history major, said creating these outdoor fantasy picnics resonates with her. She's always been attracted to the curation of installations. "I always geek out with that type of Renaissance ... I just love the impressionistic paintings of people lounging in the park. It's nice to bring that to life."

Many want beach picnics, of course. Kendra's husband is a local fisherman who will send them the best locations to set up based on the weather he sees on the radar. They consider not only the weather, but the directions of the wind and where the sun is setting to help their clients have the most enjoyable experience. They send their diners a pin the day of depending on those variables.

"One of our clients pulled us aside afterwards and was like, 'I just want you to know that was extremely magical," Carlyn said.

These picnics have grown so popular that they are reserving dates months in advance. "I'm now doing picnics for people who have booked last summer," said Kendra. They will also take clients the day of, as long as there is an opening.





## MASTER CRAFTSMAN

#### MADISON WIENCKOWSKI of EAST END CREATIVE

BY TAYLOR K. VECSEY

wo years ago, Madison Wienckowski was scrolling through Instagram when a photo of an artist's work using resin stopped her. She was intrigued and inspired by the coastal quality of the pieces.

"I was always fascinated by the ocean and waves, so seeing that level of detail and realism in her work made me want to learn more. That's when I discovered resin and thought, 'Hey, let's give it a shot!,"

She bought resin, a heat gun, a torch and a mask. "Little did I know resin is extremely expensive and very hard," she said with a laugh. "My boyfriend and I took the resin

out to our backyard and we were horrible."

Ever tenacious, Wienckowski gave it another try, doing more research on how to work with resin. Fast forward two years, her creations coasters, clocks, cheeseboards and even cornhole boards—are now functional "oceanscape" works of art. The vibrant hand-poured resin waves look real. Take a close-up snapshot of one of the pieces and you may think you're looking at a painting or aerial photo of a beach.

Her childhood summers on East End beaches have surely inspired her work. A Smithtown/Hauppauge native, she camped at Hither Hills

(CONTINUED ON PAGE 32)





WIENCKOWSKI CREATES FUNCTIONAL WORKS OF ART.





#### HAND-POURED RESIN ON A CORNHOLE BOARD

State Park in Montauk, and later her father built a home in Amagansett. After many summers here, she moved to the East End full-time six years ago and bought a house last year in Springs.

"Even from a young age, I've been so obsessed with blue water. When the water is clear it's so amazing to me."

Resin is a sticky organic substance exuded by some trees and other plants, such as fir and pine. Synthetic resins are a solid or liquid synthetic organic polymer widely used as the basis of plastics or in building as adhesives or varnishes.

"It's a very complicated process. You spend a lot of time and money trying to figure it out and learning. It's all about the right product and practice, it's a combination of both."

Wienckowski uses epoxy resin in two parts, the first being the resin and second being a hardener. It's a time-consuming process, she explained. Once mixed in equal parts, it has a low viscosity and she has about 45 minutes to work with it adding in the pigments.

"Resin is very temperamental," she continued. This summer has been especially difficult due to the humidity, she added. "If you don't work fast enough with resin, especially if the temperature isn't perfect ... you find yourself wasting resin or having to mix it all over

again."

Wienckowski heats the resin with a heating gun to manipulate it and create the cells/lacing—"the wave white wash," as she calls it. Then a torch is used to pop any bubbles that were created while mixing and

"I've always been a crafty person," she said, but she never had any formal lessons. Wienckowski hadn't owned a heat gun or a torch before experimenting with resin,

but "it wasn't too out of my realm. I wasn't nervous to work with these tools," she said, adding that she's quite handy. The daughter of a builder, it was instilled in her.

Dust and insects are foes as one might imagine. Flies are a particular nuisance.

With any resin, Wienckowski said, you can only pour one layer at a time. Depending on how many waves she's making in her piece, each wave takes one pour, or day. She usually makes two waves, then puts on a clear coat, so that's three days. "Then I really can't touch it for three days without the risk of scratching it. I want to say it takes about a week to make and finish."

She also waits a few days to pack if it's being shipped to a customer. Until the piece is fully cured, indents can easily be made, tarnishing it.

The canvas she works on is different depending on what she's making. Some pieces use wood that she cuts and sands. Coasters are usually ceramic or wooden. The faces of the clock are wood, while the circular trim and ticks are metal.

Each piece always comes out with slightly different colors and opacity. "They are all unique and have different depths."

Wienckowski creates her pieces as often as she can, but her full-time job in marketing and advertising for luxury real estate means this is what she likes to call her side-hustle.

She began, albeit slowly, by making phone cases for friends and family. As she honed her skills, she began to sell them online, and now she sells "to complete strangers across the country and even the world—but I can't ship internationally."

The "Caribbean," a batteryoperated 10.5-inch clock in her Island Time Clock Collection, retails for \$150.

Wienckowski does custom pieces. as well, such as a small table she recently completed. Other items she has sold include a flatware caddy, a Lazy Susan, trays and trinket and ring dishes. Her Instagram page, @eastendcreativebymw showcases

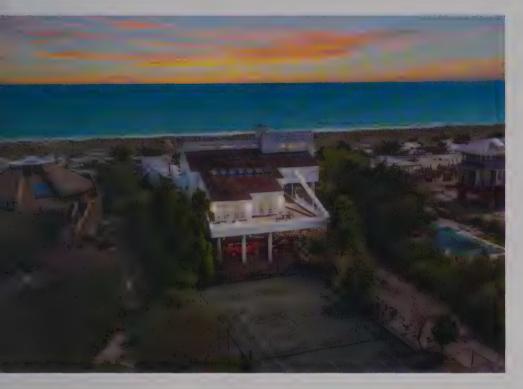
The response and feedback has been more than she could have hoped for. "I don't consider myself an artist, but people have never seen this type of art before. They tell me they are blown away," she

Instead, "I call myself a creator, but craftsman as well."



"OCEANSCAPES" ON A CHEESEBOARD AND AN "ISLAND TIME" CLOCK.

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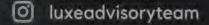
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# ARTS & ENTERTAINMENT

This Week's Cover Artist:

# Walter Bernard

BY DAVID TAYLOR

This weekend—Saturday, August 21, at 2 p.m. to be exact—the annual Artists & Writers Charity Softball Game returns to East Hampton's Herrick Park for another exciting game, pitting celebrity artists against famous writers to benefit four local nonprofits. This means that, as tradition begets more traditions, this is the week we feature Walter Bernard's latest Artists & Writers Game art on the cover of Dan's Papers in celebration of one of the Hamptons' most unique and beloved fundraising events.

Here, Bernard discusses this year's cover, his fondest game day memories and more.

# What is the name of this year's Artists & Writers Charity Softball Game cover, and what inspired this particular design?

Well, there's really no name for this piece unless it's "Play Ball." After more than 15 or 20 covers on this theme each year, it gets more challenging to come up with something different. I originally thought of a design that just celebrated a great day for a ball game with a giant glove formed by a cloud, but that didn't get accepted. So, I changed it to a giant surreal glove over the playing field.

## What does your artistic process typically look like, and was it any different for this piece?

I am basically a graphic designer who makes sketches before proceeding. In this case, I made a



"TUSCAN FIELDS"

watercolor of the glove in the sky, adding several watercolor figures (made separately) and the playing field. Using these elements, I then made several different compositions by computer. Most of my previous covers have been watercolor or pastel paintings.

# What do you find most exciting or rewarding about designing the Artists & Writers Game covers?

After 50 years of designing magazines and books, I still enjoy seeing my work in print.

#### In addition to softball, what other subjects or locales inspire you to create art?

With fellow artists I have taken many painting trips, frequently here on the East End. The land-scapes and the light in this area are inspiring.

#### What artistic accomplishment or achievement are you most proud of?

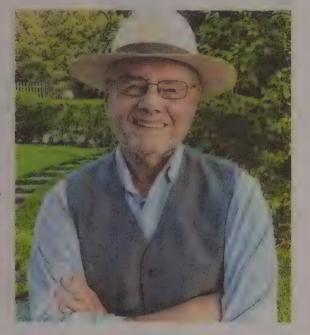
Currently, I am most happy and proud of *Mag Men: Fifty Years of Making Magazines*, my book with Milton Glaser, published by Columbia University Press. And really proud of my wife, Bina, whose first novel, *Keeping Secrets* has just been published by Arcade.

#### Where can your work be seen in the coming weeks, both online and up close?

I have no exhibit in the works. But some of my design work, to name a few, can be seen locally: the logo of the Hamptons Doc Fest, the logo for The East End Fund for Children and the design of *The East Hampton Star*. And at walterbernarddesign.com.

#### What are you most looking forward to at this year's Artists & Writers Game?

A sunny day, a good crowd, an entertaining game, funds for charities and an Artists team win.



#### How has last year's cancelation changed the way you and the other players view this year's game?

That cancelation reminded us that playing in the game was a special privilege in a long tradition—that it has a place in the community and deserves to continue.

# What's an especially fond memory you've shared with your fellow Artists & Writers Game players?

I remember well when the esteemed Elaine Benson, owner of the Benson Gallery in Bridgehampton and manager of the Artists team, invited me to play a long time ago. A real gathering of artist and writers. And at my first game, I met Leif Hope, an enthusiastic ballplayer, now the heart and soul of the game.

#### Is there anything else you'd like to add? Did I mention you should all come to the softball game on Saturday at 2 p.m.?

For more information about the Artists & Writers Charity Softball Game, visit awgame.org.



"BRIDGEHAMPTON FIELD"

#### ARTS & ENTERTAINMENT





BOX BY BARBARA MASLEN

**BOX ART BY PETER GUMPEL** 

## East End Hospice Box Art Auction Returns for 20th Year

BY OLIVER PETERSON

Pollowing a year away, the popular Box Art Auction Benefiting East End Hospice returns on August 28 to celebrate its 20th year raising funds for the compassionate, end-of-life care service through the auction and sale of one-of-a-kind, artist-made boxes.

This year's boxes will be on view in a special, two-day preview from Wednesday – Thursday, August 25 – 26 in Hoie Hall at St. Luke's Church in East Hampton, where the auction will also take place on Saturday. A "meet the artists" reception is scheduled from 5 – 7 p.m. on Wednesday for those who'd like to get to know the brilliant men and women who made the boxes.

More than 80 participating artists - including vaunted names such as Marilyn Church, Leif Hope, Carol Hunt, Dennis Leri, Christa Maiwald, Fulvio Massi, Betsy Petrowski, Daniel Pollera, Gabriele Raacke, David Slater, Hans Van de Bovenkamp, Dan Welden and Frank Wimberley, to name a few - have created unique treasures from mostly wooden wine and cigar boxes in a variety of styles and mediums. Of the 80plus artists this year, 10 have had boxes in every auction since the beginning. Others will be joining for their very first time, making them part of a longstanding tradition that began in 2000 and continues to raise important funds for this deserving organization each year.

Former gallerist and longtime curator and benefit chair of the event Arlene Bujese says this summer's selection of boxes is an exciting, mixed bag showcasing a wide range of aesthetic sensibilities. "The artists have really responded beautifully and made some terrific works," Bujese points out, noting that the event is back and as fun as ever, though they are keeping guests' safety in mind. "We're of course having to be cautious, there will be masking and that sort of thing," she explains. "We have to stay with the program as far as protection goes."

While East End Hospice (EEH) gets most of its major donations during the organization's annual Summer Gala, Bujese says the Box Art Auction is nothing to sneeze at. "People always say that it's a favorite because it's short and sweet and lots of fun, and you go home with a nice piece of art," she says, but the auction also earns EEH some \$50,000 – 60,000 each year, and that's certainly important.

Because the 2020 auction was canceled, Bujese says a number of participating artists simply donated last year's boxes to this year's event. "The artists who had already made boxes just held onto them, and then, for other artists who were late anyway, this gave them

more time."

One of the most sought-after boxes this year, which should draw a nice price, incorporates a sculpture by late East Hampton artist Bill King, who made frequent contributions to the event until his death in 2015. Donated anonymously from a private collection, the small sculpture is instantly-recognizable as one of King's — a saxophone player whose lanky figure reflects and exaggerates the artist's tall and thin physique. It comes attached to a box with Velcro, making it easily removable, should the buyer want to display the piece as it was originally intended.

"This is in honor of all those artists who have died over the past 20 years," Bujese says of the sculpture, "because we lost Bill a couple of years ago and some artists this year, artists who either had been in the event before or were going to be this year. Over 20 years, there are quite a few."

The King box is just one highlight in a field of many beautiful creations. "We've got some tremendous boxes this year, and variety certainly is there," Bujese says. "We have landscape to sculptural, painting on boxes, breaking boxes up and making something with them, fiber, cloth, paper, found objects — the variety is terrific, so that when one walks around, there's something for everyone," she continues. "If you like more

traditional, it's there. If you like people who really stretch it out, it's there, so that's what makes it pretty delightful. Some artists you'll recognize it as their signature works ... and others just go far afield from what they normally do. Like a David Slater [box] looks like a David Slater painting, and there are a number of people like that. It's a very wide range and I think that's what makes it even more interesting."

Bujese, who took over the event from David and Marianne Porter two years after it started, says she couldn't be more pleased with how the auction has grown and matured, and helped raise awareness about EEH over the last two decades. "The past 18 years it's been my baby, but I've absolutely loved every minute of it," she says. "The artists, they're so generous. You realize they donate the entirety of this work and they make it specifically for this event, and I think that makes it very special. This is generosity of material, but also of spirit."

This year's annual Spirit of Community Award will be presented to Donald Sussis on Saturday, for 20 years as a stalwart and generous supporter of the box art auction and EEH.

Those interested in viewing the boxes, or perhaps planning a bidding strategy, can visit the preview any time from 10 a.m. to 4 p.m. on Wednesday and Thursday. Tickets to Saturday's auction, from 4:30 – 7 p.m., are \$100 and include wine and hors d'oeuvres. All proceeds benefit East End Hospice.

Visit eeh.org for more info, including photos of all participating boxes.

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# The Show Goes On:

The 41st Dan's Papers Kite Fly Happens at Sagaponack Main Beach

BY DAN RATTINER

Y ou probably missed the Dan's Papers Kite Fly. It took place between 5 p.m. and 7 p.m. on the rainy Sunday afternoon of August 8, and if you had been to it before, you probably felt sad about not going.

In prior years the wind had blown and the sun had shone. As many as one hundred people got kites up into the sky there at Sagg Main Beach, and on the sand Jim Turner and his bluegrass band entertained, a face painter brushed the children's faces, a magician in black cape and hat did tricks and lots of prizes were given out from a table right there in the sand with signs on it, which the promoters of the event, us, called "Flight Control," and everyone had a wonderful

The Kite Fly has been a 41-year-old tradition. But you probably looked at your kids and thought, well, not in this rain.

In the morning, the rains kept starting, then stopping, then starting again. I talked to Vicki Schneps, the president of Schneps Media, which owns Dan's Papers. She said as founder of both the paper and the Kite Fly, it was up to me to decide what to do.

After observing the rain, I called the crew at Dan's Papers around noon to tell them we'd have to cancel. Nobody would come. Paper kites would crumble. People would catch colds. And there was no wind. Without wind, the kites wouldn't fly anyway. But the staff at the paper asked me to wait. Maybe things would clear. I said no.

Then, at 1 in the afternoon, on TV I watched a weatherman say the rain would be on and off until 9 p.m. He then paused. And then asked himself a question. Would the Mets play at Citi Field that afternoon? They probably would,

And I thought there just might be a carload or two of diehard parents and kids with homemade kites coming to the kite fly, even in the rain. And if they might come, we owed it to them to be

So I called back and said, "Let's do it." And everybody cheered.

At 4:45 p.m., myself, my wife and a houseguest piled into our car for the sixmile drive to Sagg Main.

I had no expectation that the face

painter, the magician and Jim Turner and his bluegrass band would show up in the rain. I wouldn't if I were them. But the show would

During that drive, I thought about what I had to personally go through to get the permits to hold this Kite Fly. There were no permits required 41 years ago. We just did it. There were years when 100 or more people would show up to fly kites. Our local officials would be there, too. Then one year, a permit was needed.

This year, to have a kite fly, we needed to get 13 town permits. Yes, 13. And we needed to apply a month in advance.

There was the four-page, 32-question Facility Use Permit Application for the Town of Southampton Parks and Recreation Department. Among the questions were Type of Facility Requested. (Beach); Will you be using a caterer (No)?; Will there be soliciting or selling of any kind (No)?; Are you requesting a contained fire (No)?; If yes, describe container.

There was the two-page Certificate of Liability Insurance requirement to be filled out.

The one-page, 22-question 2021 Record Owner's Endorsement had to be signed in front of a notary.

The 2021 Authorization for Inspection and Indemnity Agreement had to be signed by us in front of a notary.

The 2021 Affidavit-Consent of Agent for Service one-page agreement with 11 blanks had to be filled out and signed in front of a notary.

The one-page 2021 Indemnity Agreement had to be sworn to and signed in front of a notary.

The three-page Incident Action Plan of 16 items needed to be filled out.

The 2021 Special Events Disclosure Affidavit needed to be signed in front of

The whopping, six-page 2021 Special Events Application, the COVID-19 Safety Plan and the Special Events Disclosure Application had to be signed in front of a notary after reading a warning saying that a false statement made herein is punishable as a Class A misde-

There was even a permit from the fire department that they'd forgotten to tell us about ahead of time.

The Town Clerk called at 3:15 p.m. on



**ENJOYING THE KITE FLY FUN** 

Friday to tell us of that permit. Somebody had to come over, fill it out and sign before a notary and we had to be there by 4:30 p.m. when they closed. The permit needed to be visible at the event or there would be no Kite Fly on Sunday.

Does this qualify as a scandal? I think

Coming down Sagg Main Street, it was possible to look into the sky through the rain and windshield wipers to see if any kites were up above the beach. There were two.

"People have come!" I cheered.

We parked and in the rain ran down to the beach. There were five kites on the ground and two in the sky, with kiteflyers attending them in rain gear. Then, one by one, more carloads of people arrived. They assembled themselves socially distant from one another and set out blankets and beach chairs under umbrellas. Call them beach pods. And

each pod had a single kid, or two kids, who now was trying to get a kite up. Contestants. The other folks were the cheering sections. What a wild and wet afternoon. And now the wind wonderfully sprang up.

The kites included a man's shirt on some sticks that they got to fly. Another was a flying boat with a twirling propeller at the bottom rear. Another was a bird and another a bat.

"We've won four years in a row," a

Someone asked where the music, magicians and face painters were. There weren't any. He said this as he rubbed rain out of his eyes.

Well, we did it. We judged and gave out the prizes, certificates from Shock Ice Cream in Westhampton Beach and tickets to the Long Island Aquarium in Riverhead. What a day.

And that was this year's Kite Fly.

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Bill Thomas Overnight Sun
"The Originals" w/Lee Skolnick Sun 8pm
"Doo Wop Stop" w/Cool Bobby B Sun 9pm

# Victoria SCHNEPS-YUNIS

The city meets the Hamptons

or more than a decade, I have known and admired Eric Adams, first meeting him when he was a state senator and then continuing to get to know him better when he was elected Brooklyn Borough President.

My son Josh and I owned the Brooklyn Home Reporter in Bay Ridge and eventually more newspapers that serve every corner of that borough.

From his first day as borough president, Eric said, "I will be mayor." I never doubted his drive and ambition over the eight years he has served in that position and I'm a big believer in the theory, "wish it and it will be!"

Eric did that and now he is nearly there, having won the extraordinarily competitive primary fight in June. Now, only the November general election stands in his way to win the prize and take office as New York City's next mayor.

Last weekend, Eric came to the Hamptons for a meet-and-greet marathon to support his campaign.

· I had the pleasure and fun of greeting him at The Hampton Synagogue's lecture series; held every Sunday. Last week, the synagogue had State Attorney General Letitia James as a guest, and next week they will host our new Governor Kathy Hochul.

On Sunday, Aug. 16, at 10:30 a.m., more than 200 people gathered outside under a tent as Eric made his way to center stage for an hourlong "conversation" with Rabbi Marc Schneier.

In his red blazer with black and white polka dot elbow patches and a black suede yarmulke (a small prayer hat), Eric was like a rock star entering the arena — people rushed to shake his hand and simply touch him. Walking to that stage took half an hour!

Rabbi Schneier boasted about how the synagogue is proud to be first in



With Joan McNaughton, Jean Shafiroff, Catherine

Muscente, Demetra Mattone and Judi Marti.

John and Margo Catsimatidis and Adams with

Jerry Levin presents his company's drink, Waterloo Sparkling Water, to Adams

what they do and, with a twinkle in his eye, he turned to Eric and said, "we will be first to give you a yarmulke imprinted 'Mayor of NYC,' replacing the one you have that says 'Brooklyn Borough President."

Speaking with passion and powerful words of his plans for the city, Eric shared his vision of bringing back safe streets, creating a

> more effective school system and dealing with city agencies

Adams and hostess

to unblock the obstacles for getting the economy back in gear.

hosts Dennis and Karen Mehiel.

Eric was asked about his stance on Israel. He quickly and unqualifiedly explained that, "it was a seminal gut feeling that

> I came out toward the end of my campaign supporting Israel, a place that is critical to our city and the world."

When asked about the growth of anti-Semitism, he responded by saying he has a plan to put an end to it. He made it clear that he will not tolerate hatred of any kind!

Following a strict schedule, we then zoomed off to two private parties. Each group he visited was struck by his vision to take back our city and keep people from running away! The heat of the day seemed to dissolve as our future mayor wowed the groups with his wise words and charismatic personality.

#### A DAY OF JOYOUS REUNION

After 15 months of missing out on in-person contact, our staff came together for a pool and tennis reunion party.

With all four of our offices having been closed since the start of the pandemic, it was such a joy to see everyone again and to meet our new hires. The virtual hugs turned into warm bear hugs.

Joanna Austin, publisher of our Long Island Press, took on the responsibility of organizing a tennis tournament in memory of our beloved COO Bob Brennan, who we lost as COVID began.

Competing with the tennis tournament, Ralph D'Onofrio set

up a cornhole challenge. I don't know what was hotter — the competition or the 90-degree heat!

A special thanks to Justin's Chop Shop in Westhampton, whose catering was seven stars!

We laughed, we ate and we relished each other's company. What a day!





#### Our Amazing History:

### Shootout at the Ranch

BY DAN RATTINER

t 2 o'clock in the 1 morning on April 10, 1925, several men drove a late-model moving van and an Essex touring car quietly up a long dirt driveway to Second House on the Benson estate in what is now Montauk County Park. Two men got out of the Essex, one a small-time operator named William Shauber who carried a pistol, the other, a young, former New York State trooper named William Delmadge, carrying his regulation Derringer handgun. Remaining in the van were its armed owner and two helpers. These five expected to participate in the theft of 100 cases of illegal Scotch whisky and rum illegally stored there. This was in the fourth year of Prohibition.

The scheme had been hatched by State Trooper Delmadge. Four days earlier, he had for the first time accompanied an older state trooper

to Third House to pick up \$500 cash, a monthly "fee" charged by the state troopers for "guarding" this illegal hootch. On the way back to the barracks where the money would be shared, wheels turned in Delmadge's

head. Why not, on his own, come back with friends and a van and steal everything?

During those years, Montauk's fishing fleet captains fished by day and at night met ships from England at the 12-mile limit to haul boxes of liquor back to the little village of Montauk, which was then located on the arc of Fort Pond Bay. Bootleggers from New York City would come out once a week to carry off the boxes brought in and stored at Second House, five miles away from the village. And once a month, the state troopers got their small fee. Everyone prospered.

Sleeping upstairs when Shauber and Delmadge knocked were care-

taker Frank Dickerson, 33, his wife Loretta, 31, and in another bedroom their children Eleanor, 9, Phineas, 6, and Shank, 3. Dickerson told his wife to go to the kids' room. He'd go downstairs and answer the door.

Threatened with guns, Dickerson had no choice but to lead the intruders to the many boxes stored in the basement and in two adjacent barns. The five men expected it would take two hours to load everything. They got to work.

Unnoticed in the house upstairs was the family's 70-year-old grandfather. also 'named Phineus. Watching things unfold from the top of the stairs, he ran down the back-**BOTTLE OF SCOTCH WHISKY** stairs, saddled a horse and rode at full gallop

surprised thieves.

to the village to roust the fishermen. He got 15 of them, all carrying rifles, to drive three big sedans along backroads and up the driveway to block the escape of the

A firefight ensued and Delmadge was

wounded in the thigh, the van's driver in the ear, and it was over. Delmadge, nursing his wound on the ground, was set upon by the fishermen, who ripped off his badges, belts and holster and then sent the robbers off empty-handed in the Essex and moving van.

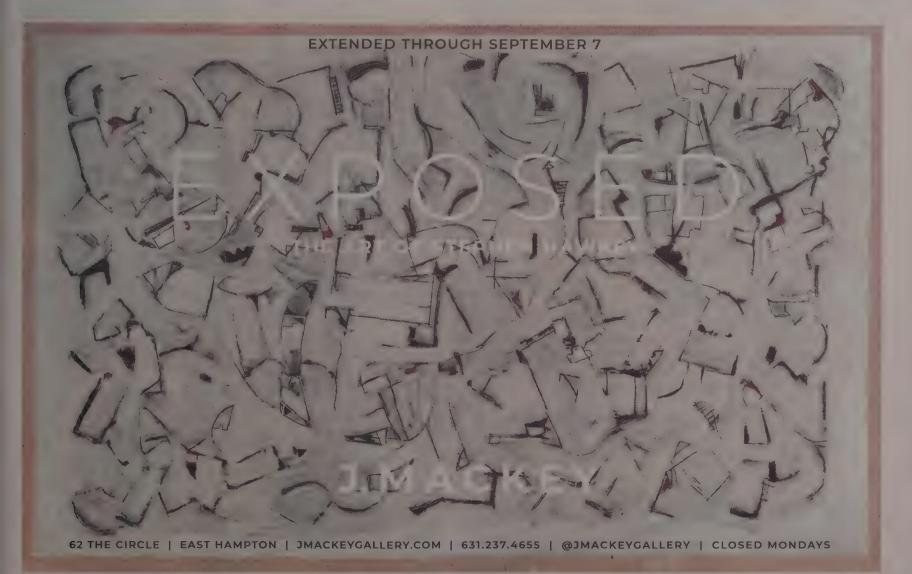
Later, Delmadge was found by local police recovering at his girlfriend's house in Patchogue,

where he told everyone a story of being attacked by Dickerson while "doing his duty." Other troopers then came to Montauk, arrested Dickerson, took him to Riverhead jail and put him on trial. When the real truth came out. the perpetrators wound up serving prison terms.

> This story widely covered in New York City newspapers, where updates ran for

weeks. In the end, revenue officers chopped up the illegal hootch with axes, and the Coast Guard conducted a 10-night, all-out war by their so-called "Dry Navy" to detain rumrunners. Prohibition ended in 1933.





#### ARTS & ENTERTAINMENT

# If the Shoe Fits: Bret Reilly's 'Swing' Comes to Colm Rowan Fine Art



**BRET REILLY** 

Phose interested in art have undoubtedly gazed upon their fair share of paintings this summer, tried to mentally untangle the elements of a mixed media collage or two, maybe even purchased a work of blown glass from a local artisan's shop, but of the many mediums to be found in the art world, papier-mâché is something of a rarity, especially when it's wearing real shoes. Colm Rowan Fine Art's incredible summer season concludes with Swing, featuring the fascinating sculptures of Westchester-based artist, designer and musician Bret Reilly.

Though inspired by the sculpture work of Edgar Degas and Alberto Giacometti, Reilly's contemporary abstract figures are distinct, making good use of his keen eye for footwear

which gives the white papier-mâché figures an added level of vibrance and whimsy. Drawing inspiration from Degas' tutu-clad "The Little Fourteen-Year-Old Dancer," Reilly put sneakers on the first sculpture he made in art school in 1985 and "never looked back" to barefoot sculptures again.

"My pieces reflect my personality and, as a result, have given me a recognizable style," Reilly states. "The use of real shoes on my figurative work has been my signature incorporated found object. In fact, it's become more of my signature than actually signing the pieces. The colorful shoes are the exclamation point that initially draws the viewer in. From there, it is my responsibility and challenge to get their attention away from the prop and allow them to discover the emotion of the piece.

While it was his mother who took him to the Metropolitan Museum of Art to see Degas' dancer, thus inspiring his use of shoes, it was his father, an architect, who inspired the use of exclusively white figures. "Like my father before me, I was raised with a minimalist eye," he says. "Painting my work all white allows the viewer to discover the overall movement and emotion. Similarly, leaving the faces void of too much detail allows the viewer to finish the piece themselves—to recognize someone they already know captured in the mood and gestures of the sculpture or to introspectively see themselves mirrored in the faceless characters."

The theme of *Swing* is to serve as the gleeful antithesis to the pandemic and a reminder that simple, playful moments are usually sprinkled into even the most mundane days. "The goal of my work is to be relatable for the viewer-for each person to see themselves or someone they know in the situational gestures of my sculpture," Reilly says. "My art exudes personality and inspires reaction by capturing the snapshots of everyday life, the intimacy of private moments and the catharsis of freeing ourselves from inhibitions."

Gallery owner Colm Rowan adds, "Bret Reilly lives every moment as if it were his last, with an infectious enthusiasm that impacts the lives of everyone who is drawn into its orbit." This live-life-to-the-fullest mentality is likely a reason why Reilly has sought (and found) success in three different fields. In addition to his fine art, Reilly has earned multiple patents for his functional designs and has created a furniture line designed in partnership with Alberto Vignatelli of Fendi Casa. He also has a gold record for his original song on the Dumb and Dumber soundtrack and is a Grammy-balloted musician, with his 2020 album Bluebird. His next single comes out this October.

Bret Reilly's Swing exhibition is on view at Colm Rowan Fine Art at 55 Main Street, East Hampton through August 29. Gallery hours are 11 a.m. -6 p.m. daily. For more on Colm Rowan Fine Art, visit colmrowan. com. And to see more of Bret Reilly's work, visit bretreilly.com.



"STANDING IN PURPLE HEELS"

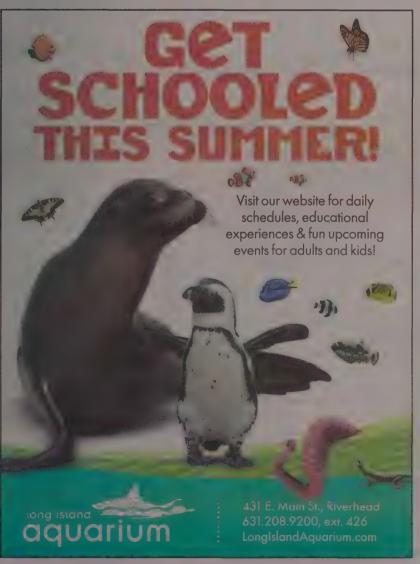


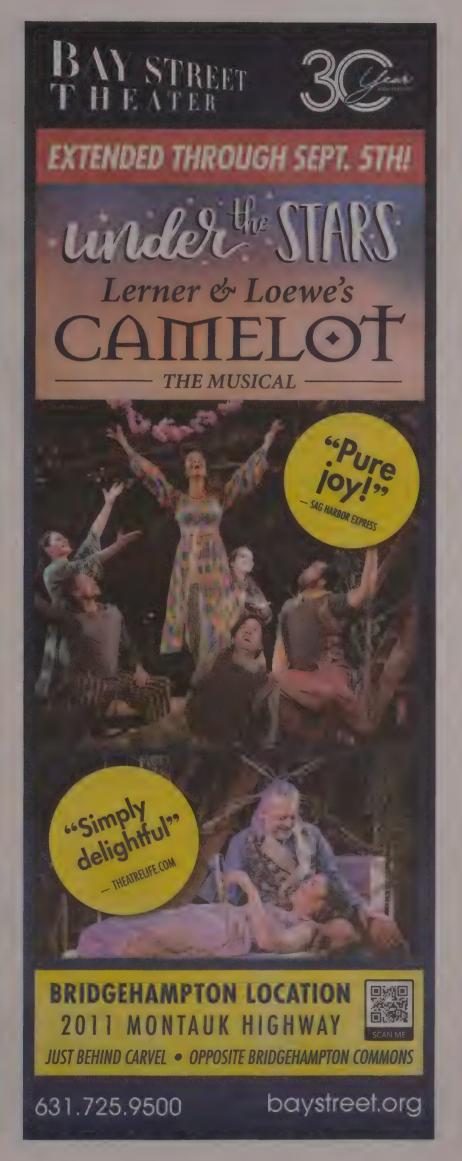
"HIGHER"



"GIRL TYING SNEAKER"







# OUT & ABOUT ON THE EAST END

**CURATED BY REBEKAH YAHOVES** 

#### LIVE SHOWS

#### JACKSON POLLOCK DRIP PAINT WORKSHOP

FRIDAY, AUGUST 20, 10 A.M.
Enjoy a guided tour of the former home of artists Jackson Pollack and Lee Krasner, followed by a painting workshop with a creation you can take home! Your \$55 ticket includes a canvas and painting supplies.

830 Springs Fireplace Road, East Hampton. 631-329-2111, mannix.studio.com

#### DAN'S GRILLHAMPTON

FRIDAY, AUGUST 20, 7-9:30 P.M.

The Hamptons vs. New York City! At Dan's GrillHampton, eight East End chefs and eight New York City chefs will go head-to-head in the tastiest showdown of the summer. Guests will be served samples of the chef's dishes while sipping on cocktails, wine and beer, then everyone votes on their favorite dish of the night while celebrity judges ultimately choose which team, Hamptons or New York City, will win the overall competition. Of course, with all that world-class grilled seafood, chicken, beef and even dishes for veggie lovers, the guests are the real winners! The format this year will be spread out al-fresco seating at Nova's Ark Project.

 $6o\,Millstone\,Road,\,Water\,Mill.$ 

631-537-1768, DansTaste.com

#### TOM WARDLE AT THE DUNE DECK BEACH CLUB

FRIDAY, AUGUST 20, 6 P.M.

Tap your toes acoustic rock, pop and soul covers with Tom Wardle and percussionist Mila Tina. Tickets will be on sale online ahead of time.

379 Dune Road, Westhampton Beach.
631-998-0050,

bandsintown.com/e/102565593

#### ARF PET FOOD PANTRY

SATURDAY, AUGUST 21, NOON-3 P.M. Don't miss this opportunity for donations and distributions of pet food at the Petco in Bridgehampton Commons. Cat food is especially welcome! 2044 Montauk Highway, Bridgehampton. 631-537-0440, arfhamptons.org



RAISE A GLASS TO DAN'S TASTE WEEKEND, FEATURING TWO CAN'T-MISS CULINARY EVENTS.

# EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

SATURDAY, AUGUST 21, 2 P.M. Celebrity artists and writers play softball at Herrick Park to benefit the East End Hospice, Eleanor Whitmore Early Childhood Center, Phoenix House Academy and The Retreat.

67 Newtown Lane, East Hampton. organizer@artistswritersgame.org, awgame.org

# MONTAUK MUSIC FESTIVAL ROCKS THE LIGHTHOUSE

SATURDAY, AUGUST 21, 6 P.M.

The third annual Montauk Lighthouse benefit concert features performances by Hopefully Forgiven, Stolen Rhodes and the Marshall

Tucker Band. Tickets are \$65. 2000 Montauk Highway, Montauk. 631-668-5077,

montaukmusicfestival.com

Hamptons

**EVENTS** 

#### RAVI COLTRANE AT THE LTV MEDIA CENTER

SATURDAY, AUGUST 21, 6-8 P.M. Don't miss this opportunity to hear Ravi Coltrane, a Grammy-nominated saxophonist and composer who is also the son of John and Alice Coltrane. You can purchase tickets

75 Industrial Road, Wainscott. hamptonsjazzfest.com

ahead of time online.



#### DAN'S TASTE OF TWO FORKS

SATURDAY AND SUNDAY, AUGUST 21 & 22, 7 P.M.

We are thrilled to bring back one of the most popular events of the summer in the Hamptons for its 10th year, this time at Nova's Ark Project! Bringing together the best restaurants and wineries from the North Fork and South Fork, Dan's Taste of Two Forks is the premier food-and-wine celebration of the season. Top chefs and winemakers will be serving up the best bites and drinks on the East End, along with specialty spirits and cocktails, great beers and more. Guests will indulge in the best of the best that the East End has to offer at al-fresco seating. 60 Millstone Road, Water Mill.

60 Millstone Road, Water Mill. 631-537-1768, DansTaste.com

#### BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL FINALE: UPLIFT AND ROMANCE

SUNDAY, AUGUST 22, 5 P.M. & 7 P.M. The Bridgehampton Chamber Music Festival season comes to a close with a bang at the Bridgehampton Presbyterian Church. Nino Rota's Trio lift the spirits, and Bruch's rarely heard Piano Quintet is filled with lush, sweeping melodies. Tickets are \$45–\$65.
2429 Montauk Highway,
Bridgehampton. 212-741-9403,
bcmf.org

# PREVIEW RECEPTION FOR BOX ART AUCTION BENEFITING EAST END HOSPICE

WEDNESDAY, AUGUST 25, 5-7 P.M.
Don't miss this opportunity to pur-

#### OUT & ABOUT ON THE EAST END

chase unique and memorable boxes created by East End artists for the benefit of Hospice. Completed boxes can be views on the website ahead of time. 18 James Lane, East Hampton. 631-288-7080, eeh.org

#### CTREE HORSES CHANGING LIVES BENEFIT

THURSDAY, AUGUST 26, 6 P.M. Help support a galloping good cause at this special event at the Sebonack Golf Club. The Center for Therapeutic Riding of the East End provides riding lessons and activities for children, adults and veterans with cognitive, emotional, or physical disabilities. 405 Sebonack Road, Southampton.

#### PIANOFEST IN THE HAMPTONS

THURSDAY, AUGUST 26, 7 P.M.

631-779-2835, ctreeny.org

Don't miss this virtuosic opportunity to hear the performances of international prize-winning piano artists. Tickets can be purchased ahead of time.

76 Main Street, Westhampton Beach. 631-288-1500, whbpac.org

#### **OUTDOOR ACTIVITIES**

#### WESTHAMPTON BEACH FARMERS MARKET

SATURDAY, AUGUST 21, 9 A.M. Fans of locally-grown and caught ingredients, as well as homemade novelties, will relish the opportunity to

mingle while they sample local treasures. The event takes place on the Westhampton Beach Village Green.

Mill Road and Main Street,

Westhampton. 631-288-1654, westhamptonchamber.org

#### 12TH ANNUAL UNCONDITIONAL LOVE GALA

SATURDAY, AUGUST 21, 6:30 P.M.
Enjoy a breezy evening under the tents on Pond Lane in Southampton in support of the Southampton Animal Shelter Foundation. You can purchase tickets online ahead of time.
137 Pond Lane, Southampton.
631-728-7387,
southamptonanimalshelter.com/events

#### **VIRTUAL EVENTS**

#### **ZUMBA VIA ZOOM**

SATURDAY, AUGUST 21, 9:30 A.M. Burn calories and improve your mood while you get your groove on from the comfort of your living room. You can register on the Westhampton Library

website ahead of time. 631-288-1335, westhamptonlibrary.net

#### **BREATHE TOGETHER**

TUESDAY, AUGUST 24, 10 A.M.

Take advantage of this opportunity to improve your health and mindset through deep breathing. To attend the class, you need only to follow the Zoom link on the Bridgehampton Library website.

631-537-0015, myhamptonlibrary.org

#### INTRO TO ICLOUD FOR IPHONES AND IPADS

TUESDAY, AUGUST 24, NOON.
Learn all about storage on your iPad or iPhone with this virtual opportunity. Sign up ahead of time on the John Jermain Library website and be sure to bring your device to the session!
201 Main Street, Sag Harbor.
631-725-0047, johnjermain.org

#### **ART EXHIBITIONS**

#### FIELD OF DREAMS AT THE PARRISH ART MUSEUM

ON VIEW THROUGH AUGUST 31.

Don't miss one of the last weeks to



IT'S TIME TO LEARN HOW TO USE THAT IPAD THAT'S BEEN COLLECTING DUST FOR MONTHS.

Find more

events online at

DansPapers.com/

**Events** 

view this unique collection of sculptures designed to work with the landscape and architecture of the Parrish Art Museum. The compositions featured were created by ten international, multigenerational articles.

279 Montauk Highway, Water Mill. 631-283-2118, parrishart.org JACK, LARGER THAN LIFE AT THE LONGHOUSE RESERVE

ON VIEW THROUGH SEPTEMBER 5.

Don't miss this opportunity to take in the textiles, crafts and clothing of creator-curator Jack Lenor Larsen. There are over 100 objects available for viewing.

133 Hands Creek Road, East Hampton. 631-329-3568, longhouse.org

#### THE INVISIBLE COLLECTION POP-UP

ON VIEW THROUGH SEPTEMBER 6. Phillips Southampton presents its first pop-up, showcasing a curated selection of collectible designs and objects courtesy of The invisible Collection. The main entrance and two salons will be set with a beautiful display of pieces by designers including Kelly Behun, Pierre Yovanovitch, CSLB Studio and Pinto Paris.

1 Hampton Road, Southampton. hamptons@theinvisiblecollection.com, phillips.com



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#### UTEAROU NTHE EAST END

**CURATED BY REBEKAH YAHOVES** 

#### LIVE SHOWS

WORKS IN PROG-RESS CONCERT AT THE PERLMAN MU-SIC PROGRAM

FRIDAY, AUGUST 20, 7 P.M.

Register online ahead of time for your chance to hear the musical progress of some of Long Island's finest budding young musicians. The PMP supports the dreams of aspiring violinists, violists, cellists, bassists and pianists.

73 Shore Road, Shelter Island Heights. 212-877-5045, perlmanmusicprogram.org

#### GLASS BOTTOM SOUL AT **CRABBY JERRY'S**

SATURDAY, AUGUST 21, 5:30 P.M. Enjoy the magic of this funk/rock/ soul band covering some of your favorites while you watch the sunset painting the sky over the water. Crabby Jerry's is known for its clams, lobster and cocktails. 111 Main Street, Greenport.

631-477-0627, claudios.com/crabbyjerrys/#page-top

#### WILLIAM SHAKESPEARE'S "TWELFTH NIGHT"

SUNDAY, AUGUST 22, 7 P.M. Join Northeast Stage as they present this classic play at Mitchell Park in Greenport. Bring your own chair or blanket.

115 Front Street, Greenport. 516-815-5657, northeaststage.org

#### BEGINNER COUNTRY LINE DANCING

TUESDAY, AUGUST 23, 7:30 P.M. If you've always wanted to get those feet shuffling in true country style, don't miss this opportunity to learn beginner steps in a climate-controlled barn. All proceeds will go to help the horse rescue program. 2746 Sound Ave, Riverhead. 631-875-0433, spiritspromiserescue.org

#### OUTDOOR **ACTIVITIES**

#### VINE TO WINE TOURS AT SANNINO WINERY

SATURDAY, AUGUST 21, 11 A.M. Wine lovers will be so grape-ful for this opportunity to tour the vineyards and



PREPARE TO BE SERENADED ON SHELTER ISLAND

winemaking facilities of the Sannino Winery. Polish it off with a delicious charcuterie and cheese platter for two. 15975 Country Road 48, Cutchoque. 631-734-8282, sanninovineyard.com

#### BREWERY AND VINEYARD BIKE

**SATURDAY AND SUNDAY, AUGUST 21** AND 22, TIMES BEGINNING AT 10 A.M. Call ahead of time to reserve your tour for up to six people who are confident in their ability to cover around 18 miles. Options include visits to local farm stands, wine samples, beer tastings and even an authentic Mexican lunch.

13200 Main Road, Mattituck. 631-871-1666, eastendbiketours.com

#### **VIRTUAL EVENTS**

#### **CHAIR AND RESTORATIVE YOGA**

MONDAY, AUGUST 23, 10 A.M.

Enjoy this low-impact opportunity to stretch your muscles and boost your mood from the comfort of your home. Register ahead of time for this free class and be sure to bring your mat or towel.

631-765-2007, southoldlibrary.org

LAST TASTE OF SUMMER VIRTU-AL COOKING CLASS WITH CHEF ROB

MONDAY, AUGUST 23, 7 P.M.

Whip up some delectable treats along with one of Long Island's favorite chefs via Facebook Live. They include a grilled flatbread with local peaches, a shrimp salad and baby key lime pies. Register ahead of time on the Cutchogue-New Suffolk Library website for specific instructions.

631-734-6360, cutchoguelibrary.org

#### **ART EXHIBITIONS**

#### STUDIO VISIT WITH SEUNG LEE

SATURDAY, AUGUST 21, 10 A.M. Join the Alex Ferrone gallery for an exclusive visit at the East End studio

of the local artist. Your \$50 ticket includes bagels, Danishes, coffee and tea. 25425 Main Road, Cutchogue. 631-734-8545, alexferronegallery.com

#### ARTISTS OF SHELTER ISLAND **OPEN STUDIO EVENT**

SATURDAY & SUNDAY.

AUGUST 21 & 22, NOON-5 P.M.

Don't miss this opportunity to watch art right where it starts in the studios of 15 talented residents. There is no admission or ticketing. You need only to walk in and view the sculptures, photos and paintings available for display or sale.

Shelter Island.

seapulse@optonline.net, artsi.info/about



YOU CAN GET A GREAT STRETCH, EVEN SITTING DOWN!

#### OUT & ABOUT ON THE EAST END

**CURATED BY REBEKAH YAHOVES** 

#### TOP 5 EVENTS TO CHECK OUT THIS WEEK

#### SWIM WITH THE MERMAIDS AT THE LONG ISLAND AQUARIUM

FRIDAY, AUGUST 20, 10:30 A.M. Reserve your spot ahead of time so your little marine lover can swim

with a real, live mermaid through the Shark Reef Lagoon, which is full of colorful tropical fish! While you're there,

check out the fish, birds, butterflies and coral reefs that make the Long Island Aquarium so magical.

431 East Main Street, Riverhead. 631-209-9200, longislandaquarium.com

#### FARM CHORES AT AMBER WAVES FARM

SATURDAY, AUGUST 21, 9 A.M.

Children of all ages can enjoy visiting chickens, taking a foraging walk and finishing up the farm chores along with their parents or guardians. The event is free and no sign-up is necessary.

367 Main Street, Amagansett. 631-267-5664, amberwavesfarm.org

#### COUNTING SHEEP STORYTIME

MONDAY, AUGUST 23, 11:30 A.M.

Teeny story-lovers up to age 3 will enjoy this opportunity to hear stories and sing songs at the East Hampton Library. Register ahead of time online.

159 Main Street, East Hampton. 631-324-0222, easthamptonlibrary.org

#### ART THROUGH NATURE AT PAT-TI'S BERRIES AND BUNCHES

TUESDAY, AUGUST 24, 10 A.M.

Kids of all ages can learn about color through natural materials and dyes. While you're there, enjoy the seasonal fruits, ice cream and flowers at the farm stand. Text ahead of time to sign your child up. The cost is \$10

410 Sound Ave, Mattituck. 631-655-7996, pattysberriesandbunches.org

#### ICAMP'S STEAM DAY CAMP

MONDAY-FRIDAY, AUGUST 23-27, 9 A.M.-3 P.M.

Sign up ahead of time for this educational experience involving coding, drones and video game design. Minicampers ages 3 and 4 can also join in the fun with nature, farming and music.

50 Millstone Road, Bridgehampton. 631-466-5298, icamp.com/summer-camp-hamptons



THE CLUBHOUSE BOWLING ALLEY

#### FUN FAMILY ATTRACTIONS TO VISIT THIS WEEK

#### THE CANDIED ANCHOR

Any Hamptons visitor with a sweet tooth will love this groovy candy shop with an old-fashioned feel. In addition to a fine selection of candy, you can find unique baked goods like homemade marshmallows, pies in a jar and goat's milk caramels. And you won't want to miss out on their Mermaid Tea options.

721 Main St., Montauk. 631-668-8038, candiedanchor.com

#### THE CLUBHOUSE HAMPTONS

Kids who love a little action will love the bowling, mini-golf and arcade at The Clubhouse. And head over to the restaurant afterward for a kiddie menu with classics like burgers, hot dogs and fries.

174 Daniels Hole Road, East Hampton. 631-537-2695, clubhousehamptons.com

#### GREENPORT CAROUSEL

Enjoy family fun in Greenport with this 100-year-old carousel for only \$2 a ride. Through Labor Day weekend, you can visit the attraction every day from 9 a.m. to 8 p.m.

115 Front Street, Greenport. 631-477-2200, villageofgreenport.org

#### LA FONDITA

Little ones who love a good taco will enjoy the colorful, casual atmosphere at La Fondita. Enjoy options like quesadillas, burritos and homemade salsa. Weekend family specials are perfect for your little brood in the restaurant or to go.

74 Montauk Highway, Amagansett. 631-267-8800, lafondita.net

#### MAGIC FOUNTAIN

Kids will go wild for this home-spun ice cream shop with friendly flavors like Cake Mix and Almond Joy, while parents might enjoy the uniquely Vegan selection. You can also choose from colorful cakes and tasty toppings.

9825 Main Road, Mattituck. 631-298-4908, magicfountainlongisland.com

#### RAILROAD MUSEUM OF LONG

Every Saturday and Sunday from 11 a.m. to 4 p.m., enjoy toy trains and exhibitions at the Greenport location. Admission is \$8.00 for adults and \$4.00 for children ages 5-12. Little ones under age 5 visit for free.

440 4th Street, Greenport. 631-477-0439, rmli.org

#### SAG HARBOR VARIETY STORE

Parents and grandparents who remember those giddy trips to the variety store for candy, crafts and toys will enjoy sharing this nostalgic experience with their kiddos. Games, party supplies and fabric are part of the fun. 114 Main Street, Sag Harbor. sagharborvariety.com

#### SOUTHAMPTON GOLF RANGE

Check out this 18-hole mini-golf course complete with batting cages and a driving range. You can also stop by the snack bar for some classic burgers and fries.

699 County Road 39, Southampton. 631-283-2158, facebook.com/SouthamptonGolfRange

#### WIBORG BEACH

Known for its pristine sand and sapphire view, folks who visit Wiborg Beach with their families know they'll be having a positive experience. Showers, restrooms and dressing rooms are available and going during midweek means you'll have your pick of parking spots.

74 Highway Behind the Pond, East Hampton. 631-324-4150, easthamptonvillage.org

#### **WICKAM'S FRUIT STAND**

Little ones who love to pick their own will relish this opportunity to pick local strawberries, raspberries and peaches. The farm is open Monday-Saturday from 10 a.m. to 3 p.m. 287 Main Road, Cutchoque. 631-734-

6441, wickhamsfruitfarm.com

# DD & DRINK

# Ellen's on Front Chef, Recipe & More

BY HARRY POWERS

#### Chef Highlight Jennie Werts, **Ellen's on Front**

ennie Werts, executive chef of Ellen's on Front in Greenport, is an award-winning chef and graduate of the International Culinary Center. She began her career in the kitchens on the North Fork, working summers during her college years. She has since held senior positions working with renowned chefs including Tom Valenti at Ouest and Richard Sandoval at Zengo. both in New York City. She then served as chef de cuisine and founder of Wolfert's Roost in Irvington. This will be Wert's fifth season at Jennie's at Drossos, her seasonal Greenport pop-up, and her third year at the year-round Ellen's on Front. She will also be the chef of the One Eighteen Club at the historic Suffolk Theater in Riverhead. Werts appreciates all styles of cooking, but comfort food is what she delivers best.

Par-taaaay! Last minute tix are still available for Dan's GrillHampton which takes place this Friday, August 20 from 7 p.m. to 9:30 p.m. at Nova's Ark, 60 Millstone Road, Water Mill. It's the Hamptons vs. New York City! Eight New York City chefs including Mike Rosati from Shake Shack, Mike Puma from Gotham Burger Social Club and Jase Franklyn from Jase's' BBQ, will go head-to-head against eight East End chefs in the tastiest showdown of the summer. East End contestants include Matty Boudreau and Rob Shawger of Pig Beach, Peter Ambrose of Events by Peter Ambrose and Robert Hamburg from Gurnev's in Montauk. Guests will be served samples of the chef's dishes while sipping on cocktails, wine, and beer, then everyone votes on their favorite dish of the night while celebrity judges ultimately choose which team-Hamptons or New York City-will win the overall competition. GrillHampton is presented by Piccinini Bros and Corona this year. Go to DansTaste.com for tickets!

Par-taaaay Part 2! Last minute tickets are still available to Dan's Taste of Two Forks taking place this Saturday, August 21. Celebrating the event's 10th year, Dan's brings together the best restaurants and wineries from the North Fork and South Fork; it's



arguably the premier food-and-wine celebration of the season. Top chefs and winemakers will be serving up the best bites and drinks on the East End, along with specialty spirits and cocktails, great beers and more. No-



table chefs include Bob Abrams of Calissa, Mike Jeanty of Claudio's, The Halyard's Stephan Bogardus and Scott Kampf from Union Sushi & Steak. It's all happening at Nova's Ark, 60 Millstone Road, in Water Mill. Don't miss Dan's Taste of Two Forks, and buy your tickets now as this event sells out! Go to DansTaste.com for tickets!

For one day only, the renowned New York City dim sum parlor, Nom Wah Tea Parlor, will pop up at Main Street Tavern in Amagansett to bring an exclusive and authentic taste of NYC's Chinatown to the Hamptons. On Saturday, August 21, the restaurants will celebrate Nom Wah's flavorful dim sum in the Tavern's beautiful outdoor beer garden during a Dumpling Happy Hour from 3:30-5:30 p.m.! With this limited time offering, guests can enjoy Nom Wah's most iconic dishes, includ-

#### DAN'S TASTE: FOOD & DRINK

ing, Pork Soup Dumplings, Shrimp Siu Mai, Pan-Fried Chicken & Cabbage Dumplings, Edamame & Chinese Chive Dumplings (Vegan), and Garlic Scallion Lo Mein (Vegetarian), in tandem with The Tavern's refreshing menu of specialty beers and cocktail selections.

Welcome to Sag Harbor Lil' Birdie, the new chicken concept at 51 Division Street that's open six days a week (closed Monday) from 11 a.m. to 9 p.m. All their chickens are 100% natural, cage free and hormone/antibiotic free. All sandwiches are \$12, such as the "O.G." with house slaw and plant-based mayo; The Bee's Knees with bread n butter pickles and hot honey; the Hot Bird with bread n butter pickles and hot pepper relish, or the Gaijin with house kimchi and Samurai sauce. Each may be ordered with fried chicken, grilled chicken, or falafel. From 11 a.m.-3 p.m., there's a lunch box special for \$15. which includes a sandwich, a side, and a soda. Half chickens are \$20 (comes with a side and a sauce) and whole chickens are \$30 (served with two sides and two sauces). Have you ever had a Basque cheesecake? Well, now you can for \$4 at Lil' Birdie!

Ever hear of Josh Lebowitz or Eva Pesantez? Well, you should, because they're the force behind the new Wishbone Farms in Southampton, a farm-to-fridge market and grocery concept. Lebowitz developed the concept and Pesantez is the executive chef who executes the various prepared foods and curated dishes. Look for groceries, breads, produce, platters, rotisserie chicken and brownies among other offerings. They're at 54 Hampton Road in Southampton.

Bits & Bites: Make your reservations for dancing and music every Saturday night at 10 p.m. at Sagaponack's The Old Stove Pub ... Pierre's on Main Street in Bridgehampton is open for breakfast, lunch and dinner ... The Cheese Shoppe on Main Street in Southampton offers breakfast, lunch, and provisions ... Bagel Lovers Café is now open on Osborn Avenue in Riverhead daily until 2 p.m. ... Also in Riverhead is The Preston House & Hotel, which has outdoor dining and summer specials on East Main Street ... Salt & Loft on Main Street in Westhampton Beach serves seasonal farm-to-table New American fare in a casual setting – they're open for lunch and dinner ...

From the Rumor Mill: a family friendly restaurant will be the latest incarnation of the former John

Duck's come October. Binh Douglas and partner Sean Curneen are the new owners of what will be called Main Prospect! Look for tasty burgers and fries, as well as some

Asian influences in the offerings – and yes, John Duck's famous cole slaw WILL be on the menu! In East Hampton, there's a proposed brewery and restaurant on Toilsome Lane that is making its way through the design board process. The idea is to create a two-story brewery and restaurant as well as an outdoor beer garden. Could be a good place for future Oktoberfest celebrations!

Did You Know: That LIVE with Kelly and Ryan cohost, Kelly Ripa regularly orders a catered Thanksgiving dinner feast from Art of Eating Catering ... The team behind Townline BBQ did their research before creating Townline; they hit the trail—the BBQ trail that is—and visited and tasted traditional barbecue in Texas, Oklahoma and Kansas.

**Food Quote:** "We all eat, and it would be a sad waste of opportunity to eat badly." ~ Anna Thomas, author of *The Vegetarian Epicure* 

Got a restaurant news item or tip? Email us at dansfoodseen@gmail.com!



THE TOWNLINE BBQ SMOKED BRISKET



## Recipe: Chef Jennie Werts's Sweet Tea Brine Fried Chicken

#### **SWEET TEA BRINE**

1 whole chicken, broken down into individual pieces

4 black tea bags (Lipton is fine)

2 quarts water

1 small bunch fresh thyme

1-lemon

1/3 cup brown sugar

1/4 cup kosher salt

Bring 1 quart of water to a boil and steep tea, thyme, 1 lemon juiced, brown sugar, and salt until pretty dark, about 5 minutes. Add 1 quart cold water to tea mixture and an equal amount of ice so mixture is very cold. Add chicken pieces and brine for 24 hours.

#### CHICKEN FLOUR/BATTER

4 cups flour

3 tbsp paprika

1.5 tbsp cayenne pepper

2 tbsp salt

Club soda

Combine all ingredients and whisk together. Take about a third of the flour mixture and put in a mixing bowl. Add enough club soda so it's the consistency of a crepe batter, a bit thinner than pancake batter, and leave the rest of the dry flour mixture in a large mixing bowl.

#### **COOKING/FRYING PROCESS**

Strain chicken and place in a baking dish and cover with foil. Preheat oven to 325 degrees and cook chicken for about 45 minutes to one hour until partially cooked. While the chicken is cooking, in a cast-iron skillet, heat up canola oil (1/3 of the way up in the skillet) to 350 degrees. If you have a deep fryer, even better!

Once chicken is out of the oven, strain off excess juice. Place chicken in wet batter and then coat in dry flour mixture, making sure every nook and cranny is covered in flour. Add chicken pieces to hot oil. Because the chicken is mostly cooked through, you basically just need color on the batter, so it doesn't need THAT much time. But stick a meat thermometer in it and check temp. Should be at 165 degrees. Drain chicken on paper towels.

Garnish chicken with a bit of honey, hot sauce, and fresh basil (Thai basil is better), and voila!



## NYC's Agave Restaurant Invites You To Their New Seafood Restaurant

Happy Hour M-F 3pm-7pm
Happy Hour Brunch with Bottomless Drinks
Sat & Sun 11am - 4pm Open Weekdays at 2:00pm
Stop in and say hello to Mike, Pete, and Chef Joe!
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631-377-3282 • CoastGrillandBar.com





#### The Marshall Tucker Band Presented by SohoJohnny

The Marshall Tucker Band is one such group that continues to have a profound level of impact on successive generations of listeners who've been searchin' for a rainbow and found it perfectly represented by this tried-and-true Southern institution for over five decades.



Hopefully Forgiven- is a high energy, harmony-soaked cocktail of American music. Singer/songwriters Telly Karoussos, and 'Alabama Brad' Penuel has attracted a devoted multi-generational fan base. www.hopefullytorgiven.com

TICKETS \$65 • Children under 12 - \$25 Gate opens at 5 pm

Food Trucks
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will be available for purchas
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www.montaukmusicfestival.com



The Montauk Project - The Montauk Project is an original rock band hailing from the east end of Long Island, NY. The band continually blows minds one show at a time "Raining Down Guitar Solos, the band serves up an ice-cold shot of classic hard rock with a twist of psychedelia. www.themontauxprojectmusic.com





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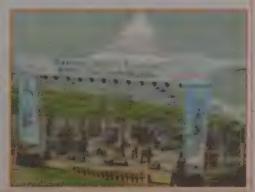
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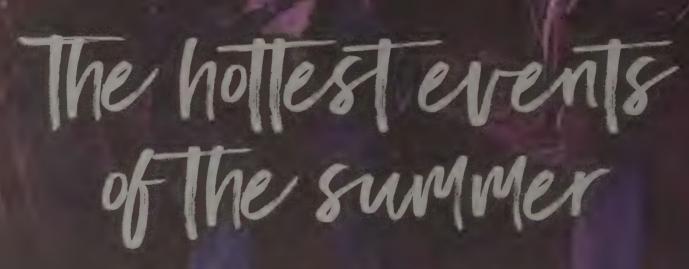
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FRIDAY, AUGUST 20

VIP Enter at 6:15, 7-9:30PM

NOVA'S ARK PROJECT, WATERMILL

16 Restaurants, NYC vs Hamptons go head-to-head, you pick the winner!



#### ON BURNEYS TO PARTY OF SOMETHING

# GrillHampton or Taste of Two Forks: Which Event Is Right for You?





DAN'S TASTE GUESTS REVEL IN THE FOODIE FESTIVITIES

Dan's Papers is heading to Nova's Ark in Water Mill for back-to-back events this weekend – Dan's GrillHampton on Friday, August 20 and Dan's Taste of Two Forks on Saturday, August 21 – and both are extremely enticing in their own way! Here are 10 things to consider before choosing which event is right for you.

#### 1. THE ALL-STAR CHEFS!

Both Grill and Taste have stacked rosters of top-tier Hamptons chefs, but if you're looking for the full range of Downstate New York flavors. you'll want to attend both. Unlike any of the other Dan's Papers food and wine events, GrillHampton has a dedicated New York City team of chefs competing against our East End favorites. The Grill teams battle for diners' and judges' votes to determine the best chefs of the night, and the competition gets intense! However, because Taste of Two Forks is focused on highlighting Hamptons and North Fork restaurants, there are twice as many local chefs than at Grill. So Gotham Burger Club and Queens Custom BBQ, or Calissa and The Halyard at Soundview Greenport? It's a tough choice, for sure.

#### 2. THE MOUTHWATERING FOOD

While the specific dishes change each year, the general flavor palates of the two events are grilled and smokey, think barbecue and sliders, at GrillHampton, and fresh and flavorful at Taste, think seafood and lots of locally sourced veggies. There's usually a bit of crossover, too – red meats at Taste, veggie dishes at Grill – so whichever one you pick, there's more than enough to whet your appetite.

#### 3. THE SWEET TREATS!

Designer doughnuts and vegan baked goods or gourmet chocolates and cubic cakes? If dessert is important to you, you'll need to choose wisely — North Fork Doughnut Co. and Afragola Dolce are only at Grill, while North Fork Chocolate Co. and Madeline The Baker are exclusive to Taste.

#### 4. THE LUSCIOUS LIBATIONS!

This one's a toss-up, as both feature refreshing libations from Corona, Blue Moon, LaCroix, Angel's Envy Bourbon Whiskey, Honest Tea, Miami Cocktail, Listel Wine, Tito's Handmade Vodka, Dear Mom Wine Co. and more.

#### TRALLARIA SESTEMBRIAN DES

This one's obviously a tie, because Mohegan Sun's DJ Phresh will be filling Nova's Ark with the freshest tracks this side of the Shinnecock Canal at both Grill and Taste. Don't fight the rhythm, it's gonna get you. So get ready to dance!

#### 6. EOCATION, LOCATION

It's hard to imagine a nicer location to dine al fresco than at the Nova's Ark sculpture park in Water Mill. To celebrate the East End's bountiful farm and food scene while seated within a landmark of the East End art scene — these two nights truly encapsulate what makes the East End so magical. Another tie.

#### 7. THE INSTAGRAMABLE MOMENTS!

You wouldn't come to a foodie event in a sculpture park and not take pictures, right? Grill and Taste should have #instagramable stamped across the banners, because if ever there was a photo to post that would make your Instagram followers jealous, this is it. Be sure to tag us @danspapers and use #DansTaste.

#### **,然后还是一种时间时间**

And speaking of making your friends and followers jealous, VIP ticket holders will enjoy a luxury experience complete with priority entry 45 minutes before the doors open for general admission, interactive bubbly and seafood bar, ex-

clusive lounge seating and specialty drinks all night long! Only a limited number of VIP tickets are being offered so they will sell out fast!

#### 9. THE CHARITABLE DONATIONS!

A portion of all ticket proceeds from Grill and Taste goes toward All For The East End (AFTEE), a local nonprofit with a mission to generate significant new and creative sources of funding and organizational support for the more than 1,000 charities throughout the five towns of the Hamptons and North Fork.

#### 10. THE SPECIAL OFFERS!

GrillHampton tickets are on sale now for only \$99, with Taste of Two Forks tickets just a bit higher at \$125. The VIP price for both is \$250. However, if you're planning on inviting your crew, you can email wwhalen@schnepsmedia.com to enquire about special pricing and perks for groups of eight or more. While similar, both Grill and Taste offer a lot of unique experiences, so you really can't afford to miss either one!

Grab your tickets to Dan's GrillHampton and Dan's Taste of Two Forks at DansTaste.com before they're all sold



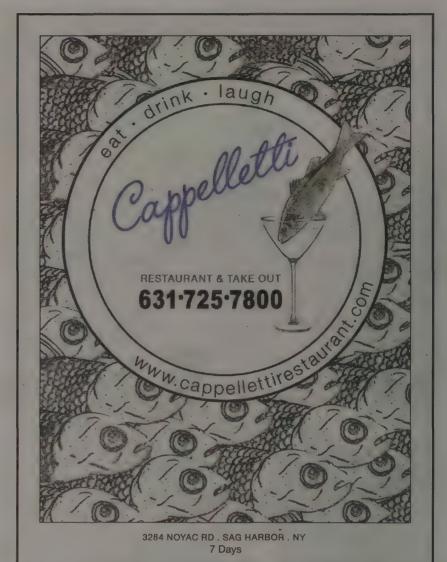
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#### DAN'S TASTE: FOOD & DRINK

BY PATRICK LONG

When Shoreham native Justin DeMarco, 41, put the key in the door of his new butcher shop in Westhampton Beach for the first time, he was full of both uncertainty and disbelief.

These sorts of uneasy feelings should come naturally to anyone entering a new business venture, but it wasn't necessarily the financial risk and the personal commitment that weighed on him, it was the fact that he didn't really know how to be a butcher.

"I basically had no idea what I was doing except for handing meat over the counter," he says, reflecting on his very first days as co-owner of what would eventually become Justin's Chop Shop, a popular local destination for prime cuts and gourmet sandwiches with ambitious plans to expand its n 214 Mill Road store to a bigger location on 71 Sunset Avenue in Westhampton Beach in late December.

DeMarco did have some experience working in a butcher shop, but he was well aware that there was quite a bit more to it than what he had gleaned in his years behind the counter.

"Just because you can hammer some nails doesn't mean you know how to build a house," he says.

But knowledge of and experience in a given industry aren't the only things that make a business successful. It also takes resilience, self-confidence, people skills, and general business acumen, all of which this neophyte butcher had in spades. Perhaps he was born with some of these gifts, but at least a few of them he earned the hard way.

The original blueprint for success that Justin had laid out for himself had exactly zero Hamptons-based butcher shops in it. Back in 2007, he was living in New York City and working as an intern providing research and analysis for a hedge fund. Finance was the world he dreamt of making a career in, and it seemed as if he was well on his way to realizing that dream, when the 2008 financial crisis hit.

"Predatory lending and the housing crisis took Wall Street and the world of finance to its knees, and the opportunities I was expecting to have weren't there, so I decided to leave the city," he recalls.

With his blueprints shredded and his compass spinning, DeMarco was forced to do some soul-searching. He would spend a few years back on Long Island trying to decide what



**EPONYMOUS BUTCHER JUSTIN DEMARCO OF JUSTIN'S CHOP SHOP** 

## Justin's Chop Shop: Not Your Typical Butcher

he was going to do with the rest of his life, owning a bar briefly, which he eventually conceded wasn't the most ideal business decision for someone his age.

"The bar business when you're young is not always profitable," he laughs, "but it was fun."

No longer a business owner and still totally uncertain where his future was headed, Justin began to consider earning his master's degree at the NYU Stern School of Business, but before he could make a commitment, circumstance stepped in.

"Long story short, I went back to the butcher shop that I worked at as a kid," he says. "Not that I didn't like [that job], it just wasn't for me. I had different aspirations. But when I went back to that butcher shop, I saw the business model, and being in the business world I recognized that it was a very strong model. Everybody has to eat."

Eventually, an opportunity arose for DeMarco's boss to acquire a butcher shop in a little strip mall off the beaten path in Westhampton Beach. Seeing a shining opportunity to merge his current situation with his business background, DeMarco begged him for the opportunity to become a partner, eventually winning him over.

"After a few weeks of saying 'give me a chance,' he and I bought [the business]," he says.

Within two years, DeMarco and his brother-in-law had bought his partner out, and over the course of the years to follow the business grew into a go-to butcher shop that offers only the finest hand cut prime meats and some of the most sought after made-to-order chop meat in all of the Hamptons, not to mention a booming catering business that provides an array of gourmet foods for backyard parties

and swanky galas alike. DeMarco and his culinary creations have even found their way onto the Dr. Oz show thanks to the success of Justin's Chop Shop.

When they open their new location, DeMarco, his head chef Brian Szostak and their team of culinary experts will offer a bigger and better experience than the original location ever could. They plan on providing a high-end market experience in the vein of Citarella's, with outdoor seating, private label beer and wine offerings, shopping, art expos, and much more.

Fittingly, the building where this new chapter of DeMarco's unusual success story is set to take place was once a bank, an almost too on-thenose metaphor for his journey from faltering in the world of finance to becoming an atypical butcher who built a brand new dream on the rubble of his former ones.

## EAST END LIVING

#### Celebrity Autobiography:

## One Man's Memoir Is Another's Comedy

BY DAVID TAYLOR

From Broadway to London's West End to the Sydney Opera House to a year on hiatus, Drama Desk Award-winning Celebrity Autography is back and heading to the Southampton Arts Center. Take a peek inside the curious minds of the world's biggest celebrities on Sunday, August 22 at 7:30 p.m.

For one night only, Southampton theatergoers will be treated to a unique outdoor performance put on by a veteran cast of Hamptonites and Long Island locals including Christie Brinkley, Matthew Broderick, Susan Lucci, Ralph Macchio and Alan Zweibel, as well as the show's

developer Dayle Reyfel and creator Emmy nominee Eugene Pack. The show's basic concept is simple: celebrities read excerpts from the memoirs of fellow celebs in a humorous way, but not just any excerpt will do. They need to be at least on par with the excerpt that started it all.

The concept was birthed many years ago when Pack stumbled across Vanna White's memoir Vanna Speaks, and wondered, "What did she write in this giant book?" The chapter that immediately grabbed his attention was wholly written about how challenging it is to flip the panels on the Wheel of Fortune. This peculiar gripe gave him a brilliant idea: If this were read word for word in front of an audience, it would be hilarious. Audiences agreed. As he began to dive deeper into the well, he found material in celebrity advice books, fitness books, poetry and so on. "Sometimes they don't really have editors, so the 'editors' just let them go on and write about what they keep in their refrigerator as an entire chapter," he says, adding that Tiger Woods' editor let him skate by with a chapter about how much he loves buying healthy ramen noodles.

Expanding beyond monologue, he







SUSAN LUCCI, CHRISTIE BRINKLEY, EUGENE PACK

turned to the memoirs of famous exlovers who write contradicting, sometimes petty, accounts of the same stories, which he then splices together to create never-before-seen he-saidshe-said dialogues. Seemingly unrelated celebrities have been paired up, as well, such as Justin Bieber and Kris Jenner, who both write in their respective memoirs that they can't enjoy the "Mona Lisa" in peace, because they get swarmed by fans and paparazzi whenever they enter the Louvre Museum. "It's funny and crazy, but at the same time fascinating," Pack says of the bizarre coincidence.

Some might think that Pack and his team must have to read every celebrity autobiography that releases to continually find fresh material, but Pack explains the process is actually much easier if one knows where to look. "What's funny is that you know who will provide interesting material. You don't have to read every one," he says. "Let's say it's a comedian with a funny, witty book, we obviously wouldn't do that because it's not the tone of the show. The tone is to take something serious-and when I say serious, I don't mean dramatic or grave material—something that's been written where the person takes themselves really seriously."

With that in mind, the Hamptons show will debut an all-new excerpt from Matthew McConaughey's Greenlights, which is sure to be a wild ride. In addition to new excerpts, the Hamptons cast will be reprising some of their most popular roles throughout their many shows. "The other component of this is to have these wonderful, talented artists interpreting these words and putting their own spin on it, because everybody interprets this material differently," Pack explains. "When you have Ralph Macchio, it's unexpected that he could pull off reading Arnold Schwarzenegger and he's hilarious!"

Pack is quick to clarify, however, that the spirit of the show is not to impersonate celebrity memoirists, nor is it to shame or mock anyone. It's all in good fun—so much so that some shows feature both a celebrity performing and another actor reading an excerpt from the first celeb's memoir.

"What I enjoy most about performing in *Celebrity Autobiography* is the comedy," television host, entrepreneur and soap opera icon Susan Lucci says. "AND, doing this live on stage—

well, that's the icing on the cake!"

"Audiences go crazy with laughter and have the best time. It's something for everyone, and to me, performing in the show, putting it together, and connecting all these other great, talented people is such a joy," Pack says. "The joy in watching the performers onstage enjoy each other and the love of performing and giving the audience a chance to laugh and have a great time, that's really what this is all about."

Hamptons Celebrity Autobiography cast member, supermodel and entrepreneur Christie Brinkley concurs that the cast is definitely a highlight of her experience with the show. "Celebrity Autobiography gives me an opportunity to work with a fun cast," she says. "And our goal is to make people laugh! What's better than that?"

While tickets to the Southampton Arts Center show on Sunday, August 22, will likely be sold out by press time, tickets are still available to the Friday, August 20, show at Triad Theatre on the Upper West Side. It stars Mario Cantone, Cecily Strong, Jackie Hoffman, Alan Zweibel and Lewis Black: Visit celebrityautobiography.com for tickets and updates on upcoming shows.







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#### EAST END LIVING



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#### **Father Constantine Lazarakis**

As I have stated before, I feel tremendous sorrow over the state of our civic discourse. Whether we are talking about local, national or global issues; whether the topic is the next election, climate change or covid-vaccines, our public discussions are dominated by strawmen, faulty assumptions and false dichotomies. This type of propaganda undermines our ability to make informed decisions about critical issues, and to be responsible participants in the democratic process.

One such faulty assumption plaguing our current conversation is the notion, which many have swallowed bait, line and sinker, that faith and science are mutually exclusive. Climate change deniers often misuse scripture to support their disregard for the urgency of the crisis. "Scientific minds" often dismiss the eternal truths and moral imperatives conveyed by faith, using "science" as a kind of magic wand to whisk away that which cannot be measured, touched and tested. Neil Young once sang that "the aimless blade of science slashed the pearly gates." The idea that we must align ourselves along either scientific or religious lines is a recipe for disaster. We allow ourselves to ignore far too much if we believe that it's one or

It's better to allow the tension between the two disciplines to create balance. Martin Luther King Jr. articulated it well when he said "There may be a conflict between softminded religionists and toughminded scientists, But not between science and religion... Science gives man knowledge which is power; religion gives man wisdom which is control... The two are not rivals. They are complementary." We can't afford to ignore the science, nor can we afford to follow the science with "the eyes of our hearts" closed. Instead, we must use every scientific discovery and technological advance to elevate the human spirit. We have to make science and faith work together. Our lives do depend on it.

#### Rabbi Josh Franklin

As a man of faith, I'm often asked whether or not I believe in evolution. The question boils down to whether someone who is religious can also believe in science. Science and faith are often seen as opposites from one another, diametrically dissimilar ways of seeing the universe. Science and faith, though, are not mutually exclusive. In fact, each helps us understand the other. If religion didn't also accept science, I wouldn't be a rabbi, and I probably would be a Jew either. Judaism embraces science quite easily for several rea-

sons that should help us understand why science and faith go hand and hand.

1. Judaism encourages us to understand the world through different lenses that might seem contradictory, but are actually beautifully paradoxical. I can look at the Genesis narrative and find it to be spiritually divine, while at the same time, recognize that the world was created in about 4.5 billion years ago from a solar nebula. The modern mind is concerned with history and facts. The spiritual mind simply doesn't neglect these ways of seeing the world. It simply seeks to create meaning in the world in addition to understanding it.

2. Judaism believes in the value of questioning. When my daughter comes home from school, I inquire: "how many times did you raise your hand, and what questions did you ask." Judaism instructs us to have our children ask great questions. This is why on the holiday of Passover, our children must ritually ask a series of questions to their parents. Jewish learning is less concerned with finding the right answers as it is with asking thoughtful questions. Similarly, science is about continually questioning assumptions and testing new theories. One of the favorite go-to lines of Jewish law is the same question that scientists often pose: "how do we know this?"

3. Science is a tool for practicing religion. The Rabbis of old saw science not only as a means of knowing God, but also as a necessary tool in figuring out Jewish law. The Talmud (an ancient compendium of Jewish law) embraces astronomy so that Jews could determine the Jewish calendar, which is based on lunar cycles. It also embraces science as a method for understanding.

Seeing the world simply through science might be boring, while seeing the world only through faith might be mindless. But why settle for one when you can have both!





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#### EAST END LIVING

## Hamptons Fashion Week Brought the Glamour to SAC

BY OLIVER PETERSON

Tow in its third year, Hamptons Fashion Week debuted some exciting spring/summer 2023 collections during a special event featuring designers Cesar Galindo, Brochu Walker. House of Barretti and Culture Tree at Southampton Arts Center on Saturday,

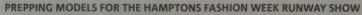
This main event kicked off with a night of cocktails and mocktails by Spring 44, Coconut Cartel and Ghost Tequila, as well as bites from local restaurateurs. Set to the music of DJ Fly Girl Tunes, guests strolled, sipped and shopped numerous exhibitors including NU-Me Moods Curated Home

The fabulous runway show was part of a weekend-long event, livestreamed worldwide and created by DCG Media Group. The festivities on Saturday and Sunday included local Southampton pop-up tastings, an art exhibition and a TV and internet celebrity lineup, including the featured designers as well as country music songstress and sixtime WWE Women's Champion Mickie James (now signed with Impact Wrestling); Netflix producer and actress Kim Fields (Living Single, The Facts of Life); celebrity chef, Food Network host and New York Times bestselling author Gina Neely (Down Home with the Neelys); The Real Housewives of New Jersey star Kim D; TikTok sensa-









Collection, Signature Blends by KF, Stella and Ruby Jewelry, Sara Shala Collection and more, while also enjoying the photo booth.

But the night's big finale came with the full-frontal fashion runway show and its featured designers - Cesar Galindo, Brochu Walker, House of Barretti and Culture Tree surrounded by all-white floral décor and NU-ME curated candles. Designers took orders for their collections in the show via the Runway Buy app, which offers live shopping to anyone using it to watch video of events like this. Quiet Events provided the music.

A wide range of luxury exhibitors, quality food and beverage purveyors and much more took over the gorgeously appointed outdoor space.

tion Nick Norcia; on-air fashion and entertainment commentator Sydney Sadick; and Isabella Barrett of Toddlers and Tiaras.

Southampton's Arte Collective Gallery hosted day one and launched Hamptons Fashion Week. Yubal Márquez Fleites curated the exhibition, featuring talents such as highlighted artist Skott Marsi, an expressionistic street art-style painter known for large murals and a pop sensibility.

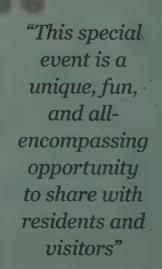
Day two attracted Hampton locals, influencers, editors and celebs who were greeted and welcomed by curated mannequins from local luxury brands and retailers such as Michael Kors and Ralph Lauren. Among the notable attendees and celebrities in attendence, fashion industry legend Fern Mallis received the HFW Fashion Icon Award.



TENTS ON THE SOUTHAMPTON ARTS CENTER GROUNDS FOR HAMPTONS FASHION WEEK

Reza Farahan of Bravo's Shahs of Sunset and Southampton's favorite socialite and philanthropist Jean Shafiroff also made appearances.

"This special event is a unique, fun, and all-encompassing opportunity to share with residents and visitors, enjoy local fashion and beauty brands found right here in the East End, and give brands and designers an opportunity to showcase their collections," says Hamptons Fashion Week founder Dee Rivera, a fashion industry veteran and CEO of DCG Media Group. "In addition, my goal is to create diversity and to bring back the economy by highlighting Southampton as we ride the wave of COVID," Rivera continues, adding, "Southampton is my second home, which I hold dear to my



industries

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#### EAST END LIVING

BY DAVID TAYLOR

While some nonprofits saw a noticeable dip in support during the pandemic, Julie Ratner, president of the Ellen Hermanson Foundation, reports that her organization managed to stay in the black without needing to cut down on the services it provides to East End women. And the fundraising never stops. Their first in-person gala back is aptly named Back in Black, and it's coming to Hampton Racquet on Saturday, August 28.

"(Back in) Black because it's better to be in the black than in the red, financially, so we're giving a message that we're doing nicely, we're holding up, and we're moving on with our fundraising, which means we can then fulfill our mission (to ensure access to state-of-the-art breast health care and to empower people affected by cancer)," Ratner says, adding that the color black can also serve as a somber reminder of the incredible loss and hardships brought about by the pandemic. She wants this event to encapsulate all of these ideas. "We still would like the overall feeling to be one of happy anticipation and joy because we can all be together outside in a tent, following all the necessary guidelines to be safe, and see each other again smartly and safely."

Chaired by Jean Shafiroff, the Back in Black event honors Hampton Racquet Executive Director John Graham and Broadway/TV actress Tovah Feldshuh for their exceptional support of the Ellen Hermanson Foundation and commitment to the East End.

"He's a marvelous, wonderful man who is so gracious and kind and so deserving of being recognized," Ratner says, noting how popular his 2019 Day of Play fundraising event was with local families and kids. "John teaches these



**JULIE RATNER** 

## Ellen Hermanson Foundation Is Back in Black







TOVAH FELDSHUH

children with such joy. His own love of tennis is infectious, and his great respect of children comes through."

As for Feldshuh, Ratner describes her as a "consummate actor." She continues, "She's also been an extraordinary, loyal, giving and generous friend to the foundation over the years, and she's a person whom I respect so greatly because of her brilliance as an actor, because of the intelligence and integrity that she brings to the roles she plays."

Since the event is taking place at Hampton Racquet in East Hampton, it will be catered by the facility's resident Vietnamese restaurant V-Café. "The food she prepares is sensational, out of this world," Ratner says of V-Café owner/chef Lan Cao. "It is so creative, so original and so incredibly delicious!"

The event includes a chance to dance with live entertainment by Lynn Blue Band, "a fabulous local who so many people know and admire and love her music" and a fabulous live auction led by Master of Ceremonies Robert Altmann, who's know for his "great energy" in the role.

All funds raised from the auction and ticket proceeds will benefit the Ellen Hermanson Breast Center at Stony Brook Southampton Hospital and Ellen's Well support programs. This money helps keep the breast center stocked with new equipment, helps pay for oncological social worker Edyle O'Brien, LCSW, to provide her services to Ellen's Well full-time and

Previous events such as the recent Ellen's Run have raised money that allows the Ellen Hermanson Foundation to offer free breast cancer screenings for uninsured women; increase its emergency fund, which helps women who otherwise can't pay diagnostic breast healthcare expenses to get the help they need; provide transportation assistance to medical appointments; search for a bi-lingual, bi-cultural outreach worker; give out substantial grants; and fund new breast health programs in partnership with the Bridgehampton Child Care and Recreation Center, OLA of Eastern Long Island, The Retreat and the Shinnecock Indian Health Center.

"Those are the types of activities and things that we continue to fundraise for because the need isn't going away, and just because we fundraise for this one year doesn't mean that we don't need to do it the next year," Ratner explains, noting that all of the money raised stays here on the East End. "We believe that people who live in our community have a right to access to quality care in their own community, and that's what were trying to provide."

Raising money for these lifesaving services year after year, Ratner has witnessed the support and generosity of the East End first-hand. "We live in a really spectacular, caring community, and when the community turns out for events and to support each other, we do wonderful things that make this community stronger, healthier, happier and more hopeful. I always feel it's a privilege to be part of this community, and I'm grateful for all of the support we've received from so many generous donors and caring friends."

The Back in Black gala takes place on Saturday, August 28, 6:30-10 p.m. outside at Hampton Racquet in East Hampton. For tickets, donations and more information, visit ellenhermanson.org.



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## TRIPS OF TERROR

## An immigrant's journey to the US

Stories from "Crossings: Untold Stories of Undocumented Migrants"

This story is part of a biweekly series containing edited chapters of Sharon Hollins' 2021 book "Crossings: Untold Stories of Undocumented Migrants." Each chapter of the book tells a different story of an immigrants' journey to the United States.

icardo came from Guatemala, and he thought the United States was the land of opportunity. "For me the United

States was always a golden land shimmering on the horizon, attracting me with its promise of riches and opportunity. Life at home was a little boring. I had always dreamed

of living in the United States. We grew up hearing stories about America, seeing our relatives depart on adventures to get to this land of plenty, and it became the lure that enticed many of us to cross its borders. I came from a very poor country. Watching American TV shows made me very aware of the contrast between my country and the United States. Watching these shows was similar to a child looking through the window of a candy store and being told they can look, but they can't have anything. I remember seeing movies set in New York, California and Chicago. Everything was so tempting. People seemed to afford a wonderful lifestyle with jobs and opportunities. They lived in nice houses, owned cars and ate out. They had enough money to even afford to go on vacation and buy trendy clothes. The comparison was stark, and I realized that I had

"I remember being crushed when I went to my mother on my fifteenth birthday and said, 'Mama, I've turned fifteen, and I am ready to go North! Please, can you help me raise the money for the trip?""



She looked at her son, horrified, and answered "Dear Lord! I can't let you go! You are far too young and you don't understand how dangerous it can

"At fifteen I felt like a man and really didn't understand why she wouldn't let me go. Danger didn't frighten this brave teen! I just wanted the excitement of making the crossing. It seemed like a rite of passage for many young men."

"We started making inquiries in order to find a coyote. Coyote is the nickname we give to a person who smuggles people. I suppose both the animal and the person are cautious, stealthy, and are skilled at moving through the shadows. We wanted to hear from others who had used coyotes to find out if the trips worked out, whether the coyote could be trusted and whether the price was reasonable. We settled on someone, and he gave us instructions to meet at a town in Guatemala at the border with Mexico. When we got there we were taken to a small house and waited overnight for the rest of our group to arrive. It is normal for coyotes to work in pairs to help a group of people cross the border. Our group ended up consisting of the two of us from Guatemala, sixteen

Columbia and the two covotes. It was easy to travel to this place in the north of Guatemala, but getting into Mexico without a visa can be difficult. It isn't just the United States that discourages border crossings, but most countries en route are equally strict. Unless you have a valid reason and the correct documentation, they will not let you in."

"We were at the border with Mexico in a small, unassuming house waiting nervously for the next step. I'd heard that the easiest way is to sneak round the checkpoints via the countryside, so it was to my great surprise that our coyotes drove us to the coast. There, all twenty-two of us got into a tiny boat," James said. "It was only about twenty-two or twentythree feet long. I don't know how we all managed to fit inpeople from Ecuador, two from side. The first people sat on the

seats around the sides, and as my friend and I were the last in, we had to sit on the floor in the middle of the boat. The boat was old and didn't look that seaworthy. None of us had lifejackets, and I was glad I knew how to swim, but I am sure not everyone in the group did. My friend was one of those who couldn't swim, and he was really nervous about the idea of going out to sea in an overcrowded boat without any lifejackets. His expression of doubt and concern was reflected around the boat on many of the faces."

"However, we were desperate, so we all got in that old boat, and what's more, we went about thirty miles out into the ocean. In the boat were a number of gas canisters and some bottles of water and a little food. The waves began getting bigger,

and we were all terrified. Some of the group from Ecuador told us that this was their third attempt to get to Mexico via the ocean. They told how, on the second attempt, the boat had actually capsized, there had been panic and chaos, and about eight to ten people had drowned. I wondered how the coyotes could risk this again and not think to give people lifejackets. They really are only interested in making as much profit as possible. I looked around for a survival plan in case we proved as unlucky as the last group. I thought the gas canisters would probably float and perhaps we could hang onto these. I thought angrily that these coyotes had no compassion. They were charging each of us so much money and yet couldn't even provide us with lifejackets."

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## EAST END BUSINESS

## Hometown Flower Co. Delivers 'Slow Flower' Movement to Long Island

BY OLIVER PETERSON

ust when it seemed the local flower Just when it seemed the control biz had no way to grow and innovate, along came Hometown Flower Co.-a unique florist operating Long Island's first flower truck with a digital business model that brings people who love flowers together with the regional farmers who grow them. Launched in 2019 by married couple Jaclyn Rutigliano and Marc Iervolino, the business presents customers with lists of in-season flowers, much like restaurants and markets do with food, taking orders and then hitting the road to deliver beautiful bouquets in their signature "flowers in a bag" style.

It's all about finding the freshest flowers from local farmers and getting that product to the people who want them. Hometown Flower is taking the hyper-local model of the slow food movement and bringing it into a brand-new space. And, with Iervolino handling the day-to-day business and logistics, it's working.

"We are a mission-driven flower truck and pop-up florist/design studio that exclusively works with seasonal, locally-grown flowers," Rutigliano explains. "We believe in creating unique, meaningful experiences with flowers so that people can discover and appreciate the beauty that is grown right here in our own hometowns."

Coming from a PR and marketing background, Rutigliano conceived of



HOMETOWN FLOWER CO.'S SIGNATURE "FLOWERS IN A BAG"



JACLYN RUTIGLIANO AND MARC IERVOLINO WITH BABY BLUE

the Hometown Flower model while working with a sustainable fashion client. "I became laser focused on all things relating to sourcing, supply chains, labor practices, etcetera," she says, pointing out that she was born into a family of florists (third generation) and quickly made the mental jump from fashion to flowers. "Naturally I started to become curious about where our flowers come from and why more wasn't grown here in the U.S.," Rutigliano adds.

Eventually she met Debra Prinzing, founder of the "slow flowers" movement, which embraces the idea of using seasonal, local flowers. "I was blown away by everything I learned the first time I spoke to Debra. There was really no reason why we shouldn't be designing with locally-grown flowers. These are perishable products that don't need to be shipped all around the world," Rutigliano continues. "There are many different interpretations of the word 'local' but for us, we keep more than 95% of our sourcing to right here on Long Island, and the other 5% comes from local Northeast growers in the off-season," she says. "It is definitely a challenge at times but we find the challenge to be a bit liberating from a creative perspective, often creating a beautifully unique end result."



HOMETOWN FLOWER CO.'S 1976 FORD

Hometown never imports flowers and instead works with what's locally accessible, even during the frigid months when flowers are few and far between on Long Island. "During the off-season, we work with the winter varieties available to us-dried flowers, lots of beautiful branches, and we also have some local greenhouses growing some incredible varieties," Rutigliano says. "In general, we also always try to avoid getting into specifics with our clients in terms of the types of varieties we promise, since ultimately it's Mother Nature who is in charge. We align on overall style, aesthetic, and color palette and then leave everything else up to nature."

A savvy marketing whiz, Rutigliano

represents Hometown Flower Co. with "Baby Blue," an iconic sky blue 1976 Ford F-100 pickup. The truck is on display throughout their comprehensive and well-designed website, and it regularly appears at their public and private events and workshops, including flower bars, Pop-ups and photo shoots. Rutigliano is quick to point out that they make deliveries in a much less "delicate" ride, so customers never have to worry about the vintage truck breaking down and causing delays. "It was really important for us to build a brand that people could have fun with and connect to, even if that means snapping a photo for Instagram, as it's an easier way to introduce local flowers that they may not be familiar with," she says. "We want the idea of embracing local to feel fun. look beautiful, and be memorable."

The truck isn't the only thing giving Hometown Flower Co. its truly individual identity. All flowers are delivered in signature, "flowers in a bag" packaging with a natural look that helps them stand apart from competitors. "Similar to Baby Blue, we wanted something really distinct, unique, and great in a photo. We also wanted to avoid plastic, and we wanted to create something that no one else was doing," Rutigliano says. "We love the idea of these wild, free-flowing flowers pouring out of a brown paper bag, and at the end of the season, I love scrolling through our photos and seeing the transition of the flowers-in-abag designs throughout the various months."

While Hometown Flower is a multifaceted business, well-known for the not-so-standard offerings, including a flexible and customizable, flowers in a bag subscription service, variety of workshops and pop-ups, Rutigliano reminds people that they are also a full-scale florist that provides one-time deliveries across Long Island, as well as special event and wedding design work. "The end result is often something incredibly unique and truly beautiful," she says.

Visit hometownflowerco.com for subscription options, upcoming workshops, a list of local floral varietals, info on farmers and much more.



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Michael Rascoe, Rabbi

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Mon., Sept. 6, 7:00 p.m.
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Tashlikh followed by Minhah/Arvit at the riverfront at 7:00 p.m.
Wed., Sept. 8, 10:00 a.m.

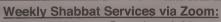
#### Yom Kippur via Zoom

Kol Nidre Wed., Sept. 15, 6:30 p.m. sharp
Thurs., Sept 16, 9:00 a.m. Yizkor following Torah Service
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## SOLUTIONS

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Jennifer Alimonda Private Client Group Director SterlingRisk Insurance

#### Q. We only use our boat during the summer. Do I need to carry insurance on it year-round?

A. Yes! No insurance means no protection! So while your boat remains unused (whether at the marina or shrink-wrapped in your backyard) it must remain insured. You are in luck though – most watercraft policies offer a "lay-up" credit for the months the vessel is being "laid up" (unused). While the lay-up period is typically from October to April, there is no specific rule for the length of the period.

**AGENT TIP:** If your boat is not laid-up as required, you may not have coverage for damage during the discount period. This generally means the boat must be stored ashore, cannot be used as a residence, and must be fully winterized. Be aware, marina lay-up appointments are booked weeks or even months before the end of boating season. Book your lay-up at the beginning of the boating season and make sure your marina confirms, in writing, storage and winterization.

#### **Q.** I just met with my contractor for an upcoming home renovation project. Do I need to notify my insurance broker?

A. Yes! You should always consult your broker with upcoming home renovations. Depending on the scope of work, the homeowners policy will need to be changed by your broker to "course of construction" or to a builder's risk policy. Not notifying your broker with this information will leave you with a gap in coverage when a loss occurs.

**AGENT TIP:** Property insurance is only half the battle! Construction always carries a risk of accidents, which can drive up the cost of your insurance policies. Your contractor should fully insure you for personal injury claims. Make certain your insurance advisor reviews the construction contract and the contractor's liability insurance policies so you are fully protected!

#### Q. If my housekeeper falls in my house, does my homeowners policy provide workers' compensation coverage?

A. No! There is no workers' compensation coverage for full time and/or part time domestic employees (housekeeper/nanny/home health aide, etc.) under a homeowners policy. A workers' compensation policy, along with a disability benefits policy, should always be in place for domestic staff.

**AGENT TIP:** This is serious business! Failure to purchase workers' compensation insurance exposes any employer, even a private household, to penalties and fines. The employer is also personally liable for all medical expenses and lost wages resulting from an on-the-job injury. However, coverage is not absolutely required for all domestic or household employees. Carefully consult with your insurance professionals to determine if you need to place workers' compensation coverage.

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## OUTFASTE

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## Eric Lemonides:

### Almond Celebrates 20 years

BY ANGELA LAGRECA

ric Lemonides is the face of Al-E mond. Though he owns the three Almond restaurants (Bridgehampton, New York and Palm Beach locations) with his longtime business partner and best friend and the executive chef, Jason Weiner, it is 'Eric at Almond' customers are used to seeing at the door, welcoming them into his place with a huge grin, a big hug or an intense stare at a computer screen as he tries to squeeze in yet another old friend on a packed Saturday night.

In the past year and a half — when all bets were off in the restaurant business and in the world - Almond has managed to survive. Its L&W Market next door pivoted to offering supplies like paper towels and TP when COVID hit.

This year the restaurant is celebrating 20 years in the Bridgehampton location (10 years on Montauk Highway, and the last 10 years on Main Street). 20 years of Almond is a major milestone, not only because of its longevity, but as Lemonides tells it, because all three Almond restaurants have managed to survive despite opening around some pretty major world events:: 9/11 (Almond in Bridgehampton), the stock market crash of 2008 (Almond NYC) and COVID (Almond Palm Beach, which opened in February of 2020).

Known for its warm atmosphere, French bistro décor and satisfying comfort food, Almond in Bridgehampton has long been a gathering place for the East End community.

How has Almond survived and what has been the key to its success Out East?

We caught up with Eric Lemonides (who is not an easy guy to pin down, literally flying between his three restaurants in his four seater single prop

plane), and talked about his love for the Hamptons, the restaurant business and how he has thrived.

Twenty years of Almond in Bridge - to what do you attribute the success?

One of the events that launched Almond to what it is was 9/11. We opened in April of 2001...when 9/11 happened we were home saying, "What do we do, do we open tonight?" ... we never had a TV in Almond - I've been that way about réstaurants in general - I like TVs in bars to sit there and all have this same experience - like a gay bar where you watch The Golden Girls with a bunch of people ... but in restaurants I never liked it.

The afternoon of 9/11 I actually went to Kmart and bought a TV and a satellite system and hooked it up and that night and the weeks after that people would kind of zombie into the restaurant because they didn't want to be home alone and people started coming. And that was kind of a weird, odd kind of launching because everyone from New York moved out here - everyone who had a house out here - particularly everyone who lived in Tribeca, which is all of Sagaponack ...

It really did become a community center ... and it still happens. People walk in and say, "I know that person or I know that's the person with the twins ... it's a little bit of a gathering place. And we do that even more with what we do at the Artists and Writers nights that's part of staying open year round seven days a week.

How did Friday nights at Almond become a 'thing'?

The gay Friday night thing started completely organically. It started two ways and it was really kind of fun and



**ERIC LEMONIDES** 

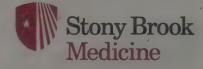
1) It was pre-cellphones. When we opened, people didn't have cellphones and the general move was all of my friends who were coming out of the city would stop at Almond on Friday nights on their way out, and they weren't having dinner. They were stopping at the bar, they left the dogs in the car with the

windows open and they'd be like, "I'll meet you at Almond at 9 o'clock, we'll see you and make our plans for Saturday." And that's kind of how it started. It started with my two friends telling their two friends telling their two friends and everyone started meeting at Almond ... to make plans. It was a communication

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#### **OUT EAST END**



#### **ERIC LEMONIDES AND LEE FELTY**

thing.

The honest clincher was Rick Marek. He and his partner Ken throw a huge 400-person party in their backyard ... "cocktails on the water, babe."

It was our second year open and I went to Rick's party and the Fourth of July was on a Friday, and at 8 o'clock Rick just shuts down the bar ... he's like, "Okay we're out," and that one year he was walking around (saying), "Keep the party going, babe, go to Almond, it's Friday night, babe," and 300 freaking dudes showed up to the f-ing place. And The Swamp — that was part of the timing - that's when The Swamp closed and we opened. That had something to do with it.

#### How did you get into this business and start Almond?

I went to Brooklyn College, and while I was in school I started waiting tables in the city. Jason [Weiner] and I have been friends since I was 6, so when I started waiting tables, Jason started cooking in college as a side job ... we would both finish work and meet for drinks at the end of the night and sit and talk about how cool it would freaking be to own a restaurant - and it was just kismet it happened at the right time.

I'd been coming out here for years and working out here ... I was the opening maître d at Della Femina ... Jason had also been working out here and he was the sous chef at Nick & Toni's [years later] we came out here for a friend's wedding in September of 2000 and drove past what is now Armin and Judy and it was a decrepit building, completely boarded up windows, and it had a sign outside, "Restaurant for Rent" ... we saw that and were probably drunk as hell and said, "Let's open a restaurant," and literally called the landlord the next day and started the conversation.

When we started ... it was just dumb luck. We opened at Almond with hokey French wallpaper and cheap burgers and freakin' cheap beer and so when the world fell apart and people didn't have money and they still wanted to go out, and they still wanted something new, we exploded - and (years later) all anybody wanted in '08 was comfort

#### Was coming out an issue for

I grew up in Brooklyn ... a pretty closeted gay kid who had access to the D train [laughs] so when I was young I went to the Village to kind of go, "Oh, those are gay people!"

I'll never forget when I told my dad, he was like, "I'm glad you figured it out ... I wasn't sure you'd figure it out, but I'm glad you did."

#### How did you and Lee (Felty)

I met him the night we opened Almond on Main Street in 2011 in Bridge... I went to Sen and on the other end of the sushi bar was this freaking cute kid and we started talking...halfway through dinner, I said, "Do you want to say this is our first date?" And he moved in to the middle of the sushi bar and I think within a week we moved in together the most lesbian thing I've ever done.

#### Do you ever take a break - how many days a week do you work?

I have no idea. I don't know what work is anymore ... I'm addicted to motion, to anything that moves, airplanes, boats, skateboards, cars — I love. They don't have to be nice, they don't have to be fabulous, but I just love stuff that moves and I love moving. This whole time you and I have been talking I've been trimming trees and pacing in my garden ... it's part of that weird ADD that gets s-done ...

#### How has it been this summer, seeing people again at the restaurant?

My analogy: It's like the final scene of a hero movie or a war movie. Everybody is like coming back to base, and everybody's looking a little bit worn but like, Oh f—, you made it!'

People walk in – who I've completely forgot existed in my life - someone who I saw once a week for eight years and I haven't seen them for a year and a half ... it's exciting for us, it's exciting for

#### What's looking good on the menu these days at Almond?

Pretty much every piece of produce in our restaurant is within a 10-mile radius of the restaurant. If you look at the menu it's got people's names in red - either the person that farmed it or the person that baked it or the person that caught it ...

People use farm to table, it's like friends to table - it's one of the most satisfying things.

#### Do you have a favorite Almond restaurant?

Having multiple restaurants is like having kids - there's no way you could ever say you have a favorite, but you tend to give the move energy to the one that's acting up the most or the one who is being the sweetest.

#### What do you love about the Hamptons?

To me, the best part about living in the Hamptons is that it's a small town mentality ... I go to Citarella, I don't know the woman's name behind the counter, but she's like, "Hey, how are you?" That's what I love.

Almond restaurant in Bridgehampton is located at One Ocean Road, 631-537-5665. Almond in New York is located at 12 East 22nd Street, NYC. Almond in Palm Beach is located at Royal Poinciana. For more information, visit almondrestaurant.com



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PHOTOS BY BARBARA LASSEN

#### **OUT EAST END**

## OUT East End Impact Awards Presents More Honorees



The anticipation is building for Dan's Papers inaugural OUT East End Impact Awards on August 29 outdoors at Calissa in Water Mill when distinguished individuals on the East End and Long Island will be honored for their achievements and impact on the community and in particular, the LGBTQ+ community.

The Out East Impact Awards will be a celebration of the diversity and presence of the area's LGBTQ+ members and their allies and will feature an open bar cocktail hour, a gala awards presentation and a special performance by singer-songwriter and recording artist and honoree Inda Eaton, followed by a DJ tea dance. A special raffle will feature great prizes including artwork by honoree Rachel Wilkins, whose 'Shoulders of Giants' show at Chase Gallery this year highlighted LGBTQ+ heroes.

Proceeds from the event will benefit The Edie Windsor Healthcare Center and Rose Walton Care Services for HIV which re-opened this summer in Hampton Bays and is affiliated with Stony Brook Southampton Hospital. The Center is a full healthcare facility including mental health services and caters to the LG-BTO+ community and its allies.

Judith Kasen-Windsor, a banking executive, LGBTQ+ activist advocate, philanthropist, Southhampton resident and the surviving spouse of Edie Windsor — whose landmark Supreme Court case and legal victory paved the way for the same-sex marriage movement in the United States — will receive the 'Community Service and Leadership' Impact Award.

Kasen-Windsor a champion of numerous LGBTQ+ causes and LGBTQ+rights has efforted initiatives globally and on the East End, including The Edie Windsor Healthcare Center and, along with Southampton Town Supervisor Jay Schneiderman, The Edie Windsor Heart Project at Southampton Town Hall, where a series of interlocking stones can be purchased and engraved to memorialize names and unions in the area and will 'live' where civil marriages take place in Southampton.

Mitch Draizen, a Sag Harbor resident who is President of Concordia Philanthropic Fund and the Co-Founder and President of Concordia Philanthropic Fund and Co-Founder and President of the LGBTQ Advisory Council, will receive a special 'Leadership and Philanthropic Achievement' Out East End Impact Award. He has initiated numerous LGBTQ+initiatives, most recently as Board Member of the newly formed American LGBTQ Historical and Cultural Museum and as a catalyst for the initiative to create the first LGBTQ+Affordable Housing facility in Long Island (opening in Bayshore in the Fall).

Draizen is also active in LGBTQ+youth initiatives, and is the Co-Founder of CUNY LGBT and will present one of the Out East End Youth Leadership Awards to Jackie Iulo, a 9 grade transgender girl at Pierson High School in Sag Harbor whose has demonstrated great compassion and leadership in the community and through Pierson's Gay Straight Alliance.

A special Out East End Lifetime Achievement and Inspiration Award will be presented to Sag Harbor resident Lucille Kyvallos, a legend and pioneer in women's basketball. Kyvallos, a retired Queens College faculty member and women's basketball coach, was an Olympic athlete and coach of the USA Women's Basketball Team at the World Games and has inspired countless athletes and LG-BTQ+ and their allies of all ages.

The growing list of Impact Award Honorees from the worlds of business, law, wellness, healthcare, the arts and community service include:

Michael Serao, Executive Vice President and Chief Administrative Officer at First Central Savings Bank and a prolific LGBTQ activist and a leader in philanthropic mission to secure funding for not-for-profits

Lindsey Albinski, a partner at Winkler Kurtz, LLP, an experienced matrimonial attorney and family law litigation and mediation whose pro bono work includes assisting students experiencing conflict with school policies and procedures regarding transgender persons.

Christopher J. Chimeri, a founding Partner at Quatela Chimeri PLLC overseeing Matrimonial and Family Law and Appellate Practice areas who is an Executive Committee Member and Co-Chair of the LGBTQ sub-committee of the New York State Bar Association's Family Law Section

Samantha Lippitt, the Head of Sales at State Street Global Markets



OUT EAST END IMPACT AWARDS HONOREES: MICHAEL SERAO, CLARE COSS, CHRISTOPHER CHIMERI, JUDITH KASEN-WINDSOR, INDA EATON, LINDSEY ALBINSKI, JACKIE IULO, MITCH DRAIZEN AND ROBERT NELSON

and an active Board Member of Family Equality Council which champions and advocates for the rights and equality for LGBTQ+ families.

Robert M.Nelson, Executive Managing Director at Brown Harris Stevens of the Hamptons, LLC who champions rights, dignity and strength of the community.

2021 Impact Award Honorees in the the arts, healthcare, wellness and community service areas include:

Christiane Arbesu, an awardwinning documentary filmmaker *I Am Arbesu* and a 'digital content executive producer

Isaac "Boots" Calpito a fitness expert, owner of Torch'd Shoppe in Wainscott and an Instagram star who has raised over \$1.3 million dollars for No Kid Hungry and donates to several local charities

**Claire Coss**, a noted author of the prize-winning play Emmett Down in My Heart

**Blanche Wiesen Cook** a noted historian, professor, author of the biography of *Eleanor Roosevelt* 

**Cynthia Daniels**, a Grammywinning recording engineer, owner of MonkMusic Studios in East Hampton

**Inda Eaton** a singer songwriter, toured with Save the Music and works with Ideas to Inspire, Project Most

Pamela Godwin an RN for 30 years—liver transplant, oncology, nursing management— and Senior Clinical Manager for New York at Hill-

rom, active in Family Equality Council and supporting LGBTQ+ rights

Eric Lemonides business owner, Almond restaurants, community leader whose L&W Market pivoted during COVID to provide supplies to the local community

Jimmy Mack a 17 years volunteer EMT Ambulance, Southampton, an LGTBQ advocate and supporter of the Edie Windsor Center and Edie Windsor Backyard BBQ and many LGBTQ events Out East

**Brian Mott** a special education teacher, LGBTQ advocate and supporter of LGBTQ initiatives Out East.

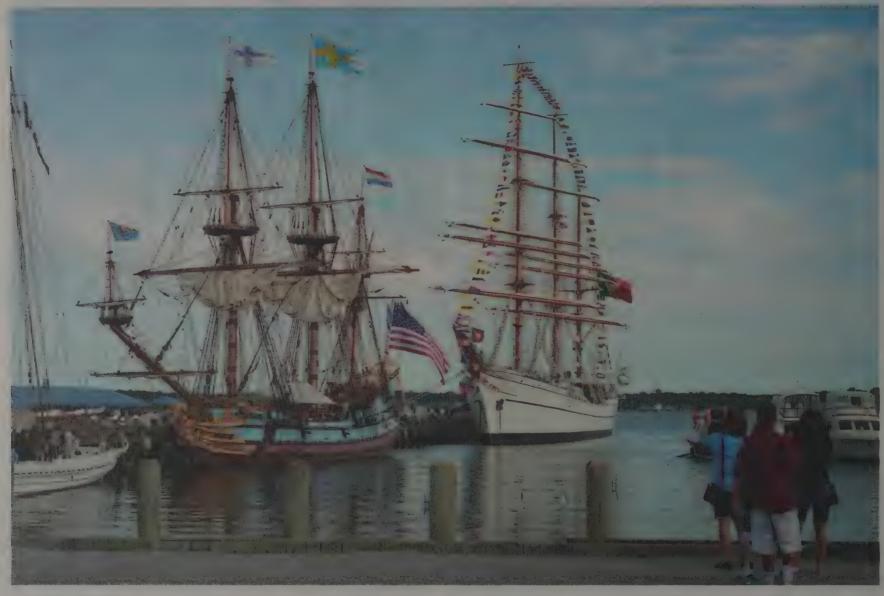
Thuyen Nguyen a wellness expert, Board Member of Second Chance Animal Rescue, store owner of Curated by Thuyen in East Hampton and supporter of numerous LGBTQ causes

**Rachel Wilkins** a visual artist who created the *Shoulders of Giants* series honoring LGBTQ heroes; she is a commissioned artist for The Edie Windsor Healthcare Center.

For tickets to the 2021 OUT East End Impact Awards on August 29, visit OutEastEndImpactAwards. com. General tickets start at \$150, VIP \$275; Sponsorship packages and Congratulatory Ads are available.

To donate tothe Raffle or for more information on the event, sponsorships and congratulatory ads, contact: Angela LaGreca at 631-629-8038, alagreca@danspapers.com.

# Greenport A whale of an waterfront destination



BY BRENDAN MANLEY

ong Island's Greenport Village dates to the mid-1600s, when colonists from New Haven crossed the Long Island Sound and settled in Southold township. Thanks to its deep, well-protected harbor, the village has been an integral part of the North Fork's economy and maritime tradition ever since, driving local whaling, fishing and oystering in the 19th and 20th centuries, then becoming a tourism hub in modern times.

Today, the village offers bountiful options for beachfront relaxation and activities, as well as a lengthy list of historical attractions spotlighting Greenport's rich heritage.

Whaling became a massive industry in Greenport between 1795 and 1859, helping to also drive a shipbuilding boom. The mid-1800s also saw the zenith for menhaden fishing, and later in the first half of the 20th century, oyster harvesting hit its peak. Perhaps the most pivotal development in Greenport's early years, however, was its selection as the first-ever LI destination on the embryonic Long Island Rail Road, which connected Greenport to Brooklyn in 1844. The new railroad line provided a turbo boost for North Fork growth, allowing local farmers to ship their products with unparalleled convenience and speed, while bringing city dwellers east for

Today, Greenport celebrates its history by making museums, galleries and landmarks foremost among its cultural offerings, providing an intellectually stimulating alternative to beachgoers seeking vacation variety. Wineries, brewpubs and fine dining also take center stage here. So, when you're not lounging by the waterfront, be sure to sample the area's top-flight cuisine and award-winning libations, while checking out Greenport's many historical gems.

#### THE MUSEUM SCENE

To experience an intriguing component of Greenport's long maritime tradition, spend some time at the Fireboat Firefighter Museum (Wiggins Street, Greenport Commercial Pier, 631-333-2230, americasfireboat.org), featuring the nearly 80-year-old Fire Fighter, the world's most award-decorated fireboat. Designed by renowned naval architect William Francis Gibbs in 1938, Fire Fighter fought over 50 major fires during its career, including blazes aboard the SS Normandie, El Estero, Esso Brussels and Sea Witch, as well as several dozen major pier fires throughout New York Harbor. Fire Fighter also led the FDNY Marine Unit response to the Sept. 11, 2001, attacks, supplying water for three weeks to emergency crews fighting fires at Ground Zero. A National Historic Landmark listed on the National Register of Historic Places, Fire Fighter is now a memorial and teaching museum, while still a fully operational vessel. She's open for guided and self-led tours from April to October, on weekends from 11 a.m. to 5 p.m.

Another Greenport hotspot for

#### SALUTE TO GREENPORT

oceangoing history is the East End Seaport Museum (Third Street, 631-477-2100, eastendseaport.org), honoring the area's longstanding relationship with the sea. Attractions include a 750-gallon saltwater aquarium featuring flora and fauna from Peconic Bay, a display of two Fresnel lenses, and exhibits devoted to subjects like LI's Baymen, oyster harvesting, devastating storms and artifacts salvaged from the wreck of the steamer Rye Cliff, as well as a sampling of the museum's collection of miniature ships. Call or check the website for the latest open hours; admission with or without voluntary donation.

Fans of more terrestrial transportation aren't left out when visiting Greenport, either. For all things pertaining to riding the rails, there's the Railroad Museum of Long Island (440 4th St, at the LIRR Tracks, 631-477-0439, rmli.org), famous for its intricate model train layouts, restored vintage train cars and rides on its World's Fair miniature train. Your admission (\$10 for adults 13+, \$5 for children 5-12, kids under 5 free) is good for guided tours of both the Greenport museum and its Riverhead sister site, as well as a miniature train ride.

Sometimes, transportation just means going in a circle. In that spirit, old meets modern to the delight of children and parents alike at Greenport's 100-year-old antique carousel in the Jess Owen Carousel House (Front Street, Mitchell Park, 631-477-2200, villageofgreenport.org/carousel-greenport-village.php), named for Jesse Owen, the first operator of the ride.

Housed within a striking contemporary glass, steel and wood house, the 1920s Herschell Spillman portable carousel - a gift from former owners Northrup-Grumman - features 36 horses (all jumpers) plus two sleighs, including 18 hand-carved Herschell steeds, four turn-of-thecentury carved Dare horses and 12 cast-aluminum horses dating to the 1930s. The carousel is open daily inseason (end of school through Labor Day) and on weekends the rest of the year, and costs just \$2 for each magical spin back in time. Unless of course you catch a brass ring, which wins you one free ride.

For a trip back into photographic history, be sure to check out Long Island's surviving Camera Obscura (Front Street, Mitchell Park, 631-477-0248, villageofgreenport.org/camera-obscura-mitchell-park-



greenport-village.php), housed in its own dedicated building in Mitchell Park. The view outside is reflected by a mirror through a lens, which projects the image onto a viewing table inside. The mirror can be rotated, to see in all directions. Today there

are approximately 50 public camera obscuras in the world, five of which are in the United States. (Available by appointment only, and weather permitting. Admission is just \$1.) Your eyes will be equally dazzled when gazing upon the stunning creations of contemporary realist painter Isabelle Haran-Leonardi, whose work is showcased at the Nova Constellatio Gallery (419 Main Street, 516-443-0242, novaconstellatiogallery.com). Haran-Leonardi specializes in large scale landscapes of Eastern Long Island's vineyards and waters, winning multiple awards for her works in recent years. The gallery also serves as her working studio, so when you visit you may get the opportunity to witness a true artisan in action.

#### CORSTON-AND

Wineries are a massive draw for the Greenport area (and Long Island's East End, in general). The 62-acre, award-winning Kontokosta Winery (825 North Road, 631-477-6977, kontokostawinery.com) is one of Greenport's top spots for vino enthusiasts, and is the North Fork's only waterfront winery and tasting room. Stop in to sample the latest favorites, and/or take a winery tour, which are offered every Saturday and Sunday from 11 a.m. to 3 p.m. The tour lasts roughly 45 minutes and includes a tasting of four wines, a cellar tour and a barrel sample. Tours cost \$35 per person; reservations are highly recommended. You can also enjoy their wines while sitting at one of the many picnic tables available along the winery's quarter-mile of oceanfront.

Or, if you prefer your libations to originate from hops instead of grapes, hunker down at Greenport Harbor Brewing Co. (234 Carpenter Street, 631-477-1100.)



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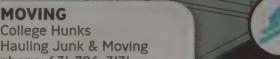
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## HOMEIMPROVEMENT



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Here, James discusses common home improvement misconceptions, East End trends, the company's many services and more.

### Tell us a little about the Michael's Home Improvement team and how the business began.

We began our company in 1989. We pride our business on high quality construction. We only have highly trained, skilled carpenters. What types of projects are most requested during the summer months?

Decks, exterior renovation, siding and painting and all phases pf project management.

What are some small jobs you handle that people might not realize they can hire someone to take care of?

Small home improvement/handyman projects such as hanging pictures, light fixtures, changing smoke detectors/batteries.

What is a common misconception homeowners have about home improvement companies?

They don't realize that the price of material is very high. We can only charge what we can.

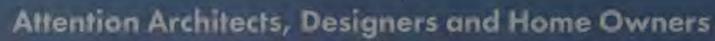
What home improvement trends have you noticed on the East End this year?

A lot of patios, pergolas, making improvements to backyards, basketball courts.

What are some other services you offer? Landscaping, dumpsters, snow removal, flea and tick spraying, mosquito spraying.

Is there anything else you'd like to add? Due to the increase and influx of people flocking to the Hamptons permanently, the construction industry has skyrocketed!

For more information, call Michael's Home Improvement at 631-324-2028 or 631-831-5761.



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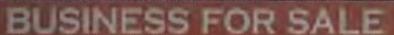


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#### HOME IMPROVEMENT



As fall inches closer, it's not uncommon for people to look to the coming cold with a degree of lament. Spring and summer provide ample opportunities to enjoy the great outdoors, but such chances are few and far between once the winter freeze settles in. Though fall and winter might compel the masses to huddle up inside, there's still a way to take in the great outdoors on cold winter days and nights.

It might not prove an exact substi-

tute for summer nights around the firepit, but a sunroom affords homeowners a chance to marvel at snowy winter landscapes without venturing out into the cold. Sometimes referred to as "all-season rooms," sunrooms can make for a great retreat on quiet summer mornings or crisp autumn afternoons.

"Improving the comfort and value of your home is an ongoing process," Quogue-based Glass Doctor of The Hamptons says on its website. "Your home's design scheme is a reflection of your personal style and tastes."

Sunrooms can be treated as blank canvasses, which makes decorating them more fun. But a few tricks of the trade can help homeowners turn their blank canvasses into welcoming spaces to take in all that nature has to offer throughout the year.

#### **DEFINE THE PURPOSE**

The experts at Better Homes & Gardens recommend homeowners

decide how they want to use the sunroom before they begin decorating it. When the weather gets too chilly to dine outside, will the sunroom serve as an alternative dining space in the same way patios and decks do during the warm weather? Or do homeowners want to turn their sunrooms into reading rooms? Though it's possible to make sunrooms multipurpose spaces, it may be hard to create a relaxing vibe in rooms that are too crowded with furnishings or too busy. Defining how the space will be used also makes it easier when shopping for furnishings.

#### Define when the room will be used

In addition to defining how the room will be used, homeowners should give ample consideration to when the room will be used. A yearround sunroom will need to be heated, while a three-season sunroom likely won't require heating. Cooling might be a concern on hot summer afternoons, but many homeowners will likely spend such days outside anyway, so cooling the room may be as simple as installing a ceiling fan and ensuring windows can be opened to let fresh air in. Homeowners who want a year-round sunroom should install insulated glass to keep the room even warmer when the mercury

#### Opt for bright colors

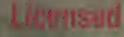
Bright colors can make sunrooms feel all the more inviting and make for a perfect match with all the natural light already in the room. The renovation experts at HGTV note that white walls and ceilings can maximize the warm illumination of the natural light that will be pouring in from the floor-to-ceiling windows. Better Homes & Gardens adds that brightly colored cushions, pillows and area rugs with similarly hued colors and patterns can add visual interest and texture to a sunroom.

#### Make use of a view

Homeowners needn't direct too much of their focus on decor if their sunrooms come with a view. Art on the walls and other decorative items around the room are less important if a sunroom affords a view of the ocean or a lake or dense woods that attract local wildlife. In rooms with a view, arrange furniture so residents and guests can comfortably look outward and take in all the surround landscape has to offer.

Sunrooms are a great place to take in nature no matter the weather.

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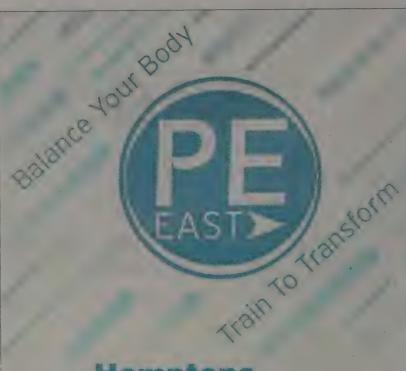
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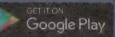
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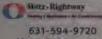
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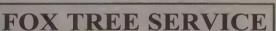


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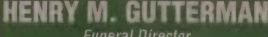
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## HIGHPROFILE

### Power Broker: Brock Pierce

BY TODD SHAPIRO

Some know Brock Pierce as a childhood actor. Others recognize him as a business tycoon with roots in cryptocurrency and venture capitalism. Philanthropists know Brock Pierce as a giver, one who seeks to make the world a more just and equitable place for all.

However one knows Mr. Pierce, they know he's a force of nature, who is unstoppable.

Minnesota-native Pierce caught his "big break" in the film industry in 1992. After appearing in several commercials as a toddler, directors and producers recognized that Pierce's screen presence was destined for the big screen. After auditioning for a role with Disney, Pierce was asked to star in a lead role in the film The Mighty Ducks. Pierce was chosen to play a young Gordon Bombay — a major and recognizable role in the feature-length film, which springboarded a career in the film industry.

Over the next several years, Pierce starred in several other hit movies that were shown nationally and internationally. By Pierce became an in-demand commodity in the film industry, when he was hand selected by iconic actor Sinbad to star at his side in *First Kid*. By age 17, Pierce had starred in several movies that were shown nationally and internationally.

By the late 1990s, Pierce's interests began to broaden as the world of technology captured his interest. His intrigue and entrepreneurial spirit led him to pursue a career in business, though sometimes, he looks back.

"It was a unique childhood that taught me wonderful things, like how to interview, how to audition. It taught me how to handle rejection. Two or three auditions a day, they don't always work out. I had to grow up fast, living on sets, often for weeks at a time, interacting with adults.

"It was a wonderful childhood, but now, I prefer to write my own



**BROCK PIERCE AT A 2020 NEWS CONFERENCE** 

script. I now get to star in my own life, and be my own authentic self, not be someone else. And, I get asked all the time if I would do it again, and the answer is yes — but it just can't interfere with the other great work I intend to do in the world."

About three decades later, Brock Pierce is one of the most recognized names in cryptocurrency and is a renowned venture capitalist. He has positively impacted dozens of industries and affected numerous significant innovations, many of which have advanced society into the digital age. Pierce, whose original passion for technology was centered around video games, has been a catalyst for change in the global finance industry and society at-large.

Pierce founded IGE, the first-ever company that brought digital coin

to gaming. The company valuation exceeded \$100 million in 2006, and was sold in 2007. He is also the founder of the EOS Alliance, Block. one, Blockchain Capital, and is the co-Founder of Tether, and Mastercoin – the world's first ICO.

"Change is a constant in the universe, the only thing that matters is how we adapt to that change," said Pierce.

His successes have been recognized and honored numerous times, and he is counted among the "Top 20" of Forbes List "Richest in Cryptocurrency."

Pierce is credited with pioneering the market for digital currencies and has raised more than \$5 billion for the companies he has founded. He is the Chairman of the Bitcoin Foundation – an educational arm of the cryptocurrency movement that has helped advance mainstream was appointed man of the up of the nation? deavors.

Todd Shapin publicist and Dan's Papers

acceptance of digital tokens.

"Cryptocurrency is extremely important. What it is doing is bringing accountability to systems, bringing transparency to the world systems, bringing inclusion to the billions of people on the planet with limited or lack of financial tools. We are democratizing opportunity, so that everyone in the world has the opportunity to participate. We are creating an open banking system with savings accounts. Providing financial tools to the underserved is of critical importance."

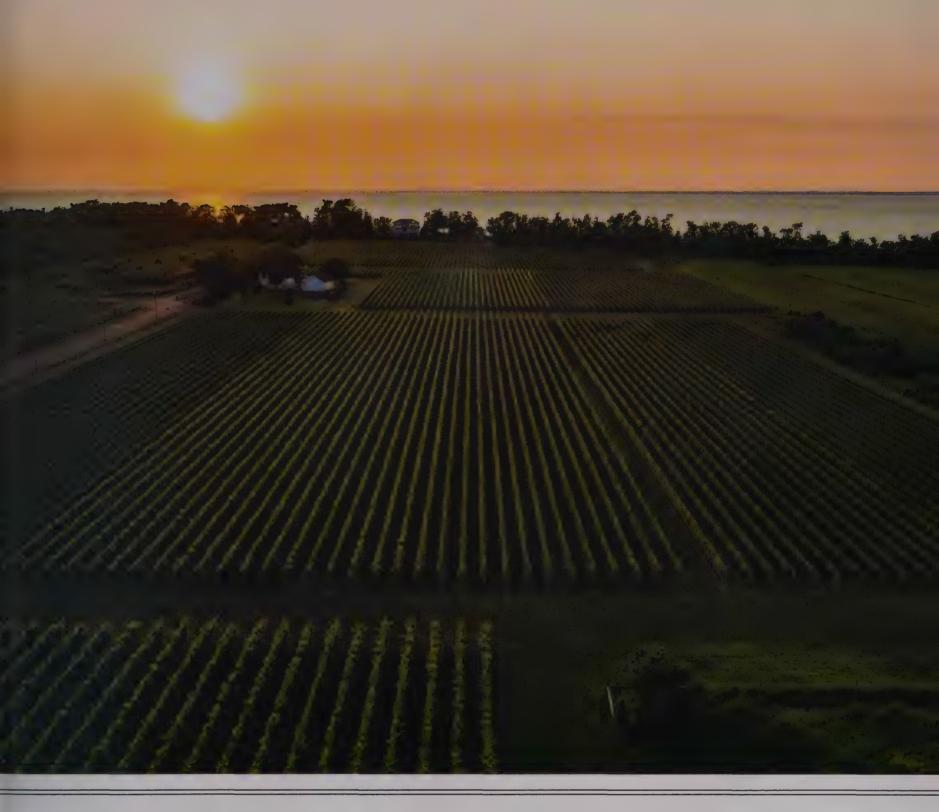
Pierce is also a renowned philanthropist, advocate, and activist for equality and justice. He is the vice chair for the U.S. Marines Toys for Tots for New York, Long Island and Puerto Rico. Pierce is the founder of the Integro Foundation, a non-profit foundation that is committed to catalyzing social, environmental, and economic change in developing regions of the world, with the most recent impact in Puerto Rico.

Pierce believes that his work in philanthropy is just getting started, and the financial success he has earned over his career has only advanced his sense of purpose, mission, and desire to make this world a better place.

"I believe that giving is the greatest gift there is. I truly believe that the more you give, the more you get. It is the good will that you put out into the universe, and that goodwill does have a positive impact in your life. Maybe not immediately, but over the long term it does. I see a lot of good people that need a hand – and in these troubling times of COVID-19, if ever there was a time to give, it's now.

"Pierce has recently become a Hamptons regular, visiting the East End of Long Island frequently. He was appointed the honorary chairman of the upcoming Angel Ball, one of the nation's largest charitable endeavors.

Todd Shapiro is an award-winning publicist and associate publisher of Dan's Papers



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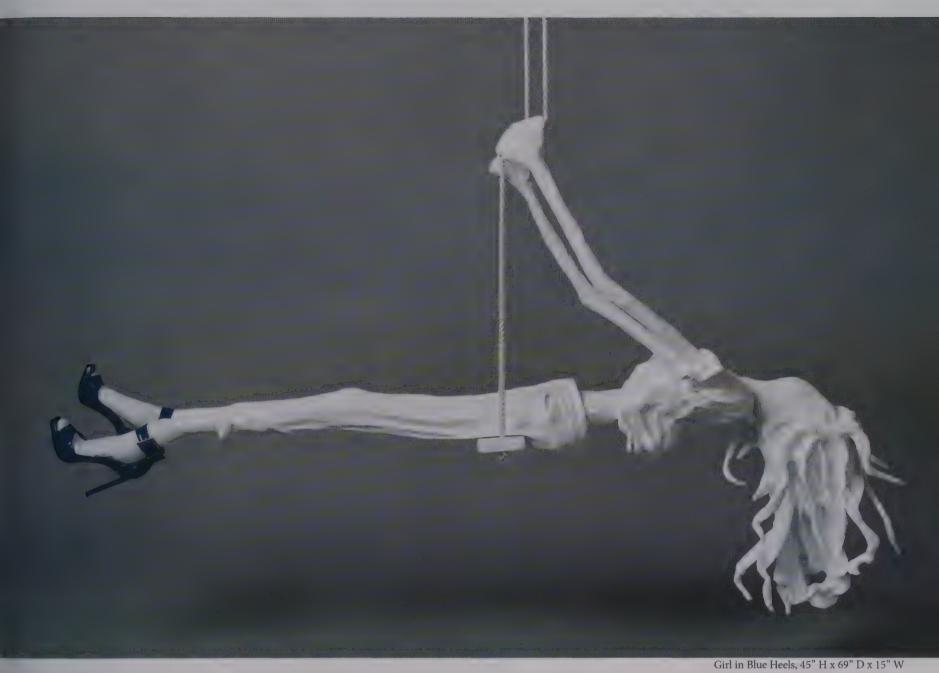




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SEPTEMBER 2-5, 2021 Labor Day Weekend

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  - From respected emerging artists to the blue chip masters \$100+ million in art for acquisition
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Co-presented and Located at



25 Jobs Lane, Southampton 11968 | 631.283.0967 southamptonartscenter.org | @southamptonartscenter Thursday, September 2: 4 pm to 10 pm Opening Night Preview (Gold & VIP pass holders)

Friday, September 3: 12 pm to 9 pm Saturday, September 4: 12 pm to 9 pm

Sunday, September 5: 12 pm to 9 pm

A portion of the proceeds to benefit Southampton Arts Center











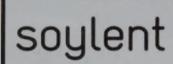




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